

Piccolo
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

mf

17

I

II - videre til "B"

33

III - Fine

tr

B

16

C

GAR-DER D - M

GAR-DER D - M

f

tr

58

D.C. al III - Fine

Fløyte
Garder DM March
tilegnet Landsgardeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March 4

19 *f* *mf* A

33 III - Fine *f* B 16 C GAR-DER D - M GAR-DER D - M

56 *f* D.C. al III - Fine

Obo
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

A

mf

16

I

II - videre til "B"

III - Fine

B

16

C

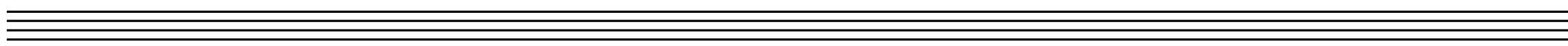
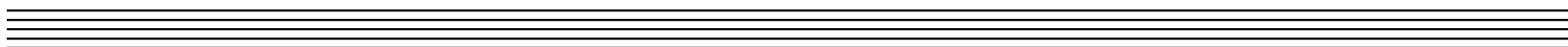
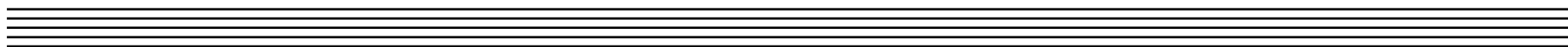
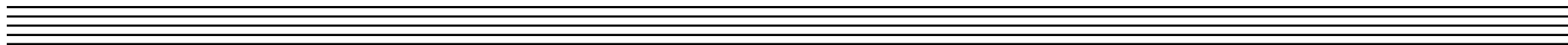
f

D.C. al III - Fine

GAR-DER D - M

GAR-DER D - M

Detailed description: This is the Oboe part of the Garder DM March. The score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a dynamic of *f* (forte) and includes various musical notations such as accents, slurs, and dynamic changes to *mf* (mezzo-forte). The piece is divided into sections labeled A, B, and C. Section A starts at measure 16 and includes a first ending bracket labeled 'I'. Section B starts at measure 29 and includes a second ending bracket labeled 'II - videre til "B"' and a 'III - Fine' instruction. Section C starts at measure 45 and includes a dynamic of *f* and a 'D.C. al III - Fine' instruction. The lyrics 'GAR-DER D - M' are placed below the notes in several places. The score ends with a double bar line and a repeat sign.



Klarinet i Es
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

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March

4

f

A

mf

16

I

II - videre til "B"

III - Fine

B

16

C

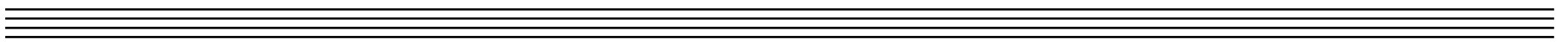
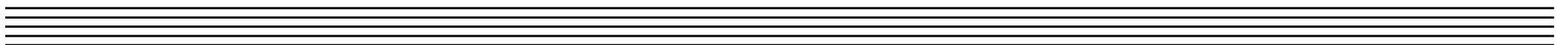
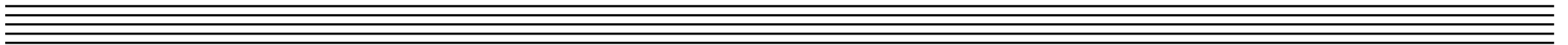
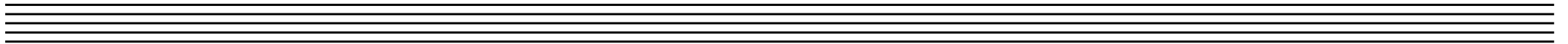
GAR-DER D - M

GAR-DER D - M

f

56

D.C. al III - Fine



Klarinet I i B
Garder DM March
tilegnet Landsgardeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4 *f* *mf* A

17 I GAR-DER D - M

29 II - videre til "B" III - Fine B *p*

41 C *f* D.C. al III - Fine

55

Klarinet II i B
Garder DM March
tilegnet Landsgardeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

mf

15

I

GAR-DER D - M

29

II - videre til "B"

III - Fine

B

p

f

42

C

56

D.C. al III - Fine

Klarinet III i B
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4
f
A
mf
17
I
GAR-DER D - M
29
II - videre til "B" | III - Fine
B
GAR-DER D - M
p
42
C
f
56
D.C. al III - Fine

Three empty musical staves for the bass clef part of the score.

