

Piccolo
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

mf

17

I

II - videre til "B"

33

III - Fine

f

B

16

C

GAR-DER D - M

GAR-DER D - M

58

f

D.C. al III - Fine

Fløyte
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March 4

19

33

56

f *mf*

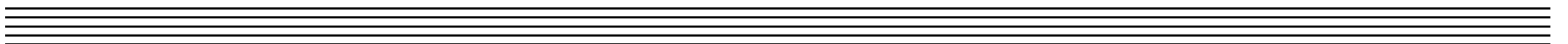
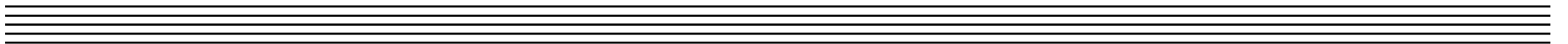
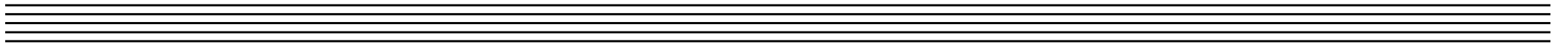
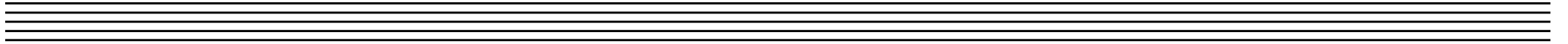
A

I II - videre til "B"

B 16 C

GAR-DER D - M GAR-DER D - M

D.C. al III - Fine



Obo
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

A

mf

16

I

II - videre til "B"

III - Fine

B

16

C

f

D.C. al III - Fine

GAR-DER D - M

GAR-DER D - M

Detailed description: This is the musical score for the Oboe part of the 'Garder DM March'. The score is written in 4/4 time and begins with a treble clef and a key signature of one flat. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled 'I'. The second staff contains the lyrics 'GAR-DER D - M' and includes a second ending bracket labeled 'II - videre til "B"'. The third staff continues the melody with a dynamic marking of *f* and includes a third ending bracket labeled 'III - Fine'. The score concludes with the instruction 'D.C. al III - Fine'. There are four empty staves provided below the main score for accompaniment.

Klarinet i Es
Garder DM March
tilegnet Landsgardeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

A

mf

16

I

II - videre til "B"

III - Fine

B

16

C

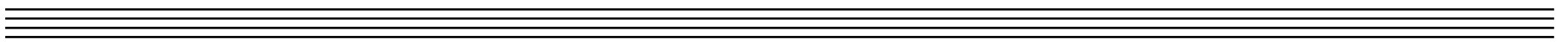
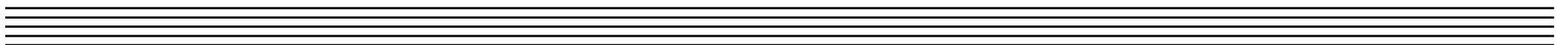
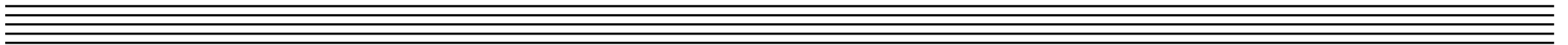
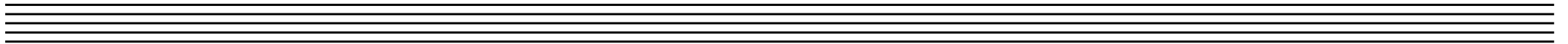
GAR-DER D - M

GAR-DER D - M

f

D.C. al III - Fine

56



Klarinet I i B
Garder DM March
tilegnet Landsgardeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4 *f* *mf* A

17 I GAR-DER D - M

29 II - videre til "B" III - Fine B *p* GAR-DER D - M

41 C *f* D.C. al III - Fine

55

Klarinet II i B
Garder DM March
tilegnet Landsgardeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4
f

