

# The Lion King

- Can You Feel The Love Tonight -

Elton John and Tim Rice  
Arr. Christian Hauge Svendsen

♩ = 63

**A**

Part 1 Bb  
Part 2 Bb  
Part 3 F  
Part 4 BC  
Part 5 BC  
Percussion

*f* *mf* *mp* *f* *mp* *f* *mp* *f* *mp*

Detailed description: This is the first system of a musical score for 'Can You Feel The Love Tonight'. It consists of six staves. The top five staves are for instruments: Part 1 Bb (Trumpet), Part 2 Bb (Trumpet), Part 3 F (Flute), Part 4 BC (Clarinet/Bassoon), and Part 5 BC (Clarinet/Bassoon). The sixth staff is for Percussion. The music is in 4/4 time with a tempo of 63 beats per minute. A box labeled 'A' is placed above the first measure of the second system. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score shows a melodic line in the upper parts and a rhythmic accompaniment in the lower parts.

7

1 Bb  
2 Bb  
3 F  
4 BC  
5 BC  
Perc.

*mp* *mf*

Detailed description: This is the second system of the musical score, starting at measure 7. It continues with the same six staves as the first system. The dynamics are *mp* (mezzo-piano) and *mf* (mezzo-forte). The musical notation shows a continuation of the melodic and rhythmic themes established in the first system.

12 **B**  $\text{\textcircled{S}}$

1 Bb  
2 Bb  
3 F  
4 BC  
5 BC  
Perc.

17

1 Bb  
2 Bb  
3 F  
4 BC  
5 BC  
Perc.

23 **To Coda**

1 Bb  
2 Bb  
3 F  
4 BC  
5 BC  
Perc.

29 **C**

1 Bb *mf*

2 Bb *mf* *mp*

3 F *mf* *mp*

4 BC *mf* *mf*

5 BC *mf* *mp*

Perc. *mp*

35

1 Bb *mp*

2 Bb

3 F

4 BC

5 BC

Perc. 4

40 **D.S. al Coda**

1 Bb *f*

2 Bb

3 F

4 BC

5 BC

Perc. 8

**Coda** **molto rit.**

1 Bb *ff*

2 Bb *ff*

3 F *ff*

4 BC *ff*

5 BC *ff*

Perc. *ff*

Part 1 Bb

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♩ = 63

**A**

*f* *mf* *mp*

7

**B**

12 *f*

19 *mf*

To Coda **C**

27 *f* *mf* *mp* 3

38 **D.S. al Coda** *f* **Coda** *molto rit.* *ff*

Detailed description: This is a musical score for a trumpet part in B-flat major, 4/4 time. It consists of six staves of music. The first staff starts with a tempo marking of quarter note = 63. The piece is divided into sections A, B, and C. Section A (measures 1-11) begins with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. Section B (measures 12-18) starts with a mezzo-piano (mp) dynamic and includes a repeat sign. Section C (measures 19-26) begins with a forte (f) dynamic and ends with a mezzo-piano (mp) dynamic. A 'To Coda' instruction is placed above measure 27. The final section (measures 27-38) starts with a forte (f) dynamic and includes a 'D.S. al Coda' instruction. The piece concludes with a 'Coda' section marked 'molto rit.' and 'ff' (fortissimo).

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♩ = 63

**A**

*f* *mf* *mp*

**B**

*f* *mf* *f*

**To Coda**

**C**

*mf* *mp* **3**

**D.S. al Coda** **Coda** *molto rit.* *ff*

Detailed description: This is a musical score for the low C part of 'Can You Feel The Love Tonight'. It consists of six staves of music. The first staff starts with a tempo marking of quarter note = 63 and a dynamic of *f*. It features a melodic line with a long slur. The second staff continues the melody with a dynamic of *mp*. The third staff begins section **B**, marked with a coda symbol, and starts with a dynamic of *f*. The fourth staff continues section **B** and ends with a 'To Coda' instruction. The fifth staff begins section **C** with a dynamic of *mf* and includes a triplet of eighth notes. The sixth staff contains the 'D.S. al Coda' instruction, a key signature change to 2/4 time, and the 'Coda' section, which ends with a dynamic of *ff* and a 'molto rit.' marking.

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Arr. Christian Hauge Svendsen

Part 1 C  $\text{♩} = 63$

*f* *mf* *mp* *f* *mf* *f* *mp* *ff*

**A** **B** **C**

To Coda

D.S. al Coda

Coda

*molto rit.*

Part 1 Eb

# The Lion King

- Can You Feel The Love Tonight -

Elton John and Tim Rice  
Arr. Christian Hauge Svendsen

$\text{♩} = 63$

**A**

*f* *mf*

7

*mp*

12 **B**  $\text{♩}$

*<* *f*

19

*mf*

27 To Coda **C**

*f* *mf* 3

*mp*

38 **D.S. al Coda** **Coda** *molto rit.*

*f* *<* *ff*

Part 2 Bb

# The Lion King

- Can You Feel The Love Tonight -

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Arr. Christian Hauge Svendsen

♩ = 63

**A**

*f* *mp*

11

**B**

*f*

20

To Coda

*mf* *f*

29 **C**

*mf* *mp*

38

D.S. al Coda

*mf* *mp*

Coda

molto rit. . . .

*ff*



Part 2 Eb

# The Lion King

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Arr. Christian Hauge Svendsen

♩ = 63

**A**

*f* *mp*

11

**B**

*f*

20

To Coda

*mf* *< f*

29

**C**

*mf* *mp*

38

D.S. al Coda

*<*

Coda

molto rit. . .