Fagot
Garder DM March
tilegnet Landsgardeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

A

mf

16

I

29

II - videre til "B"

III - Fine

B

p

48

C

f

58

D.C. al III - Fine

Altsax I i Es
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

mf

A

16

I

29

II - videre til "B"

III - Fine

B

p

GAR-DER D - M

42

C

f

56

D.C. al III - Fine

Altsax II i Es
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

A

mf

16

I

GAR- DER D - M

29

II - videre til "B"

III - Fine

B

p

GAR- DER D - M

42

C

f

56

D.C. al III - Fine

Tenorsax I i B
Garder DM March
tilegnet Landsgardeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

A

mf

17

I

29

II - videre til "B"

III - Fine

B

p

43

C

f

57

D.C. al III - Fine

GAR-DER D - M

Tenorsax II i B
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

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March

4

f

mf

A

15

I

29

II - videre til "B"

III - Fine

B

p

C

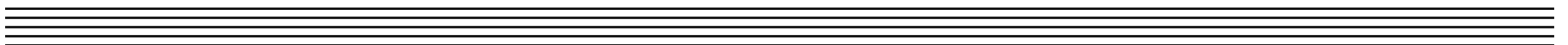
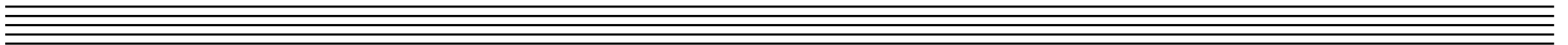
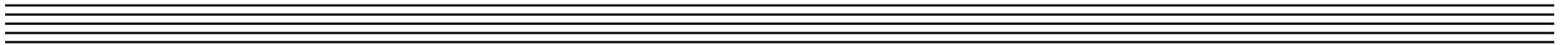
f

43

57

GAR-DER D - M

D.C. al III - Fine



Barytonsax i Es
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

A

mf

16

I

27

II - videre til "B"

III - Fine

B

p

48

C

f

58

D.C. al III - Fine

The musical score is written for Barytonsax in E-flat (Es) and is in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4-measure rest. The music starts with a forte (*f*) dynamic. A first ending bracket labeled 'A' spans measures 11-14. The second staff continues the melody, featuring a first ending bracket labeled 'I' at the end. The third staff includes a section labeled 'II - videre til "B"' and a section labeled 'III - Fine'. The fourth staff begins with a piano (*p*) dynamic and is marked with a 'B'. The fifth staff features a section labeled 'C' with a forte (*f*) dynamic. The sixth staff concludes with a 'D.C. al III - Fine' instruction. The score ends with two empty staves.

Horn I i F
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4
f
A
mf

17
I

29 II - videre til "B" III - Fine B
p

41

C
f
D.C. al III - Fine

65

Horn II i F
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f *mf*

A

17

I

29

II - videre til "B"

III - Fine

B

p

41

51

C

f

61

D.C. al III - Fine

Horn III i F
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4 *f* *mf* A

17 I

29 II - videre til "B" III - Fine B *p*

41

51 C *f*

61 D.C. al III - Fine

Horn IV i F
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

A

mf

17

I

29

II - videre til "B"

III - Fine

B

p

41

C

f

D.C. al III - Fine

51

63

Horn I i Es
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f *mf*

17

I

29

II - videre til "B" III - Fine B

p

41

C

f

65

D.C. al III - Fine

Horn II i Es
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f *mf*

17

I

29

II - videre til "B"

