

# Arne Ole Stein

Arr. Christian Hauge Svendsen

## Dronning Margrethe den II's parademarch

'**Dronning Margrethe Den II's Parademarch**' er bearbejdet med tilladelse af Arne Ole Steins efterkommere.  
Den er lavet i en simplificeret udgave, men er arrangeret, så den beholder sin originale form og karakter.

Arrangementet er lavet til 6 stemmer - Part 1 til Part 6 samt Percussion.

Dog kan Part 4 undlades, hvis orkestret er mindre.

Der findes ligeledes stemmer, som kræver en mere øvet musiker.

Disse stemmer er i partituret markeret med (**Øvet**) og findes for  
Marchfløjte B $\flat$ , Piccolo, Flute, Clarinet E $\flat$ , Clarinet 1 B $\flat$  samt Trumpet 1 B $\flat$ .

Der er i stykket lavet nogle forenklinger, som kan bruges. Det gælder bl.a. optakt til bogstav A

Her er optakten markeret med en sløjfebue i ( ).

Alle steder, hvor sløjfebuen er i ( ), er der i den originale version skrevet uden sløjfebue.

Hvis det anses for at være for svært at spille med ansatser, kan dette med fordel derfor sløjfes.

# Dronning Margrethe Den II's Parademarch

Arne Ole Stein  
Arr. Christian Hauge Svendsen

Musical score for Dronning Margrethe Den II's Parademarch, arranged by Christian Hauge Svendsen. The score is for a full band and includes parts for:

- Marchfløjte Bb (Øvet)
- Piccolo (Øvet)
- Flute (Øvet)
- Clarinet Eb (Øvet)
- Clarinet 1 Bb (Øvet)
- Clarinet 2 Bb (Part 2)
- Alto Saxophone (Part 3)
- Tenor Saxophone (Part 5)
- Trumpet 1 Bb (Part 1)
- Trumpet 2 Bb (Part 2)
- Trumpet 3 Bb (Part 3)
- Horn F (Part 3)
- Trombone BC (Part 4)
- Euphonium (Part 5)
- Tuba (Part 6)
- Percussion

The score is in 2/4 time, key of D major, and features a dynamic of *ff* (fortissimo). The percussion part includes a double bar line with a '2' above it, indicating a second ending. The score is marked with *ff* and includes various musical notations such as slurs, accents, and dynamic markings.

8 **A**

Marchfl. *mf*

Picc. *mf*

Fl. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*  
Kun 2'g

Tpt. 1 *mf*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. *mf* *f*

Tbn. *mf*

Euph. *mf*  
Kun 2'g

Tba. *mf*

Perc. *mf*

16

Marchfl.

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Perc.

The image shows a page of a musical score for a band, starting at measure 16. The score is written for 12 parts: Marchflute, Piccolo, Flute, E♭ Clarinet, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn, Trombone, Euphonium, Tuba, and Percussion. The key signature has one sharp (F#), and the time signature is 4/4. The woodwind and brass parts feature a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and ties. The Tenor Saxophone part includes two triplet markings. The Percussion part features a steady eighth-note pattern with a triplet of eighth notes in measure 21. Dynamic markings of *mf* (mezzo-forte) are present in the Clarinet 2, Alto Saxophone, and Trumpet 2 parts starting in measure 17.

23

Marchfl.

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Perc.

31

Marchfl.  
Picc.  
Fl.  
Eb Cl.  
Cl. 1  
Cl. 2  
Alto Sax.  
Ten. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn.  
Tbn.  
Euph.  
Tba.  
Perc.

*mf*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*

Detailed description: This is a page of a musical score for a band, starting at measure 31. The score is arranged in a grand staff format with 14 staves. The instruments are: Marchflute (Marchfl.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The percussion part includes a snare drum and cymbal pattern. The score ends with a double bar line and a repeat sign.

39

**B**

1. 2.