*< ff*

Part 3 Bb

# The Lion King

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♩ = 63

**A**

*f* *mp*

10

**B**

*f*

19

To Coda

*mf* *< f*

29 **C**

*mf* *mp*

38

D.S. al Coda

*mf*

Coda

molto rit. . .

*ff*

Part 3 Eb

# The Lion King

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Arr. Christian Hauge Svendsen

♩ = 63

**A**

*f* *mp*

10

**B** 

*f*

19

To Coda

*mf* *< f*

29

**C**

*mf* *mp*

38

D.S. al Coda

*mf* *ff*

Coda

molto rit. . .

*ff*

Part 3 F

# The Lion King

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Arr. Christian Hauge Svendsen

$\text{♩} = 63$

**A**

*f* *mp*

10 **B**  $\text{♩}$

*f*

19 **To Coda**

*mf* *< f*

29 **C**

*mf* *mp*

35 **D.S. al Coda**

**Coda**  
42 *molto rit.* *ff*

# The Lion King

- Can You Feel The Love Tonight -

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Part 4 Bb

♩ = 63

**A**

*f* *mp*

8

**B** *mf*

12

*f*

20

To Coda **C**

27

*mf* *mf*

35

40 **D.S. al Coda** **Coda** *molto rit.* *ff*

Detailed description: This is a musical score for a piano part, labeled 'Part 4 Bb'. It is in 4/4 time with a tempo of 63 beats per minute. The score is written on a single treble clef staff. It begins with a dynamic of *f* (forte) and features a series of chords with a melodic line. A first ending, marked 'A', concludes the first section. The second section, marked 'B', starts with a dynamic of *mf* (mezzo-forte) and includes a repeat sign. The third section, marked 'C', is labeled 'To Coda' and also begins with *mf*. The final section, marked 'D.S. al Coda', changes to 2/4 time and ends with a *ff* (fortissimo) dynamic. The score concludes with a 'Coda' section in 4/4 time, marked 'molto rit.' (molto ritardando), which ends with a *ff* dynamic.

# The Lion King

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Part 4 BC

Musical score for Part 4 BC of "Can You Feel The Love Tonight". The score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 63. The score consists of seven staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracket labeled 'A'. The second staff continues the melody. The third staff starts at measure 12 with a dynamic of *f* and includes a second ending bracket labeled 'B'. The fourth staff continues the melody. The fifth staff starts at measure 26 with a dynamic of *mf* and includes a third ending bracket labeled 'C' with the instruction "To Coda". The sixth staff continues the melody. The seventh staff starts at measure 40 with the instruction "D.S. al Coda" and a time signature change to 2/4. The final staff is the Coda, starting at measure 40, with a dynamic of *ff* and a tempo marking of "molto rit.". The score includes various musical notations such as slurs, ties, and dynamic markings.

Part 5 Bb

# The Lion King

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Arr. Christian Hauge Svendsen

♩ = 63

**A**

*f* *mp*

11

**B**

*f*

20

To Coda

*mf* *f*

29 **C**

*mf* *mp*

38

D.S. al Coda

<

Coda

molto rit. . .

< *ff*

# The Lion King

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♩ = 63

**A**

Musical staff for section A, bass clef, 4/4 time. It begins with a dynamic marking of *f*. The melody consists of quarter notes and eighth notes. A slur covers a group of eighth notes, with a dynamic marking of *mp* below it.

11

**B**

Musical staff for section B, bass clef, 4/4 time. It begins with a dynamic marking of *f*. The melody consists of quarter notes and eighth notes.

20

To Coda

Musical staff for section C, bass clef, 4/4 time. It begins with a dynamic marking of *mf*. The melody consists of quarter notes and eighth notes. A dynamic marking of *f* appears later in the staff.

29

**C**

Musical staff for section D, bass clef, 4/4 time. It begins with a dynamic marking of *mf*. The melody consists of quarter notes and eighth notes. A slur covers a group of eighth notes, with a dynamic marking of *mp* below it.

38

D.S. al Coda

Coda

*molto rit.*

Musical staff for section E, bass clef, 4/4 time. It begins with a dynamic marking of *f*. The melody consists of quarter notes and eighth notes. A dynamic marking of *ff* appears later in the staff.

Musical staff for section F, bass clef, 4/4 time. It begins with a dynamic marking of *ff*. The melody consists of quarter notes and eighth notes. A dynamic marking of *ff* appears later in the staff.



Part 5 Eb

# The Lion King

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♩ = 63

**A**

*f* *mp*

11

**B**

*f*

20

To Coda

*mf* *f*

29

**C**

*mf* *mp*

38

D.S. al Coda

*<*

Coda

molto rit. . .

*ff*

Percussion

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♩ = 63

**A** 4 7

**B**  $\frac{5}{4}$  4

18 8 12 *mf* *< f* **To Coda**

29 **C** 4 4 8 *mp* *< f* **D.S. al Coda**

**Coda** 42 *molto rit.*

The score is written on a single staff with a 4/4 time signature. It features various rhythmic patterns including eighth notes, quarter notes, and rests. Section A (measures 4-7) has a 4-measure rest followed by a 7-measure rest. Section B (measures 8-12) starts with a 5/4 time signature change and includes a dynamic marking of *f*. Section C (measures 29-32) includes a 4-measure rest, a *mp* dynamic marking, and a *< f* dynamic marking. The Coda (measures 42-45) is marked *molto rit.* and ends with a double bar line.