15
I
GAR-DER D - M

29
II - videre til "B" | III - Fine
B
p
GAR-DER D - M

42
C
f

56
D.C. al III - Fine

Klarinet III i B
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4
f

17
mf

29
II - videre til "B" | III - Fine
p

42
f

56
D.C. al III - Fine

GAR-DER D - M

Fagot
Garder DM March
tilegnet Landsgardeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

A

mf

16

I

29

II - videre til "B"

III - Fine

B

p

48

C

f

58

D.C. al III - Fine

Altsax I i Es
Garder DM March
tilegnet Landsgardeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

mf

A

16

I

29

II - videre til "B"

III - Fine

B

p

GAR-DER D - M

42

C

f

56

D.C. al III - Fine

Altsax II i Es
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

mf

A

16

I

GAR- DER D - M

29

II - videre til "B"

III - Fine

B

p

C

f

D.C. al III - Fine

42

56

Tenorsax I i B
Garder DM March
tilegnet Landsgardeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

A

17

I

GAR-DER D - M

29

II - videre til "B"

III - Fine

B

p

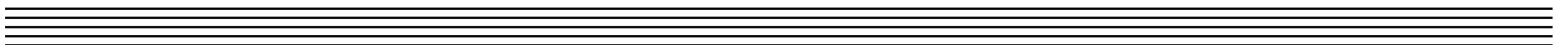
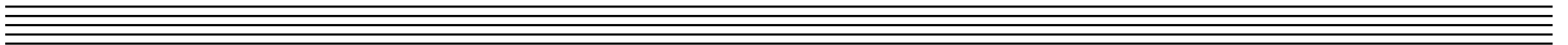
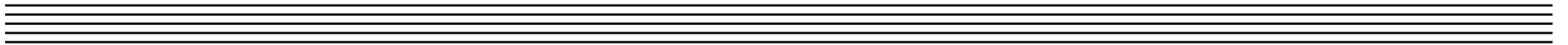
43

C

f

57

D.C. al III - Fine

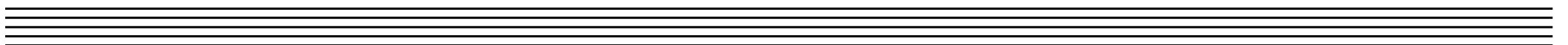
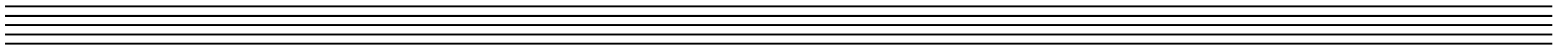
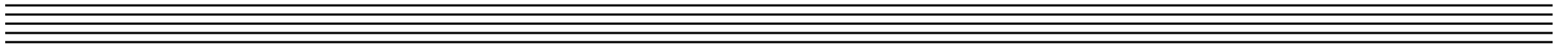


Tenorsax II i B
Garder DM March
tilegnet Landsgardeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4
f
A
mf
15
I
GAR-DER D - M
29
II - videre til "B"
III - Fine
B
p
GAR-DER D - M
43
C
f
57
D.C. al III - Fine



Barytonsax i Es
Garder DM March
tilegnet Landsgardeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

A

mf

16

I

27

II - videre til "B"

III - Fine

B

p

48

C

f

58

D.C. al III - Fine

The musical score is written for Barytonsax in E-flat (Es) in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4-measure rest. The music starts with a forte (*f*) dynamic. A first ending bracket labeled 'A' spans measures 11-14. The second staff continues the melody, featuring a first ending bracket labeled 'I' at the end. The third staff includes a section labeled 'II - videre til "B"' and a section labeled 'III - Fine'. The fourth staff begins with a piano (*p*) dynamic and is labeled 'B'. The fifth staff features a section labeled 'C' with a forte (*f*) dynamic. The sixth staff concludes with 'D.C. al III - Fine'. The score ends with two empty staves.