Marchfl. *mf* *ff* *p*

Picc. *mf* *ff* *p*

Fl. *mf* *ff* *p*

E♭ Cl. *mf* *ff* *p*

Cl. 1 *mf* *ff* *p*

Cl. 2 *ff* *p*

Alto Sax. *ff* *p*

Ten. Sax. *mf* *ff* *p*

Spil

Tpt. 1 *mf* *ff* *p*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

Hn. *ff* *p*

Tbn. *ff* *p*

Euph. *mf* *ff* *p*

Tba. *ff*

Perc. *f*

47

Marchfl. *ff*

Picc. *ff*

Fl. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *p* *ff*

Perc. *p* *f*



55

1. 2.

Marchfl.

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Perc.

62 TRIO C

Marchfl. *ff* *mp*

Picc. *ff*

Fl. *ff*

E♭ Cl. *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *p dolce*

Alto Sax. *ff* *p dolce*

Ten. Sax. *ff* *mp*

Tpt. 1 *ff*

Tpt. 2 *ff* *p dolce*

Tpt. 3 *ff* *p dolce*

Hn. *ff* *p dolce*

Tbn. *ff*

Euph. *ff* *mp*

Tba. *ff* *p dolce*

Perc. *f* *p dolce*

69

Marchfl.

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Perc.

76

Marchfl.

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Perc.

mf

2

2

v

84

Marchfl.

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

*mf* *p*

*mf* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

*mf* *p*

*mf* *p*

*mf* *p*

Perc.

*v*

92

Marchfl.

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Perc.

*ff*

*ff*

*ff*

*f*

**D**

99

Marchfl. *ff*

Picc. *ff*

Fl. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2

Tpt. 3 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Perc.

E

106

Marchfl.

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Perc.



114

Marchfl.

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Perc.

3

3

121

Marchfl.

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Perc.

2

3

3

3

3

3

3

128

Marchfl.

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Perc.

3 3

135

Marchfl.

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Perc.

3

3

3

3

# Dronning Margrethe Den II's Parademarch

Arne Ole Stein

Arr. Christian Hauge Svendsen

Alto Saxophone

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 2/4 time. It consists of 134 measures, divided into five sections labeled A through E. Section A (measures 9-20) begins with a forte (*ff*) dynamic and features a triplet of eighth notes. Section B (measures 21-42) starts with a mezzo-forte (*mf*) dynamic and includes a first and second ending. Section C (measures 43-62) begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section and a first and second ending. Section D (measures 63-110) is marked 'TRIO' and starts with a forte (*ff*) dynamic, featuring a triplet and a *p dolce* section. Section E (measures 111-134) begins with a forte (*ff*) dynamic and concludes with a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bearbejdet med tilladelse af Arne Ole Steins efterkommere

Work Key 20170451

# Dronning Margrethe Den II's Parademarch

# Dronning Margrethe Den II's Parademarch

9 **A** *ff*

27

32

43 **B** *mf*

53 *ff* *p* *ff*

63 **C** *ff* *mp*

76 *ff* *mp*

89

99 **D**

111 **E** *ff*

126

135

# Dronning Margrethe Den II's Parademarch

The musical score is written for Clarinet 2 Bb in the key of D major (one sharp) and 2/4 time. It consists of 134 measures across 11 staves. The score is divided into sections A, B, C, D, and E. Section A (measures 9-20) features a melody with triplets and a dynamic of *ff*. Section B (measures 21-52) includes a first and second ending, with dynamics ranging from *mf* to *ff*. Section C (measures 53-73) is marked *TRIO* and *p dolce*, featuring a triplet and a dynamic of *ff*. Section D (measures 74-110) includes a first and second ending, with dynamics of *mf*, *p*, and *ff*. Section E (measures 111-134) concludes the piece with a dynamic of *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.