III - Fine

B

p

41

51

C

f

61

D.C. al III - Fine

Horn III i Es
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4
f
A
mf
17
I
29
II - videre til "B" | III - Fine
B
p
41
51
C
f
61
D.C. al III - Fine

Horn IV i Es
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

mf

A

17

I

29

II - videre til "B"

III - Fine

B

p

41

C

f

51

D.C. al III - Fine

63

Kornet i Es
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
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March

4

f

A

mf

16

I

II - videre til "B"

III - Fine *mf*

B 16 C

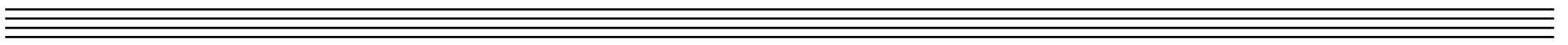
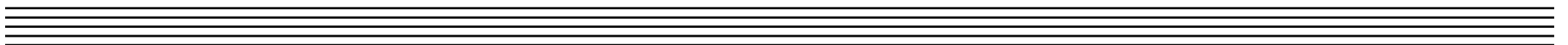
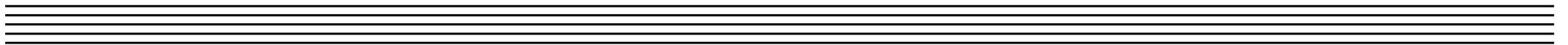
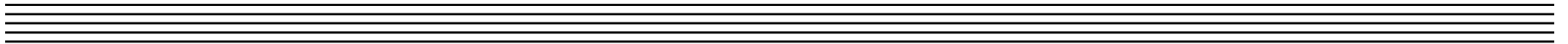
f

GAR-DER D - M

56

GAR-DER D - M *mf*

D.C. al III - Fine



Kornet I i B
Garder DM March
tilegnet Landsgardeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes with some accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music begins with a dynamic marking of *mf* (mezzo-forte). The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music begins with a dynamic marking of *f*. It includes first, second, and third endings, labeled "I", "II - videre til 'B'", and "III - Fine".

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music begins with a dynamic marking of *p* (piano). The melody features eighth and quarter notes with some slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music begins with a dynamic marking of *f*. It includes a section labeled "C" and a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music begins with a dynamic marking of *f*. It includes a section labeled "D.C. al III - Fine".

Empty musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature.

Empty musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature.

Kornet II i B
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
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March

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the first line of music, starting with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various rests and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the second line of music, starting with a dynamic marking of *mf*. The music continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the third line of music, starting with a measure number of 25. It is divided into three sections: I, II - videre til "B", and III - Fine. The music features eighth and sixteenth notes with accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the fourth line of music, starting with a dynamic marking of *p*. It includes first endings marked with a '1' above the staff. The music consists of eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the fifth line of music, starting with a measure number of 50. It includes a section marked 'C' and a dynamic marking of *f*. The music features eighth and sixteenth notes with accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the sixth line of music, starting with a measure number of 62. It includes the instruction 'D.C. al III - Fine'. The music consists of eighth and sixteenth notes.

Empty musical staff with five lines.

Empty musical staff with five lines.

Trompet I i B
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Noah Z. Værum &
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March

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes with some accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music begins with a dynamic marking of *mf* (mezzo-forte). The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff starts at measure 25. It is divided into three sections: I, II - videre til "B", and III - Fine. The music features eighth and quarter notes with accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music begins with a dynamic marking of *p* (piano). The melody consists of eighth and quarter notes with some slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff starts at measure 50. It is divided into two sections: C and D.C. al III - Fine. The music features eighth and quarter notes with accents and a dynamic marking of *f* (forte).

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff starts at measure 64. The music features eighth and quarter notes with accents.

Empty musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature.

Empty musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature.

