

# Arne Ole Stein

Arr. Christian Hauge Svendsen

## Dronning Margrethe den II's parademarch

'**Dronning Margrethe Den II's Parademarch**' er bearbejdet med tilladelse af Arne Ole Steins efterkommere.  
Den er lavet i en simplificeret udgave, men er arrangeret, så den beholder sin originale form og karakter.

Arrangementet er lavet til 6 stemmer - Part 1 til Part 6 samt Percussion.

Dog kan Part 4 untlades, hvis orkestret er mindre.

Der findes ligeledes stemmer, som kræver en mere øvet musiker.

Disse stemmer er i partituret markeret med **(Øvet)** og findes for

Marchfløjte B $\flat$ , Piccolo, Soprano Cornet E $\flat$  samt Solo Cornet B $\flat$ .

Der er i stykket lavet nogle forenklinger, som kan bruges. Det gælder bl.a. optakt til bogstav A

Her er optakten markeret med en sløjfebue i ( ).

Alle steder, hvor sløjfebuen er i ( ), er der i den originale version skrevet uden sløjfebue.

Hvis det anses for at være for svært at spille med ansatser, kan dette med fordel derfor sløjfes.

# Dronning Margrethe Den II's Parademarch

Arne Ole Stein  
Arr. Christian Hauge Svendsen

Musical score for Dronning Margrethe Den II's Parademarch, arranged by Christian Hauge Svendsen. The score is for a brass band and includes parts for:

- Marchfløjte B♭ (Part 1)
- Piccolo (Øvet)
- Soprano Cornet E♭ (Øvet)
- Solo Cornet B♭ (Øvet)
- Solo Cornet B♭ (Part 1)
- Cornet 2 B♭ (Part 2)
- Cornet 3 B♭ (Part 3)
- Horn E♭ (Part 3)
- Baritone (Part 4)
- Trombone B♭ (Part 4)
- Bass Trombone (Part 6)
- Euphonium (Part 5)
- Tuba E♭ (Part 6)
- Tuba B♭ (Part 6)
- Percussion

The score is in common time (C) and features a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is used throughout. The percussion part includes a snare drum and a cymbal, with a tempo change to 2/4 indicated by a double bar line and the number 2.

8 **A**

Marchfl. *mf*

Picc. *mf*

Sop. Cnt. *mf*

Solo Cor. *mf*

Solo Cor. *mf*

Cor. 2 *mf* *f*

Cor. 3 *mf* *f*

E♭ Hn. *mf* *f*

Bar. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. Kun 2'g *mf* 3

Bass *mf*

Bass *mf*

Perc. *mf* 3

16

Marchfl.

Picc.

Sop. Cnt.

Solo Cor.

Solo Cor.

Cor. 2

Cor. 3

Eb Hn.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Perc.

*mf*

*mf*

*mf*

3

3

3

23

Marchfl.

Picc.

Sop. Cnt.

Solo Cor.

Solo Cor.

Cor. 2

Cor. 3

Eb Hn.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Perc.

*f* *mf* *f* *mf* *f* *mf*

*mf*

*mf*

3

3

31

Marchfl.

Picc.

Sop. Cnt.

Solo Cor.

Solo Cor.

Cor. 2

Cor. 3

E♭ Hn.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Perc.

The musical score for page 6, measures 31 through 38, is arranged in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is 2/4. The score includes parts for the following instruments: Marchflute (Marchfl.), Piccolo (Picc.), Soprano Contralto (Sop. Cnt.), two Solo Cornets (Solo Cor.), two regular Cornets (Cor. 2 and Cor. 3), E♭ Horn (E♭ Hn.), Baritone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass (two staves), and Percussion (Perc.). The percussion part features a complex rhythmic pattern with various drum sounds. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line and repeat dots.

**B**

39

1. 2.