Horn I i F
Garder DM March
tilegnet Landsgardeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4
f
A
mf

17
I

29 II - videre til "B" III - Fine B
p

41

C
f
D.C. al III - Fine

65

Horn II i F
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f *mf* A

17

I

29

II - videre til "B"

III - Fine

B

p B

41

51

C

f C

61

D.C. al III - Fine

Horn III i F
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4 *f* *mf* A

17 I

29 II - videre til "B" III - Fine B *p*

41

51 C *f*

61 D.C. al III - Fine

Horn IV i F
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

A

mf

17

I

29

II - videre til "B"

III - Fine

B

p

41

51

C

f

D.C. al III - Fine

63

Kornet I i B
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes with some rests.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music begins with a dynamic marking of *mf* (mezzo-forte). The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff is divided into three sections: I, II - videre til "B", and III - Fine. The music includes dynamic markings and articulation marks.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music begins with a dynamic marking of *p* (piano). The melody features eighth and quarter notes with some rests.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff is divided into two sections: C and D.C. al III - Fine. The music includes dynamic markings and articulation marks.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music begins with a dynamic marking of *f* (forte). The melody continues with eighth and quarter notes.

Empty musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature.

Empty musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature.

Kornet II i B
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the first line of music, starting with a dynamic marking of *f* (forte). The music consists of eighth and sixteenth notes with various rests and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the second line of music, starting with a dynamic marking of *mf* (mezzo-forte). The music continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the third line of music, starting with a measure number of 25. It is divided into three sections: I, II - videre til "B", and III - Fine. The music features eighth and sixteenth notes with accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the fourth line of music, starting with a dynamic marking of *p* (piano). It includes first endings marked with a '1' above the staff. The music consists of eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the fifth line of music, starting with a measure number of 50. It includes a section marked 'C' and a dynamic marking of *f* (forte). The music features eighth and sixteenth notes with accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the sixth line of music, starting with a measure number of 62. It includes a dynamic marking of *f* (forte) and the instruction 'D.C. al III - Fine'. The music consists of eighth and sixteenth notes.

Empty musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. This staff is empty.

Empty musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. This staff is empty.

Trompet I i B
Garder DM March
tilegnet Landsgardeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

f

A

mf

25

I | II - videre til "B" | III - Fine

B

p

50

C

f

64

D.C. al III - Fine

Trompet II i B
Garder DM March
tilegnet Landsgardeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

Trompet III i B
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations. A dynamic marking of *f* is placed below the first few notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first few notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff is divided into three sections by a horizontal line. The first section is labeled 'I' and contains 25 measures. The second section is labeled 'II - videre til "B"' and contains 12 measures. The third section is labeled 'III - Fine' and contains 8 measures. A dynamic marking of *f* is placed below the first section.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *p* is placed below the first few notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is placed below the first few notes. The text 'D.C. al III - Fine' is written at the end of the staff.

Three empty musical staves, each consisting of five lines, provided for other instruments or as a placeholder.

Trombone I
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

The musical score is written for Trombone I in G major and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *f* (forte). The second staff is marked with a box labeled 'A' and contains the lyrics 'Blæses kun 2^{den} gang' and 'Blæs herfra!'. It also features a dynamic marking of *f* and a first ending bracket labeled 'I'. The third staff starts at measure 29 and includes a second ending bracket labeled 'II - videre til "B"' and a 'III - Fine' marking. It contains the lyrics 'GAR-DER D - M' and a dynamic marking of *p* (piano). The fourth staff starts at measure 45 and includes a dynamic marking of *f* and a 'D.C. al III - Fine' instruction. The fifth staff starts at measure 58 and includes a dynamic marking of *f*. The score concludes with three empty staves.