# Dronning Margrethe Den II's Parademarch

9 **A** *ff* *mf*

21

32

43 **B** *ff* *p* *mf* *ff*

53

63 TRIO

76 **C** *ff* *mp*

89

99 **D**

111 **E** *ff*

126

135

# Dronning Margrethe Den II's Parademarch

The musical score is written for Clarinet Eb and consists of 134 measures. It is divided into five sections labeled A, B, C, D, and E. Section A (measures 9-21) features a melody with triplets and accents, marked *ff* and *mf*. Section B (measures 27-52) includes a first and second ending, marked *ff*, *p*, and *ff*. Section C (measures 53-75) is marked *TRIO* and *mp*, featuring triplets. Section D (measures 76-115) is marked *ff* and contains a complex rhythmic pattern. Section E (measures 116-134) concludes the piece with a melodic line. The key signature is one sharp (F#) and the time signature is common time (C).

# Dronning Margrethe Den II's Parademarch

9 **A** Kun 2'g *ff*

23

33

43 **B** *mf*

50 *ff* *p*

63 TRIO *ff* **C**

77 *ff* *mp*

92 **D** *ff*

107 **E**

120

131

The musical score is written for Euphonium in G major and 2/4 time. It consists of 131 measures. Section A (measures 9-33) features a melody with triplets and a forte (ff) dynamic. Section B (measures 43-63) includes a first ending and a 'Spil' (trill) instruction. Section C (measures 63-77) is marked 'TRIO' and features a forte (ff) dynamic. Section D (measures 92-107) and Section E (measures 107-131) continue the melodic development with various dynamics and articulations.

Flute

# Dronning Margrethe Den II's Parademarch

Arne Ole Stein  
Arr. Christian Hauge Svendsen

9 **A** *ff* *mf*

21

32 1. 2.

43 **B** *ff* *p* *ff*

53 1. 2.

63 **TRIO** **C** 32

99 **D** *ff*

111 **E** *ff*

126

135

# Dronning Margrethe Den II's Parademarch

Arne Ole Stein

Arr. Christian Hauge Svendsen

Flute

The musical score is written for a single flute part. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The score is divided into several sections marked with letters A through E. Section A (measures 9-20) includes a first ending and a second ending. Section B (measures 43-53) also includes a first ending and a second ending. Section C (measures 63-98) is a 32-measure section. Section D (measures 99-109) and Section E (measures 110-134) contain various melodic lines with slurs and accents. Dynamics range from fortissimo (ff) to piano (p). The score includes various articulations such as slurs, accents, and breath marks.

# Dronning Margrethe Den II's Parademarch

9 **A** *ff*

21 *mf* *f* *mf*

32 *f* *mf* *f*

43 **B** *mf* *p* *ff*

53 *ff* *p* *ff*

63 TRIO **C** *p dolce*

75 *ff* *p dolce*

89 *mf* *p* *ff*

98 **D** *mf* *p* *ff*

111 **E** *ff*

126

134

# Dronning Margrethe Den II's Parademarch

9 **A** *ff*

21 *mf* *f* *mf*

32 *f* *mf* *f*

43 **B** *mf*

53 *ff* *p* *ff*

63 **TRIO** **C** *p dolce*

75 *ff* *mf* *p* *ff*

87

98 **D** *mf* *p* *ff*

111 **E** *ff*

126

134

# Dronning Margrethe Den II's Parademarch

Arne Ole Stein  
Arr. Christian Hauge Svendsen

Musical notation for the first staff, starting with a *ff* dynamic and featuring triplet markings.

Musical notation for the second staff, starting at measure 8 with a *mf* dynamic and a section marker **A**.

Musical notation for the third staff, starting at measure 16.

Musical notation for the fourth staff, starting at measure 24.

Musical notation for the fifth staff, starting at measure 32, including a first ending bracket labeled **1.**

Musical notation for the sixth staff, starting at measure 40, including a second ending bracket labeled **2.** and a section marker **B**. Dynamics *mf*, *ff*, and *p* are indicated.

Musical notation for the seventh staff, starting at measure 48, including a first ending bracket labeled **1.** and a *ff* dynamic.

Musical notation for the eighth staff, starting at measure 56, including a second ending bracket labeled **2.**

Musical notation for the ninth staff, starting at measure 63 with the label **TRIO**. Dynamics *ff* and *mp* are indicated, along with triplet markings.