Marchfl. *mf* *ff* *p*

Picc. *mf* *ff* *p*

Sop. Cnt. *mf* *ff* *p*

Solo Cor. *mf* *ff* *p*

Solo Cor. *mf* *ff* *p*

Cor. 2 *ff* *p*

Cor. 3 *ff* *p*

E♭ Hn. *ff* *p*

Bar. *ff* *p*

Tbn. *ff* *p*

B. Tbn. *ff*

Euph. *mf* *ff* *p*

Bass *ff*

Bass *ff*

Perc. *f*

Spil

47

This musical score page contains 8 staves for various instruments. The instruments are: Marchfl. (Marching Flute), Picc. (Piccolo), Sop. Cnt. (Soprano Clarinet), Solo Cor. (Solo Cor Anglais), Solo Cor. (Solo Cor Anglais), Cor. 2 (Cor Anglais), Cor. 3 (Cor Anglais), Eb Hn. (E-flat Horn), Bar. (Baritone), Tbn. (Trumpet), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Bass (Bass), Bass (Bass), and Perc. (Percussion). The score is written in G major (one sharp) and 2/4 time. Measures 47-54 are shown. Dynamics include *p* (piano) and *ff* (fortissimo). The Percussion part includes accents (>) and a fermata over a triplet of eighth notes in measure 53.



55

1. 2.

Marchfl.

Picc.

Sop. Cnt.

Solo Cor.

Solo Cor.

Cor. 2

Cor. 3

E♭ Hn.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Perc.

62 TRIO C

Marchfl. *ff* *mp*

Picc. *ff*

Sop. Cor. *ff* *mp*

Solo Cor. *ff*

Solo Cor. *ff*

Cor. 2 *ff* *p dolce*

Cor. 3 *ff* *p dolce*

Eb Hn. *ff* *p dolce*

Bar. *ff*

Tbn. *ff*

B. Tbn. *ff* *p dolce*

Euph. *ff* *mp*

Bass *ff* *p dolce*

Bass *ff* *p dolce*

Perc. *f* *p dolce*

70

Marchfl. Picc. Sop. Cnt. Solo Cor. Solo Cor. Cor. 2 Cor. 3 Eb Hn. Bar. Tbn. B. Tbn. Euph. Bass Bass Perc.

The musical score consists of 14 staves. The top two staves are for Marchfl. (treble clef) and Picc. (bass clef). The next two staves are for Sop. Cnt. (treble clef) and Solo Cor. (treble clef). The next three staves are for Solo Cor. (treble clef), Cor. 2 (treble clef), and Cor. 3 (treble clef). The next three staves are for Eb Hn. (treble clef), Bar. (treble clef), and Tbn. (treble clef). The next three staves are for B. Tbn. (bass clef), Euph. (treble clef), and Bass (treble clef). The bottom staff is for Perc. (percussion). The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A repeat sign is present at the end of the percussion staff.

2

78

Marchfl.

Picc.

Sop. Cnt.

Solo Cor.

Solo Cor.

Cor. 2

Cor. 3

E♭ Hn.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Perc.

*mf*

*mf*

**2**

86

This musical score page contains 8 staves for instruments and one for a vocal soloist. The instruments are: Marchfl. (Marching Flute), Picc. (Piccolo), Sop. Cnt. (Soprano Contralto), Solo Cor. (Solo Cornet), Cor. 2 (Second Cornet), Cor. 3 (Third Cornet), Eb Hn. (E-flat Horn), Bar. (Baritone), Tbn. (Tuba), B. Tbn. (Bass Tuba), Euph. (Euphonium), Bass (Bass I), Bass (Bass II), and Perc. (Percussion). The vocal soloist part is in treble clef with a key signature of one sharp (F#). The instrumental parts are in various clefs: Marchfl. (treble), Picc. (treble), Solo Cor. (treble), Cor. 2 (treble), Cor. 3 (treble), Eb Hn. (treble), Bar. (treble), Tbn. (treble), B. Tbn. (bass), Euph. (treble), Bass I (treble), Bass II (treble), and Perc. (percussion). The score includes dynamic markings such as *mf* and *p* for the horn and tuba parts. The percussion part features a complex rhythmic pattern with various drum sounds and cymbals.