Trombone II
Garder DM March
tilegnet Landsgardeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

f

A *Blæses kun 2^{den} gang* *Blæs herfra!* I

f GAR-DER D - M

29 II - videre til "B" III - Fine B 2 2

GAR-DER D - M *p*

43 C *f*

57 1 D.C. al III - Fine

Trombone III
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

Tenorhorn I i B
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

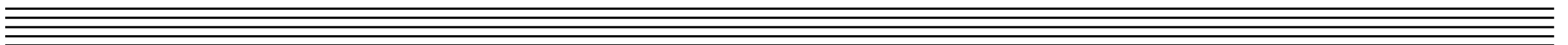
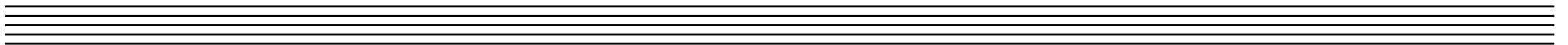
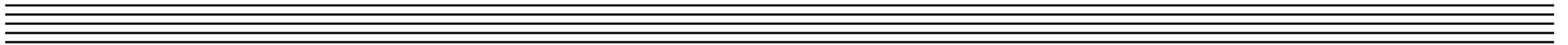
4 *f* A *Blæses kun 2^{den} gang* *f*

17 *Blæs herfra!* I

29 II - videre til "B" III - Fine B 2 2 *p* GAR-DER D - M

45 C *f* D.C. al III - Fine

61 1



Euphonium
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

A

Blæses kun 2^{den} gang

18

Blæs herfra!

I

II - videre til "B"

GAR-DER D - M

GAR-DER D - M

33

III - Fine

B

2

2

46

p

C

f

60

1

D.C. al III - Fine

Euphonium
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

A *Blæses kun 2^{den} gang*

18 *Blæs herfra!* I II - videre til "B"

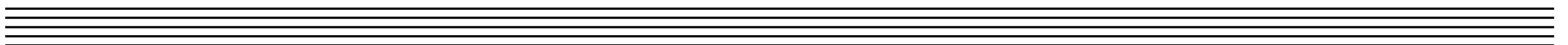
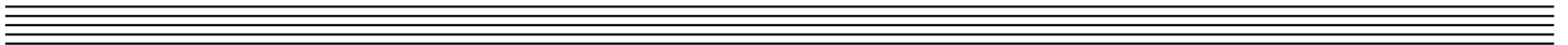
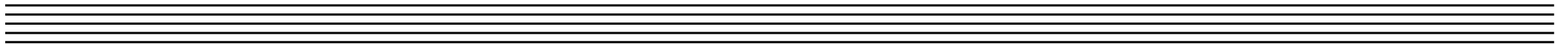
GAR-DER D - M GAR-DER D - M

33 III - Fine B 2 2

p C

46 *f*

60 D.C. al III - Fine 1



Tuba i Es
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

16 *f*

29 II - videre til "B" III - Fine *p*

39

48 *f*

58 *f* D.C. al III - Fine

Tuba i C
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

16

I

29

II - videre til "B"

III - Fine

B

p

39

48

C

f

58

D.C. al III - Fine

Tuba i B
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

mf

A

16

I

29

II - videre til "B"

III - Fine

B

39

p

48

C

58

f

D.C. al III - Fine

Lilletromme
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f *mf* A

15

25

I | II - videre til "B" | III - Fine

mf

B

p

47

C

f

58

D.C. al III - Fine

Bækken & Stortromme
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

A

mf

18

× ○ × ○ × ○ × ○

I

II - videre til "B"

fz

fz

33

III - Fine

B

p

47

C

f

61

D.C. al III - Fine

The musical score is written in bass clef with a 4/8 time signature. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth notes and quarter notes. The second staff starts with a repeat sign and includes a sequence of 'x' and 'o' symbols above the notes. The third staff features a 'III - Fine' section and a 'B' section. The fourth staff includes a 'C' section. The fifth staff concludes with 'D.C. al III - Fine'. Dynamic markings include *f*, *mf*, *fz*, and *p*. Performance instructions like 'I' and 'II - videre til "B"' are also present.

Three sets of empty musical staves, each consisting of a five-line staff with a bass clef, provided for additional notation or performance.

Lyre
Garder DM March
tilegnet Landsгарdeforeningen (LGF)

Noah Z. Værum &
Karsten Mellon (2026)

March

4

f

mf

A

16

I

29

II - videre til "B"

III - Fine

B

p

42

C

f

56

D.C. al III - Fine

GAR-DER D - M