67 **C**

77

87

98 **D**

*ff*

106 **E**

116

126

135

Detailed description: This page contains seven staves of musical notation for a B-flat March Flute. The notation is in treble clef and 2/4 time. Measure numbers 67, 77, 87, 98, 106, 116, 126, and 135 are indicated at the start of their respective staves. Chord symbols C, D, and E are placed above the staves at measures 67, 98, and 106. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. A dynamic marking of *ff* (fortissimo) is present at measure 98. A triplet of eighth notes is marked with a bracket and the number 3 at measure 126. The piece concludes with a double bar line at measure 144.

# Dronning Margrethe Den II's Parademarch

Arne Ole Stein  
Arr. Christian Hauge Svendsen

ff

8

**A**

mf

16

24

32

40

**B**

mf ff p

48

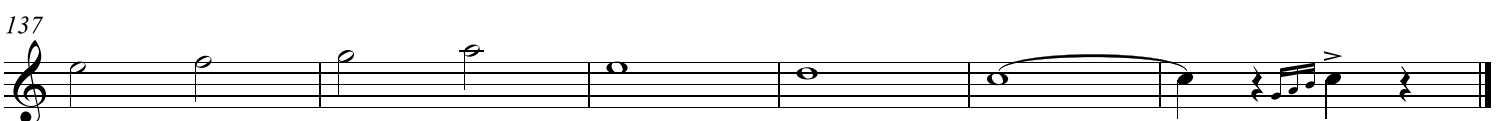
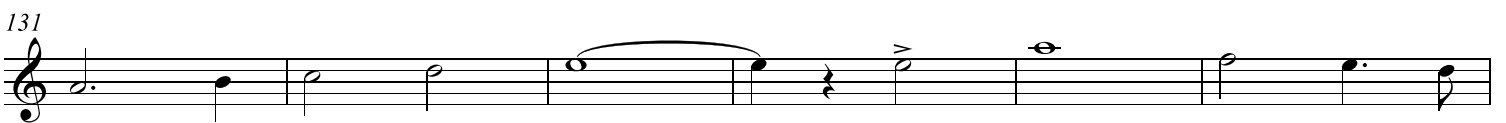
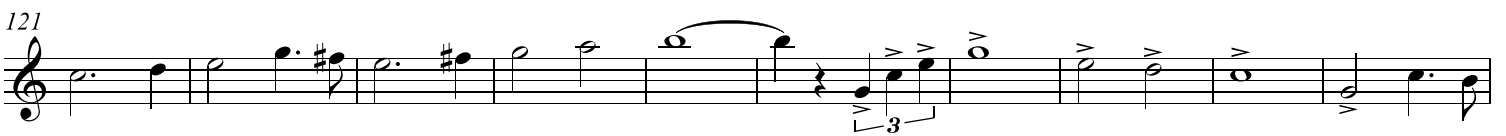
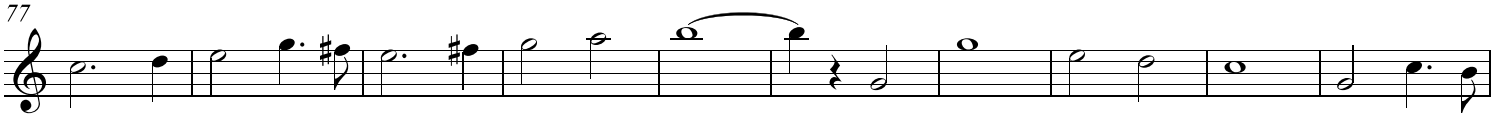
ff

56

63

TRIO

ff mp



## Dronning Margrethe Den II's Parademarch

Arne Ole Stein  
Arr. Christian Hauge Svendsen

1  
*f*

9 **A**  
*mf*

17  
*mf*

25  
*mf*

33  
*mf*

41 **B**  
*f* *p*

49  
*f*

56  
*f*

63 **TRIO**  
*f*

67 **C**

*p dolce*

Musical staff for measures 67-73. The staff contains a series of eighth notes with rests, some marked with a fermata. The dynamic marking *p dolce* is present.

74

Musical staff for measures 74-79. Measures 75 and 76 contain a double bar line with a '2' above it, indicating a two-measure rest.