**D**

94

This musical score page, numbered 14, covers measures 94 to 101. It is for a band and includes the following parts: Marchfl., Picc., Sop. Cnt., Solo Cor., Cor. 2, Cor. 3, Eb Hn., Bar., Tbn., B. Tbn., Euph., Bass, and Perc. The key signature has one sharp (F#) and the time signature is 4/4. A section marked 'D' begins at measure 94. Dynamics include *ff* (fortissimo) and *f* (forte). The Percussion part includes a snare drum and cymbal, with a *f* dynamic marking. The Solo Cor., Cor. 2, Cor. 3, Eb Hn., Bar., and Tbn. parts feature a triplet of eighth notes in measures 95-97. The Piccolo part has a melodic line starting in measure 94. The Bass and Euphonium parts provide harmonic support with sustained notes and rhythmic patterns.

102

This page of a musical score, numbered 102, features 14 staves for various instruments and one for percussion. The instruments are: Marchfl., Picc., Sop. Cnt., Solo Cor., Cor. 2, Cor. 3, Eb Hn., Bar., Tbn., B. Tbn., Euph., Bass, and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in beams. Many parts include dynamic markings such as *v* (piano) and *mf* (mezzo-forte). The Percussion part features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts often play in unison or octaves, with some parts featuring triplets. The strings are not present in this score.

110 **E**

Marchfl.

Picc.

Sop. Cnt.

Solo Cor.

Solo Cor.

Cor. 2

Cor. 3

E♭ Hn.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Perc.

3



118

Marchfl.

Picc.

Sop. Cnt.

Solo Cor.

Solo Cor.

Cor. 2

Cor. 3

Eb Hn.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Perc.

3

2

3

3

3

3

3

3

3

126

Marchfl.

Picc.

Sop. Cant.

Solo Cor.

Solo Cor.

Cor. 2

Cor. 3

Eb Hn.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Perc.

134

This musical score page contains measures 134 through 138 for a band. The instruments and their parts are as follows:

- Marchfl. (Marching Flute):** Treble clef, key signature of one sharp (F#). Measures 134-138.
- Picc. (Piccolo):** Treble clef, key signature of two flats (Bb, Eb). Measures 134-138.
- Sop. Cnt. (Soprano Clarinet):** Treble clef, key signature of one sharp (F#). Measures 134-138.
- Solo Cor. (Solo Cornet):** Treble clef, key signature of one sharp (F#). Measures 134-138.
- Cor. 2 (Cornet 2):** Treble clef, key signature of one sharp (F#). Measures 134-138.
- Cor. 3 (Cornet 3):** Treble clef, key signature of one sharp (F#). Measures 134-138.
- Eb Hn. (E-flat Horn):** Treble clef, key signature of one sharp (F#). Measures 134-138.
- Bar. (Baritone):** Treble clef, key signature of one sharp (F#). Measures 134-138.
- Tbn. (Trumpet):** Treble clef, key signature of one sharp (F#). Measures 134-138.
- B. Tbn. (Baritone Trumpet):** Bass clef, key signature of two flats (Bb, Eb). Measures 134-138.
- Euph. (Euphonium):** Treble clef, key signature of one sharp (F#). Measures 134-138.
- Bass (Bass 1):** Treble clef, key signature of one sharp (F#). Measures 134-138.
- Bass (Bass 2):** Treble clef, key signature of one sharp (F#). Measures 134-138.
- Perc. (Percussion):** Percussion clef. Measures 134-138.

139

This musical score page contains 13 staves for various instruments and vocalists. The staves are labeled as follows from top to bottom: Marchfl., Picc., Sop. Cnt., Solo Cor., Solo Cor., Cor. 2, Cor. 3, Eb Hn., Bar., Tbn., B. Tbn., Euph., Bass, Bass, and Perc. The score is divided into four measures. The vocalists (Marchfl., Picc., Sop. Cnt., Solo Cor., Solo Cor.) and woodwinds (Cor. 2, Cor. 3, Eb Hn., Bar., Tbn., Euph.) play sustained notes with a slur across measures 139 and 140, followed by a melodic phrase in measure 141. The brass section (B. Tbn., Bass, Bass) plays a rhythmic pattern of quarter notes. The percussion part (Perc.) features a complex rhythmic pattern with triplets and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

# Dronning Margrethe Den II's Parademarch

9 **A** *ff*

22 *mf*

33 1. 2.

