

Shut Up and Dance

Performed by Walk the Moon

Ryan McMahon, Benjamin Berger,
Nicholas Petricca, Sean Waugaman,
Kevin Ray & Eli Maiman
Arr. Christian Hauge Svendsen

$\text{♩} = 132$

Piccolo *mf*

Part 1 Bb *mf*

Part 2 Bb *mf*

Part 3 F *mf*

Part 4 BC *f*

Part 5 BC

Drumset *mf*

Percussion (Cowbell, Tambourine) *mf* Tambourine

6 11

Picc. *mf*

1 B♭ *mf* *mf*

2 B♭ *mf*

3 F

4 BC *mf*

5 BC *mf*

Perc. 4 *mp* *f* *mf*

Perc. 8 Cowbell



12 15

Picc.

1 B♭

2 B♭

3 F *mf*

4 BC

5 BC

Perc.

Perc.

17

Picc.

1 Bb

2 Bb

3 F

4 BC

5 BC

Perc.

Perc.



23

27

Picc.

1 Bb

2 Bb

3 F

4 BC

5 BC

Perc.

Perc.

29

Picc.

1 Bb

2 Bb

3 F

4 BC

5 BC

Perc.

Perc.



35

39

Picc.

1 Bb

2 Bb

3 F

4 BC

5 BC

Perc.

Perc.

mf

mf

mf

mf

mf

R.S.

41

Picc.

1 Bb

2 Bb

3 F

4 BC

5 BC

Perc.

Perc.

4



45

Picc.

1 Bb

2 Bb

3 F

4 BC

5 BC

Perc.

Perc.

mf

f

mf

f

mf

f

mf

f

mf

f

Drumset

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♩ = 132

The score is written on a single staff with a drumhead icon. It begins with a 4/4 time signature and a tempo of 132 bpm. The first measure is marked *mf*. The score consists of several systems of music, each starting with a measure number in a box. The first system (measures 1-5) features a pattern of eighth notes with 'x' marks above them, followed by a repeat sign. The second system (measures 6-10) starts with a measure number '6' and a '4' above the staff, followed by a pattern of eighth notes with 'x' marks, then a *mp* dynamic, and finally a *f* dynamic. The third system (measures 11-14) starts with a boxed '11' and a *mf* dynamic. The fourth system (measures 15-18) starts with a boxed '15' and includes two measures with a '2' above the staff and a double bar line. The fifth system (measures 23-26) starts with a boxed '23'. The sixth system (measures 27-32) starts with a boxed '27' and a *f* dynamic. The seventh system (measures 33-38) starts with a boxed '33' and includes first and second endings, with 'R.S.' at the end. The eighth system (measures 39-44) starts with a boxed '39'. The ninth system (measures 45-48) starts with a boxed '45' and a *mf* dynamic, ending with a *f* dynamic.

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mf

6

11 **11**

mf

15 **15**

21 **23**

27 **27**

f

32 **39**

1. 2.

mf

39 **39**

44 **39**

mf *f*

Part 1 Bb

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♩ = 132

Musical score for Part 1 Bb, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The tempo is marked as ♩ = 132. The score consists of eight staves of music, with measure numbers 8, 11, 15, 21, 23, 27, 32, 39, and 44 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). The score includes various musical notations such as slurs, accents, and repeat signs. A first and second ending are present between measures 32 and 39.

Part 1 Bb

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♩ = 132

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *mf*. The third staff starts at measure 11 and includes a boxed measure number '11'. The fourth staff starts at measure 15 and includes a boxed measure number '15'. The fifth staff starts at measure 21 and includes a boxed measure number '23'. The sixth staff starts at measure 27 and includes a boxed measure number '27', with a first ending bracket above it. The seventh staff starts at measure 35 and includes a boxed measure number '39', with a second ending bracket above it. The eighth staff starts at measure 43 and includes dynamic markings of *mf* and *f*. The score features various musical notations including eighth notes, quarter notes, and rests, with some notes marked with accents (>).

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The musical score is written for a single melodic line in 4/4 time, with a tempo of 132 beats per minute. It is in the key of B-flat major. The score consists of six staves of music, each with a starting measure number in a box. The first staff begins at measure 1 with a *mf* dynamic. The second staff starts at measure 6. The third staff starts at measure 11 and includes a first ending bracket at measure 15. The fourth staff starts at measure 19 and includes a second ending bracket at measure 23. The fifth staff starts at measure 27 and includes a first ending bracket at measure 39. The sixth staff starts at measure 43 and includes a second ending bracket at measure 47. Dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and ties.

Part 1 Eb

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6

11 15

19 23

27 35 39

43

mf *mf* *f* *mf* *f*

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6 **11**

15 **15**

23 **23**

27 **27** 1.

35 **39** 2.

43 **mf** **f**

Part 3 B♭

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mf

6 11 3 *mf*

15 15

23 23 27 *f*

31 1. 2. *mf*

39 39

45 *mf* *f*

Part 3 Eb

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6 **11** 3 *mf*

15 **15**

19 **23**

25 **27** *f*

32 1. 2. *mf*

39 **39**

45 *mf* *f*

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♩ = 132

mf

6 11 3

mf

15 15

23 23 27

f

31 1. 2.

mf

39 39

45

mf f

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♩ = 132

7 **11**

15 **15**

23 **23** **27**

31 **1.** **2.**

39 **39**

45 **mf** **f**

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♩ = 132

Musical score for Part 4 BC of 'Shut Up and Dance'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest at the beginning and a dynamic marking of *mf*. The third staff starts with a double bar line and a measure rest. The fourth staff has a measure rest at the beginning and a dynamic marking of *f*. The fifth staff features a first ending bracket from measure 31 to 38 and a second ending bracket from measure 39 to 42. The sixth staff has a measure rest at the beginning. The seventh staff has a dynamic marking of *mf* at the beginning and *f* at the end. Measure numbers 7, 15, 23, 27, 31, 39, and 45 are indicated at the start of their respective staves.

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$\text{♩} = 132$

9 11 15 23 27 31 39 45

mf *f* *mf* *f*

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$\text{♩} = 132$ 11

9

15 15

23 23 27

31 1. 2.

39 39

45

mf *f* *mf* *f*

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9

11

15

15

23

23

27

31

1.

2.

31

39

39

45

45

mf

f

mf

f

Percussion
(Cowbell, Tambourine)

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mf Tambourine

6 8 11 Cowbell

15 23

27 27 4 1. f

37 2. 39 4 mf f

44

Piccolo

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11 **11**

15 **15**

20 **23**

26 **27**

32 **1.** **2.**

39 **39**

44 **mf** **f**

Soprano Eb

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6

11 15

19 23

27 31 35 39

43

mf

f

mf

f