83

Musical staff for measures 83-89. Measures 83-85 feature triplets of eighth notes. Measures 86-89 continue with eighth notes and rests.

90

Musical staff for measures 90-97. Measures 90-91 feature a triplet of eighth notes. Measures 92-97 continue with eighth notes and rests.

98 **D**

*f*

Musical staff for measures 98-103. Measure 98 is marked with a fermata. Measures 99-103 feature eighth notes with accents.

104

Musical staff for measures 104-110. Measures 104-105 feature eighth notes with accents. Measures 106-110 feature eighth notes with accents and a fermata.

111 **E**

Musical staff for measures 111-117. Measures 111-112 feature eighth notes with accents. Measures 113-117 feature eighth notes with accents and a triplet.

118

Musical staff for measures 118-124. Measures 118-119 feature eighth notes with accents. Measures 120-121 feature a triplet. Measures 122-124 feature eighth notes with accents and a two-measure rest.

125

Musical staff for measures 125-130. Measures 125-126 feature a triplet. Measures 127-130 feature eighth notes with accents and a triplet.

131

Musical staff for measures 131-136. Measures 131-132 feature eighth notes with accents. Measures 133-134 feature a triplet. Measures 135-136 feature eighth notes with accents and a fermata.

137

Musical staff for measures 137-143. Measures 137-138 feature eighth notes with accents. Measures 139-140 feature a triplet. Measures 141-143 feature eighth notes with accents and a triplet.

# Dronning Margrethe Den II's Parademarch

Arne Ole Stein  
Arr. Christian Hauge Svendsen

ff

mf

A

1.

mf

ff

p

B

2.

ff

1.

2.

TRIO

ff

67 **C** **32** **D**  
*ff*

104

111 **E**

121

131

137

Piccolo

# Dronning Margrethe Den II's Parademarch

Arne Ole Stein  
Arr. Christian Hauge Svendsen

ff

mf

1.

mf ff p

ff

2.

TRIO

ff



67 **C** **32** **D**

*ff*

103

111 **E**

121

131

137

# Dronning Margrethe Den II's Parademarch

9 **A** Kun 2'g *ff*

23

37 1. Spil 2. **B** *mf* *p*

50 1. 2.

63 TRIO **C** *ff* *mp*

77

92 **D** *ff*

107 **E** *ff*

119

130

Detailed description: This is a musical score for Tenor Saxophone, titled 'Dronning Margrethe Den II's Parademarch' by Arne Ole Stein, arranged by Christian Hauge Svendsen. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 130 measures, divided into several sections labeled A through E. Section A (measures 9-36) features a melody with accents and a forte (ff) dynamic. Section B (measures 37-49) includes a first ending ('1. Spil') and a second ending ('2.'). Section C (measures 63-76) is marked 'TRIO' and features a melody with accents and dynamics ranging from forte (ff) to mezzo-piano (mp). Section D (measures 92-106) and Section E (measures 107-130) continue the melodic development with various dynamics and articulations. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Dronning Margrethe Den II's Parademarch

9 **A** *ff*

22 *mf*

33 1. 2.

43 **B** *mf* *ff* *p* *ff*

53 1. 2.

63 TRIO **C** 31

99 **D** *ff*

111 **E** *ff*

124

133

# Dronning Margrethe Den II's Parademarch

9 **A** *ff*

22 *mf*

33

43 **B**

53 *ff* *p* *ff*

63 TRIO **C** 31

99 **D** *ff*

111 **E** *ff*

124

133

Detailed description: This is a musical score for Trombone BC, arranged by Christian Hauge Svendsen for Arne Ole Stein's 'Dronning Margrethe Den II's Parademarch'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of 133 measures. The score is divided into sections: Section A (measures 9-32), Section B (measures 43-52), Section C (measures 63-92), Section D (measures 99-110), and Section E (measures 111-133). Section C is marked 'TRIO' and contains a 31-measure rest. Dynamics include fortissimo (ff), mezzo-forte (mf), and piano (p). The score includes various musical notations such as slurs, accents, and triplets.