43 **B** *mf*

53 *ff* *p* *ff*

63 TRIO **C** 31

99 **D** *ff*

111 **E** *ff*

124

133

# Dronning Margrethe Den II's Parademarch

9 **A** *ff*

21 *mf*

32

43 **B**

53 *ff* 1. *p* 2. *ff*

63 TRIO **C**

75 *ff* *p dolce*

87

99 **D**

111 **E** *ff*

123

133

Detailed description: This is a musical score for Bass Trombone, arranged by Christian Hauge Svendsen for Arne Ole Stein's 'Dronning Margrethe Den II's Parademarch'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 13 staves of music. The piece is divided into sections A through E. Section A (measures 9-21) starts with a fortissimo (*ff*) dynamic. Section B (measures 43-53) features a first ending with a piano (*p*) dynamic and a second ending with fortissimo (*ff*). Section C (measures 63-75) is marked 'TRIO' and begins with fortissimo (*ff*) and piano dolce (*p dolce*). Section D (measures 99-111) and Section E (measures 111-133) both feature fortissimo (*ff*) dynamics. The score includes various musical notations such as slurs, ties, and triplets.

# Dronning Margrethe Den II's Parademarch

9 **A** *ff*

21 *mf* *f* *mf*

32 *f* *mf* 1. 2. *f*

45 **B** *mf*

53 *ff* *p* *ff*

63 TRIO **C** *ff* *p dolce*

75 *ff* *mf* *p* *ff*

98 **D** *mf* *p* *ff*

110 **E**

125

134

# Dronning Margrethe Den II's Parademarch

The musical score is written for Cornet 3 Bb in G major (one sharp) and 2/4 time. It consists of 134 measures across 14 staves. The score is divided into sections A, B, C, D, and E. Section A (measures 9-20) features a melody with triplets and accents, marked *ff*. Section B (measures 21-42) includes a first ending (1.) and a second ending (2.), with dynamics ranging from *mf* to *f*. Section C (measures 43-62) is marked *ff* and *p*, with a first ending (1.) and a second ending (2.). Section D (measures 63-116) is marked *ff* and *p dolce*, featuring a triplet and a first ending (1.). Section E (measures 117-134) is marked *ff* and includes a triplet. The score concludes with a final cadence.



# Dronning Margrethe Den II's Parademarch

9 **A** Kun 2'g *ff*

23

33

43 **B** *mf*

50 *ff* *p*

63 **TRIO** *ff* **C**

77 *ff* *mp*

92 **D** *ff*

107 **E**

120

131

The musical score is written for Euphonium in G major and 2/4 time. It consists of 131 measures. The score is divided into sections A, B, C, D, and E. Section A (measures 9-33) features a melody with triplets and a forte (ff) dynamic. Section B (measures 43-50) has a melody with a mezzo-forte (mf) dynamic. Section C (measures 63-77) is a Trio section with a forte (ff) dynamic. Section D (measures 92-107) has a forte (ff) dynamic. Section E (measures 107-131) features a melody with triplets and a forte (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Dronning Margrethe Den II's Parademarch

9 **A** *ff*

21 *mf* *f* *mf*

32 *f* *mf* *f*

43 **B** *mf* *p* *ff*

53 *ff* *p* *ff*

63 TRIO **C**

75 *ff* *p dolce*

89

98 **D** *mf* *p* *ff*

111 **E** *ff*

126

134

# Dronning Margrethe Den II's Parademarch

Arne Ole Stein  
 Arr. Christian Hauge Svendsen

8

16

24

32

40

48

56

63

TRIO

67 **C**

77

87

98 **D**

*ff*

106 **E**

116

126

135

Detailed description: This page contains seven staves of musical notation for a B-flat March Flute. The music is in common time (4/4). The first staff (measures 67-76) begins with a treble clef and a common time signature. A box labeled 'C' is placed above the first measure. The second staff (measures 77-86) continues the melody. The third staff (measures 87-97) continues the melody. The fourth staff (measures 98-105) begins with a treble clef and a common time signature. A box labeled 'D' is placed above the first measure. The dynamic marking *ff* is written below the first measure. The fifth staff (measures 106-115) begins with a treble clef and a common time signature. A box labeled 'E' is placed above the first measure. The sixth staff (measures 116-125) continues the melody. The seventh staff (measures 126-134) continues the melody, featuring a triplet of eighth notes in the first measure. The eighth staff (measures 135-144) continues the melody and ends with a double bar line.

