

HEROES

Linnea Deb, Joy Deb & Anton Hård af Segersted
Arr. Christian Hauge Svendsen

$\text{♩} = 124$ **A**

Part 1 Bb *mf*

Part 2 Bb *mp*

Part 3 F *mp*

Part 4 BC *mp*

Part 5 BC *mp*

Percussion

Detailed description: This is the first system of a musical score for 'Heroes'. It consists of six staves. The top staff is for Part 1 Bb, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a rest followed by a quarter note, then a series of eighth notes. The dynamic is marked *mf*. The second staff is for Part 2 Bb, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a rest, followed by a series of eighth notes. The dynamic is marked *mp*. The third staff is for Part 3 F, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a rest, followed by a series of eighth notes. The dynamic is marked *mp*. The fourth staff is for Part 4 BC, starting with a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It begins with a rest, followed by a series of eighth notes. The dynamic is marked *mp*. The fifth staff is for Part 5 BC, starting with a bass clef, a key signature of two flats, and a 4/4 time signature. It begins with a rest, followed by a series of eighth notes. The dynamic is marked *mp*. The sixth staff is for Percussion, starting with a double bar line and a 4/4 time signature, and contains rests throughout the system.

6

1 Bb

2 Bb

3 F

4 BC

5 BC

Perc.

Detailed description: This is the second system of a musical score for 'Heroes', starting at measure 6. It consists of six staves. The top staff is for Part 1 Bb, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a rest, followed by a series of eighth notes. The dynamic is marked *mf*. The second staff is for Part 2 Bb, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a rest, followed by a series of eighth notes. The dynamic is marked *mp*. The third staff is for Part 3 F, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a rest, followed by a series of eighth notes. The dynamic is marked *mp*. The fourth staff is for Part 4 BC, starting with a bass clef, a key signature of two flats, and a 4/4 time signature. It begins with a rest, followed by a series of eighth notes. The dynamic is marked *mp*. The fifth staff is for Part 5 BC, starting with a bass clef, a key signature of two flats, and a 4/4 time signature. It begins with a rest, followed by a series of eighth notes. The dynamic is marked *mp*. The sixth staff is for Percussion, starting with a double bar line and a 4/4 time signature, and contains rests throughout the system.

12

1 Bb

2 Bb

3 F

4 BC

5 BC

Perc.

17

B

1 Bb

2 Bb

3 F

4 BC

5 BC

Perc.

23

1 Bb
2 Bb
3 F
4 BC
5 BC
Perc.

Detailed description: This musical score covers measures 23 through 28. It features five brass parts (1 Bb, 2 Bb, 3 F, 4 BC, 5 BC) and a percussion part. The key signature has one sharp (F#) and the time signature is 4/4. Measure 23 shows a complex rhythmic pattern in the 1 Bb part, while the other brass parts play a steady eighth-note accompaniment. The percussion part is mostly silent, with a few notes appearing in measure 28.

29

1 Bb
2 Bb
3 F
4 BC
5 BC
Perc.

4

Detailed description: This musical score covers measures 29 through 33. It features the same five brass parts and percussion part as the previous system. The key signature and time signature remain the same. Measure 29 introduces a melodic line in the 1 Bb part. The percussion part becomes more active, with a consistent rhythmic pattern of eighth notes and rests throughout the system. A measure rest is indicated in measure 30.

34 **C**

1 Bb
2 Bb
3 F
4 BC
5 BC
Perc.

39

1 Bb
2 Bb
3 F
4 BC
5 BC
Perc.

44 **D**

1 Bb
2 Bb *mp*
3 F *mp*
4 BC *mp*
5 BC *mp*
Perc. *mp*

4

49

1 Bb
2 Bb
3 F
4 BC
5 BC
Perc.

4

54

1 Bb

2 Bb

3 F

4 BC

5 BC

Perc.

59

E

1 Bb

2 Bb

3 F

4 BC

5 BC

Perc.

64

1 Bb
2 Bb
3 F
4 BC
5 BC
Perc.

4

Detailed description: This system of music covers measures 64 to 68. It features five brass parts (1 Bb, 2 Bb, 3 F, 4 BC, 5 BC) and a percussion part. The key signature has one sharp (F#) and the time signature is 4/4. The percussion part consists of a steady eighth-note pattern. The brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of '4' is placed below the fifth bar of the 5 BC part.

69

1 Bb
2 Bb
3 F
4 BC
5 BC
Perc.

f
f
f
mp

8

Detailed description: This system of music covers measures 69 to 73. It features the same five brass parts and percussion part as the previous system. The key signature has one sharp (F#) and the time signature is 4/4. The percussion part continues with its eighth-note pattern. The brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present: 'f' (forte) is marked in measures 70, 71, and 72 for the 2 Bb, 3 F, and 4 BC parts respectively. 'mp' (mezzo-piano) is marked in measure 73 for the 1 Bb part. A dynamic marking of '8' is placed below the fifth bar of the 5 BC part.

74 **F**

1 Bb

2 Bb *p*

3 F *p*

4 BC *p*

5 BC *p*

Perc. *p*

f

f

f

f

f

f

79 **G**

1 Bb

2 Bb

3 F

4 BC

5 BC

Perc.

p

f

f

f

f

f

4

84

1 Bb

2 Bb

3 F

4 BC

5 BC

Perc.

1.

2.