# Dronning Margrethe Den II's Parademarch

9 **A** *ff* *mf*

21

32 1. 2. *mf*

43 **B** *ff* *p* *ff*

53 1. 2.

63 **TRIO** **C** 16 8 *ff* *mf* *ff*

96 **D** *ff*

108 **E**

122

133

# Dronning Margrethe Den II's Parademarch

9 **A** *ff* *mf*

21

32

43 **B** *ff* *p* *ff* *mf*

53

63 **C** *ff* *mf* **16** **8**

95 **D** *ff* *mf*

103

111 **E**

126

135

The musical score is written for a single trumpet in B-flat. It consists of 135 measures across ten staves. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into sections A through E. Section A (measures 9-43) features a melody with triplets and dynamic markings of fortissimo (ff) and mezzo-forte (mf). Section B (measures 43-53) includes a piano (p) section and a fortissimo (ff) section. Section C (measures 53-95) is marked 'TRIO' and contains two first and second endings, with a 16-measure rest and an 8-measure rest. Section D (measures 95-111) continues the melody with fortissimo (ff) and mezzo-forte (mf) dynamics. Section E (measures 111-135) concludes the piece with a final melodic phrase.

# Dronning Margrethe Den II's Parademarch

9 **A** *ff*

21 *mf* *f* *mf*

32 *f* *mf* 1. 2. *f*

45 **B** *mf*

53 *ff* *p* *ff*

63 TRIO **C**

75 *ff* *p dolce*

89

98 **D** *mf* *p* *ff*

110 **E**

125

134

# Dronning Margrethe Den II's Parademarch

The musical score is written for Trumpet 3 Bb in G major and 2/4 time. It consists of 134 measures across 14 staves. The score is divided into sections A, B, C, D, and E. Section A (measures 9-20) features a melody with triplets and accents, marked *ff*. Section B (measures 21-42) includes a first ending (1.) and a second ending (2.), with dynamics ranging from *mf* to *f*. Section C (measures 43-62) is marked *ff* and includes a first ending (1.) and a second ending (2.). Section D (measures 63-116) is the TRIO section, starting with *ff* and *p dolce*, and ending with a triplet. Section E (measures 117-134) begins with *ff* and concludes with a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.



# Dronning Margrethe Den II's Parademarch

12 *ff* **A** *mf*

25

37 1. 2. **B** *ff* *p*

50 1. 2.

63 **TRIO** *ff* **C** *p dolce*

75 *ff*

87

99 **D**

111 **E** *ff*

123

133

Detailed description: This is a musical score for the Tuba B♭ part of 'Dronning Margrethe Den II's Parademarch'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 133 measures, divided into sections A, B, C, D, and E. Section A (measures 12-36) features a dynamic of *ff* followed by *mf*. Section B (measures 37-49) includes first and second endings, with dynamics *ff* and *p*. Section C (measures 50-98) is the 'TRIO' section, starting with *ff* and moving to *p dolce*. Section D (measures 99-110) contains triplets. Section E (measures 111-133) returns to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Dronning Margrethe Den II's Parademarch

The musical score is written for Tuba Eb in the key of D major (one sharp) and 2/4 time. It consists of 133 measures across 13 staves. The score is divided into sections A, B, C, D, and E. Section A (measures 12-43) features a melody with dynamics *ff* and *mf*. Section B (measures 43-63) includes a first and second ending. Section C (measures 63-75) is marked *TRIO* and *p dolce*. Section D (measures 75-111) contains triplet figures. Section E (measures 111-133) concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Dronning Margrethe Den II's Parademarch

The musical score is written for Tuba BC in bass clef with a key signature of one flat (B-flat major) and a common time signature. It consists of 13 staves of music. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p dolce* (piano dolce). It features several marked sections: Section A (measures 12-25), Section B (measures 37-50), Section C (measures 62-74), Section D (measures 98-110), and Section E (measures 122-132). Section C is labeled 'TRIO' and includes first and second endings. Section D contains triplets. The score concludes with a double bar line at the end of the 13th staff.