# Dronning Margrethe Den II's Parademarch

Arne Ole Stein  
Arr. Christian Hauge Svendsen

ff

8

**A**

mf

16

24

32

40

**B**

mf

ff

p

48

ff

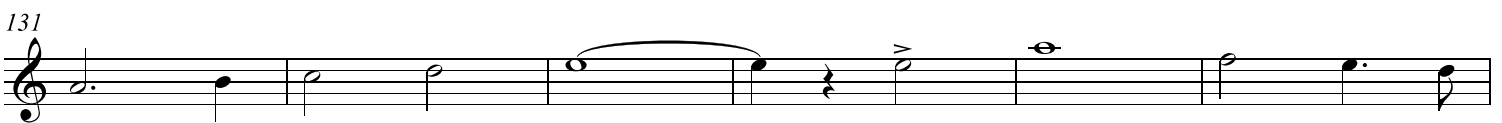
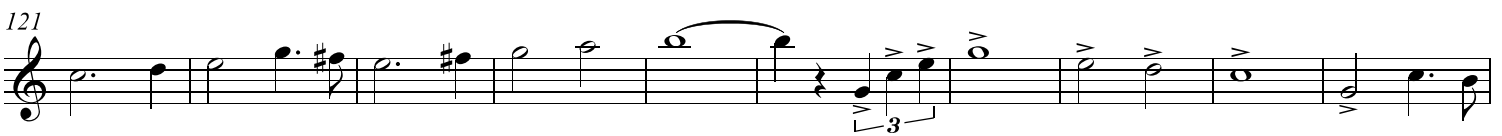
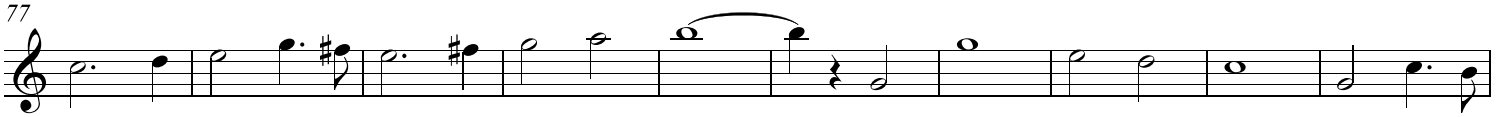
56

63

TRIO

ff

mp



## Dronning Margrethe Den II's Parademarch

Arne Ole Stein  
Arr. Christian Hauge Svendsen

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic. The notation includes eighth notes, quarter notes, and quarter rests. A first ending bracket spans measures 7 and 8.

Musical notation for measures 9-16. Measure 9 is marked with a box 'A'. The dynamic is mezzo-forte (*mf*). The notation features eighth notes and quarter notes. A triplet of eighth notes is indicated in measure 13. A first ending bracket spans measures 15 and 16.

Musical notation for measures 17-24. The notation continues with eighth notes and quarter notes. A triplet of eighth notes is indicated in measure 21. A first ending bracket spans measures 23 and 24.

Musical notation for measures 25-32. The dynamic is mezzo-forte (*mf*). The notation features eighth notes and quarter notes. A triplet of eighth notes is indicated in measure 29. A first ending bracket spans measures 31 and 32.

Musical notation for measures 33-40. The notation includes eighth notes, quarter notes, and quarter rests. A first ending bracket spans measures 37 and 38, with a first ending mark '1.' at the end.

Musical notation for measures 41-48. Measure 41 is marked with a box 'B'. The dynamic is forte (*f*). The notation includes eighth notes, quarter notes, and quarter rests. A first ending bracket spans measures 45 and 46, with a first ending mark '2.' at the end. The dynamic changes to piano (*p*) in measure 47.