Detailed description: This is a musical score for a brass and percussion ensemble, spanning measures 84 to 87. The score is written for six parts: 1 Bb (B-flat), 2 Bb (B-flat), 3 F (F), 4 BC (B-flat/C), 5 BC (B-flat/C), and Perc. (Percussion). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two first endings (1. and 2.) by a double bar line with repeat dots. The first ending leads to the second ending. The percussion part is marked with a slash (//) in measures 84 and 85, indicating it is to be played ad libitum. In measure 86, the percussion part has a specific rhythmic pattern. The brass parts feature various melodic lines, including slurs and accents. The 5 BC part has a complex rhythmic pattern in the first ending.

HEROES

Linnea Deb, Joy Deb & Anton Hård af Segersted
Arr. Christian Hauge Svendsen

♩=124

A

mf

7

13

B

f

2

27

C

f

33

38

mf

D

44

50

56

f

E

62

F

3

mp

69

G

f

78

83

1. 2.

HEROES

Part 1 C

Linnea Deb, Joy Deb & Anton Hård af Segersted
Arr. Christian Hauge Svendsen

♩=124

The musical score is written in 4/4 time with a tempo of 124 beats per minute. It consists of ten systems of music, each starting with a measure number. Section A (measures 7-18) features a melodic line with eighth-note patterns. Section B (measures 19-35) includes a double bar line and a first ending bracket labeled '2'. Section C (measures 36-42) continues the melodic development. Section D (measures 43-48) has a double bar line. Section E (measures 49-60) features a melodic line with eighth-note patterns. Section F (measures 61-73) includes a double bar line and a first ending bracket labeled '3'. Section G (measures 74-83) has a double bar line. The final system (measures 84-87) includes a double bar line and two first ending brackets labeled '1.' and '2.'.

HEROES

Linnea Deb, Joy Deb & Anton Hård af Segersted
Arr. Christian Hauge Svendsen

♩=124

A

7

13

19 **B**

27

33 **C**

38

44 **D**

50

56

62 **E**

69 **F**

78 **G**

83

1. 2.

HEROES

Linnea Deb, Joy Deb & Anton Hård af Segersted
Arr. Christian Hauge Svendsen

♩=124 **A**

mp

9

14

B

f

27

C

f

D

mp

49

55

E

f

68

F

p *f*

79 **G**

83

1. 2.

HEROES

Linnea Deb, Joy Deb & Anton Hård af Segersted
Arr. Christian Hauge Svendsen

♩=124 **A**

mp

9

14

B

f

27

C

f

D

mp

49

55

E

f

68

f

F

p

f 3

G

83

1. 2.

HEROES

Linnea Deb, Joy Deb & Anton Hård af Segersted
Arr. Christian Hauge Svendsen

♩=124 **A**

mp

8

14

B

f

20

27

C

f

34

D

mp

41

48

54

E

f

62

68

F

p

f 3 3

74

G

79

84

1. 2.

HEROES

Linnea Deb, Joy Deb & Anton Hård af Segersted
Arr. Christian Hauge Svendsen

♩=124 **A**

8

14

20 **B**

27

34 **C**

41 **D**

48

54

62 **E**

68

74 **F**

79 **G**

83

1. 2.

HEROES

Linnea Deb, Joy Deb & Anton Hård af Segersted
Arr. Christian Hauge Svendsen

$\text{♩} = 124$ **A**

mp

8

14

B

f

27

C

f

42 **D**

mp

49

55

E

f

68

f

74 **F**

p *f*

79 **G**

84

1. 2.

HEROES

Linnea Deb, Joy Deb & Anton Hård af Segersted
Arr. Christian Hauge Svendsen

♩=124 **A**

mp

9

15

B

20

27

C

35

D

41

mp

48

55

E

62

68

F

74

p

f

G

79

83

1. 2.

Percussion

HEROES

Linnea Deb, Joy Deb & Anton Hård af Segersted
Arr. Christian Hauge Svendsen

♩=124

A 16

HEROES

Linnea Deb, Joy Deb & Anton Hård af Segersted
Arr. Christian Hauge Svendsen

♩=124 **A**

10

20 **B**

26

31

36 **C**

42 **D**

50

58 **E**

65

71 **F**

78 **G**

83

1. 2.

HEROES

Linnea Deb, Joy Deb & Anton Hård af Segersted
Arr. Christian Hauge Svendsen

♩=124 **A**

mp

9

15

f

20 **B**

27

35 **C**

f

41 **D**

mp

48

55

f

62 **E**

68

74 **F**

p *f* 3 3

79 **G**

83

1. 2.

HEROES

Linnea Deb, Joy Deb & Anton Hård af Segersted
Arr. Christian Hauge Svendsen

♩=124 **A**

mp

10

20 **B**

f

26

31

36 **C**

f

43 **D**

mp

51

59 **E**

f

66

72 **F**

p

f

79 **G**

84

1. 2.

HEROES

Linnea Deb, Joy Deb & Anton Hård af Segersted
Arr. Christian Hauge Svendsen

♩=124

A

10

20 B

26

31

36 C

42

D

50

58

E

65

71

F

78

G

83

1.

2.

HEROES

Piccolo

Linnea Deb, Joy Deb & Anton Hård af Segersted
Arr. Christian Hauge Svendsen

$\text{♩} = 124$

A

7

13

19 **B**

27

33 **C**

38

44 **D**

50

56

62 **E**

69 **F**

78 **G**

83

1. 2.