Trompet II i B
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the first line of music, starting with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various articulations.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the second line of music, starting with a dynamic marking of *mf*. The music continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the third line of music, starting with a measure number of 25. It is divided into three sections: I, II - videre til "B", and III - Fine. The music includes eighth and sixteenth notes with articulations.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the fourth line of music, starting with a dynamic marking of *p*. The music continues with eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the fifth line of music, starting with a dynamic marking of *f*. The music concludes with a double bar line and the instruction "D.C. al III - Fine".

Three sets of empty musical staves, each consisting of five lines, provided for additional notation or performance instructions.

Trompet III i B
Garder DM March
tilegnet Landsgardeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes starting with a dynamic marking of *f*. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, 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A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-29

Trombone I
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

The musical score is written for Trombone I in G major, 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte). The second staff is marked with a rehearsal sign 'A' and contains the lyrics 'Blæses kun 2^{den} gang' and 'Blæs herfra!'. It also features a dynamic marking of *f*. The third staff contains the lyrics 'GAR-DER D - M' and is marked with a rehearsal sign 'B'. It includes dynamic markings of *p* (piano) and *f*. The fourth staff is marked with a rehearsal sign 'C' and contains the lyrics 'D.C. al III - Fine'. The fifth staff is marked with a rehearsal sign '1' and contains the lyrics 'GAR-DER D - M'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Three sets of empty musical staves, each consisting of five lines, provided for additional notation or performance instructions.

Trombone II
Garder DM March
tilegnet Landsgardeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

The musical score is written for Trombone II in G major, 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains the first line of the melody. The second staff starts with a first ending bracket labeled 'A' and includes the instruction 'Blæses kun 2^{den} gang'. The lyrics 'Blæs herfra!' are placed above the staff. The second ending is marked 'I' and leads to the lyrics 'GAR-DER D - M'. The third staff begins at measure 29 and includes a second ending bracket labeled 'II - videre til "B"' and a 'III - Fine' section. The lyrics 'GAR-DER D - M' are written below the staff. The fourth staff starts at measure 43 and includes a 'C' section with a dynamic marking of *p*. The fifth staff begins at measure 57 and includes a dynamic marking of *f* and a first ending bracket labeled '1'. The piece concludes with the instruction 'D.C. al III - Fine'. The score also includes several empty staves at the bottom of the page.

Trombone III
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

Tenorhorn I i B
Garder DM March
tilegnet Landsgardeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

A *Blæses kun 2^{den} gang*

17 *Blæs herfra!*

I

29 II - videre til "B" III - Fine

B 2 2

p

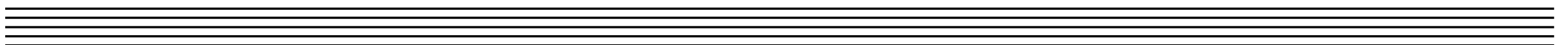
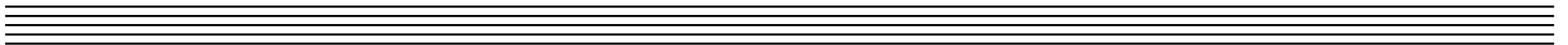
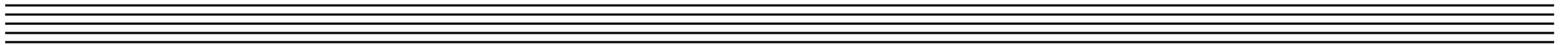
45 C

f

61 1

D.C. al III - Fine

GAR-DER D - M



Tenorhorn II i B
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

f

Blæs herfra!