Musical notation for measures 49-55. The dynamic is forte (*f*). The notation includes eighth notes, quarter notes, and quarter rests. A first ending bracket spans measures 52 and 53, with a first ending mark '1.' at the end.

Musical notation for measures 56-62. The notation includes eighth notes, quarter notes, and quarter rests. A first ending bracket spans measures 59 and 60, with a first ending mark '2.' at the end.

Musical notation for measures 63-70. Measure 63 is marked 'TRIO' and starts with a forte (*f*) dynamic. The notation includes eighth notes, quarter notes, and quarter rests. Triplet markings are present over measures 64 and 65.

67 **C**

*p dolce*

Musical staff for measures 67-73. The staff contains a series of eighth notes with rests, some marked with a fermata. The dynamic marking *p dolce* is present.

74

Musical staff for measures 74-79. Measures 76 and 77 contain a double bar line with a '2' above it, indicating a two-measure rest.

83

Musical staff for measures 83-89. Measures 83-85 feature triplets of eighth notes. Measures 86-89 continue with eighth notes and rests.

90

Musical staff for measures 90-97. Measures 90-92 feature a triplet of eighth notes. Measures 93-97 continue with eighth notes and rests.

98 **D**

*f*

Musical staff for measures 98-103. Measure 98 is marked with a fermata. Measures 99-103 feature eighth notes with accents.

104

Musical staff for measures 104-110. Measures 104-105 feature eighth notes with accents. Measures 106-110 feature a triplet of eighth notes.

111 **E**

Musical staff for measures 111-117. Measures 111-113 feature eighth notes with accents. Measures 114-117 feature a triplet of eighth notes.

118

Musical staff for measures 118-124. Measures 118-120 feature eighth notes with accents. Measures 121-122 contain a two-measure rest. Measures 123-124 feature a triplet of eighth notes.

125

Musical staff for measures 125-130. Measures 125-126 feature a triplet of eighth notes. Measures 127-130 continue with eighth notes and rests.

131

Musical staff for measures 131-136. Measures 131-132 feature a triplet of eighth notes. Measures 133-134 feature eighth notes with accents. Measures 135-136 feature a triplet of eighth notes.

137

Musical staff for measures 137-143. Measures 137-140 feature eighth notes with accents. Measures 141-142 feature a triplet of eighth notes. Measures 143 continues with eighth notes and rests.



Piccolo

# Dronning Margrethe Den II's Parademarch

Arne Ole Stein  
Arr. Christian Hauge Svendsen

ff

mf

A

1.

mf

ff

p

2.

B

ff

1.

ff

TRIO

67 **C** **32** **D**  
*ff*

104

111 **E**

121

131

137

Piccolo

# Dronning Margrethe Den II's Parademarch

Arne Ole Stein  
Arr. Christian Hauge Svendsen

Musical notation for measures 1-7. The piece begins with a dynamic marking of *ff*. The first measure contains a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes.

Musical notation for measures 8-15. Measure 8 is marked with a dynamic of *mf* and contains a first ending bracket labeled 'A'. Measures 9-15 continue the melodic line.

Musical notation for measures 16-23. This section continues the melodic development of the piece.

Musical notation for measures 24-31. This section continues the melodic development of the piece.

Musical notation for measures 32-39. This section continues the melodic development of the piece.

Musical notation for measures 40-47. Measure 40 is marked with a dynamic of *mf* and contains a first ending bracket labeled 'B'. Measure 41 is marked with a dynamic of *ff*. Measure 42 is marked with a dynamic of *p*. Measures 43-47 continue the melodic line.

Musical notation for measures 48-55. Measure 48 is marked with a dynamic of *ff*. Measures 49-55 continue the melodic line.

Musical notation for measures 56-62. Measure 56 is marked with a dynamic of *ff*. Measures 57-62 continue the melodic line.

Musical notation for measures 63-70. Measure 63 is marked with a dynamic of *ff* and the word 'TRIO'. Measures 64-70 continue the melodic line.