A Blæses kun 2^{den} gang

19

I II - videre til "B"

GAR-DER D - M GAR-DER D - M

33

III - Fine

B

2 2

p

49

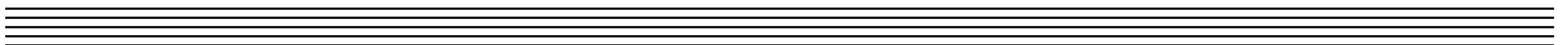
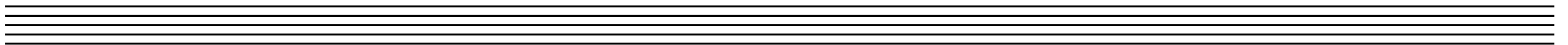
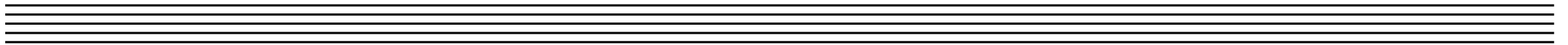
C

f

62

1

D.C. al III - Fine



Euphonium
Garder DM March
tilegnet Landsgardeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

A

Blæses kun 2^{den} gang

18

Blæs herfra!

I

II - videre til "B"

GAR-DER D - M

GAR-DER D - M

33

III - Fine

B

2

2

46

p

C

f

60

1

D.C. al III - Fine

Euphonium
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

A *Blæses kun 2^{den} gang*

18 *Blæs herfra!* I II - videre til "B"

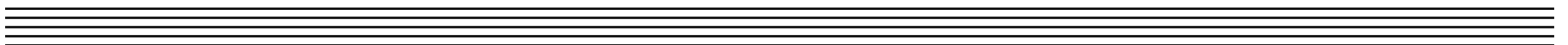
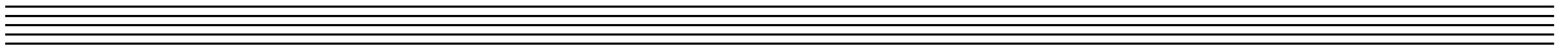
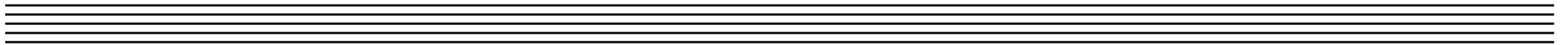
GAR-DER D - M GAR-DER D - M

33 III - Fine B 2 2

p C

46 *f*

60 D.C. al III - Fine 1



Tuba i Es
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

16 *f*

29 II - videre til "B" III - Fine *p*

39

48 *f* C

58 *f* D.C. al III - Fine

Tuba i C
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

16

I

29

II - videre til "B"

III - Fine

B

p

39

48

C

f

58

D.C. al III - Fine

Tuba i B
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4
f
16
mf
A
29
II - videre til "B" | III - Fine
B
p
39
48
C
58
f
D.C. al III - Fine

Lilletromme
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f *mf* A

15

25

I | II - videre til "B" | III - Fine

B

p

47

C

58

D.C. al III - Fine

Bækken & Stortromme
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

mf

18

fz

fz

33

III - Fine

p

B

47

f

C

61

D.C. al III - Fine

The musical score is written in bass clef with a 4/8 time signature. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth notes and quarter notes. The second staff starts with a repeat sign and includes dynamic markings *fz* and *fz*. The third staff features a repeat sign and a dynamic marking *p*. The fourth staff includes a dynamic marking *f*. The fifth staff concludes with a double bar line and the instruction 'D.C. al III - Fine'. Above the second staff, there are performance instructions: 'I' above a bar line and 'II - videre til "B"' above a repeat sign. Above the third staff, there is a 'B' above a double bar line. Above the fourth staff, there is a 'C' above a double bar line. Above the fifth staff, there is a 'D.C. al III - Fine' above the first measure. There are also some 'x' and 'o' symbols above the second staff, possibly indicating specific notes or rests.

Three sets of empty musical staves, each consisting of a five-line staff with a bass clef, provided for additional parts or rehearsal.

Lyre
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

mf

16

I

29

II - videre til "B"

III - Fine

B

p

42

C

f

56

D.C. al III - Fine

GAR-DER D - M

GAR-DER D - M