67 **C** **32** **D**

*ff*

103

111 **E**

121

131

137

# Dronning Margrethe Den II's Parademarch

9 **A** *ff* *mf*

21

32 1. 2. *mf*

43 **B** *ff* *p* *ff*

53 1. 2.

63 **TRIO** **C** 16 8 *ff* *mf* *ff*

96 **D** *ff*

108 **E**

122

133

# Dronning Margrethe Den II's Parademarch

9 **A** *ff*

21

32

43 **B** *ff* *p* *ff* *mf*

53

63 **C** *ff* *mf* **16** **8**

95

103 *ff* *ff*

111 **E**

126

135

The musical score is written for Solo Cornet Bb in G major and 2/4 time. It consists of 135 measures. The score is divided into sections A, B, C, D, and E. Section A (measures 9-20) features a melody with triplets and a dynamic of *ff*. Section B (measures 21-52) includes a piano (*p*) section and a *ff* section. Section C (measures 53-94) is marked 'TRIO' and contains two first/second endings. Section D (measures 95-110) features a melody with triplets and a dynamic of *mf*. Section E (measures 111-135) concludes the piece with a melody featuring triplets. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Dronning Margrethe Den II's Parademarch

The musical score is written for Soprano Cornet Eb and consists of 135 measures. It is in the key of D major (one sharp) and 2/4 time. The score is divided into five sections: A (measures 9-20), B (measures 21-42), C (measures 43-62), D (measures 63-116), and E (measures 117-135). Section A begins with a *ff* dynamic and includes a triplet of eighth notes. Section B starts with a *ff* dynamic, followed by a *p* dynamic, and ends with a *ff* dynamic. Section C begins with a *ff* dynamic and includes a triplet of eighth notes. Section D starts with a *ff* dynamic. Section E begins with a *ff* dynamic and includes a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'TRIO' section is indicated at measure 63. The piece concludes with a final cadence in measure 135.

# Dronning Margrethe Den II's Parademarch

The musical score is written for Soprano Cornet Eb in the key of D major (one sharp) and 2/4 time. It consists of 135 measures across 13 staves. The score is divided into sections A through E, with a TRIO section starting at measure 63. Section A (measures 9-20) features a melody with triplets and accents, marked *ff* and *mf*. Section B (measures 21-54) includes a first ending (1.) and a second ending (2.), marked *mf* and *p*. Section C (measures 55-62) is marked *ff*. The TRIO section (measures 63-75) is marked *ff* and includes a triplet. Section D (measures 76-110) is marked *ff* and *mp*. Section E (measures 111-135) is marked *ff* and includes a triplet. The score concludes with a final cadence.



# Dronning Margrethe Den II's Parademarch

9 **A** *ff*

22 *mf*

33 1. 2.

43 **B** *mf* *ff* *p* *ff*

53 1. 2.

63 TRIO **C** 31

99 **D** *ff*

111 **E** *ff*

124

133

# Dronning Margrethe Den II's Parademarch

The musical score is written for Tuba Bb in G major and 2/4 time. It consists of 133 measures, divided into sections A, B, C, D, and E. Section A (measures 12-36) features a dynamic of *ff* followed by *mf*. Section B (measures 37-49) includes first and second endings, with dynamics *ff* and *p*. Section C (measures 50-86) is marked *ff* and *p dolce*. Section D (measures 87-110) is marked *ff* and includes triplets. Section E (measures 111-133) is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Dronning Margrethe Den II's Parademarch

The musical score is written for Tuba Eb and consists of 133 measures. It is in the key of D major (one sharp) and 2/4 time. The score is divided into several sections marked with letters A, B, C, D, and E. Section A (measures 12-25) starts with a forte (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. Section B (measures 25-43) features a forte (*ff*) dynamic, a piano (*p*) dynamic, and another forte (*ff*) dynamic. Section C (measures 43-63) includes a piano (*p*) dynamic and a piano dolce (*p dolce*) dynamic. Section D (measures 63-89) is marked TRIO and features a forte (*ff*) dynamic. Section E (measures 89-133) features a forte (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings in measures 34-43 and 63-89. Trills are indicated in measures 111-133.