

DISCO TANGO

Tommy Seebach & Keld Heick
Arr. Christian Hauge Svendsen

♩ = 108 **Allegro** ♩ = 134

Flute in Bb
Soprano Cornet Eb
Cornet 1 Bb
Cornet 2 Bb
Cornet 3 Bb
Horn 1 Eb
Horn 2 Eb
Baritone
Trombone
Euphonium
Bass Eb
Bass Bb
Percussion

f *fp* *f* *mf* *mf* *f* *mf* *f* *mf* *mf*

8

Fl. *mf* 2x only

Sop. Cnt. *mf* 2x only

Cor. 1 *mf*

Cor. 2 *mf* 2x only

Cor. 3 *mf* 2x only

E♭ Hn. 1

E♭ Hn. 2 *mf*

Bar. *mf* 2x only

Tbn. *mf* 2x only

Euph. *mf*

Bass

Bass

Perc. *mf* 2x only 4

B.D. both times

19 Play 1. 2.

Fl. *mf* *f* 3

Sop. Cnt. *mf* *f* 3

Cor. 1

Cor. 2 Play *mf*

Cor. 3 Play *mf*

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn.

Euph.

Bass

Bass

Perc. 4 8

26

Fl.

Sop. Cnt.

Cor. 1

Cor. 2

Cor. 3

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn.

Euph.

Bass

Bass

Perc.

Castanets / Reifs

f *mf*

32

Fl.

Sop. Cnt.

Cor. 1

Cor. 2

Cor. 3

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn.

Euph.

Bass

Bass

Perc.

37

Fl. *f*

Sop. Cnt. *f*

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

Bar. *f*

Tbn. *f*

Euph. *f*

Bass *f*

Bass *f*

Perc. *f*

2

47

Fl.

Sop. Cnt.

Cor. 1

Cor. 2

Cor. 3

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn.

Euph.

Bass

Bass

Perc.

2

2

52

Fl.

Sop. Cnt.

Cor. 1

Cor. 2

Cor. 3

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn.

Euph.

Bass

Bass

Perc.

2

2

D.S. & al Fine

56

This musical score page features the following instruments and parts:

- Fl.:** Flute part with a melodic line and a *fp* dynamic marking.
- Sop. Cnt.:** Soprano vocal line with a *fp* dynamic marking.
- Cor. 1:** First Cor Anglais part with a *fp* dynamic marking.
- Cor. 2:** Second Cor Anglais part with a *fp* dynamic marking.
- Cor. 3:** Third Cor Anglais part with a *fp* dynamic marking.
- E♭ Hn. 1:** First E♭ Horn part with a *fp* dynamic marking.
- E♭ Hn. 2:** Second E♭ Horn part with a *fp* dynamic marking.
- Bar.:** Baritone part with a *fp* dynamic marking.
- Tbn.:** Trombone part with a *fp* dynamic marking.
- Euph.:** Euphonium part with a *fp* dynamic marking.
- Bass:** Two Bass parts with rhythmic patterns and *fp* dynamic markings.
- Perc.:** Percussion part with a complex rhythmic pattern.

DISCO TANGO

Baritone

Tommy Seebach & Keld Heick
Arr. Christian Hauge Svendsen

♩ = 108

f

fp

Allegro ♩ = 134

2

2

2x only

mf

2

14

Play

mf

mp

1.

2.

26

f

mf

34

f

41

Fine

mf

48

D.S. § al Fine

fp

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Bass B \flat

DISCO TANGO

Tommy Seebach & Keld Heick
Arr. Christian Hauge Svendsen

$\text{♩} = 108$

Allegro $\text{♩} = 134$

DISCO TANGO

Horn 1 Eb

Tommy Seebach & Keld Heick
Arr. Christian Hauge Svendsen

$\text{♩} = 108$ **Allegro** $\text{♩} = 134$

3 **2**

mf

11

19 1. 2.

f

30 §

mf

36

f

43 **Fine**

mf

50 **D.S. § al Fine**

fp

Bass Eb

DISCO TANGO

Tommy Seebach & Keld Heick
Arr. Christian Hauge Svendsen

♩ = 108

Allegro ♩ = 134

The musical score is written for Bass Eb in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a tempo change to Allegro (♩ = 134). The second staff has a dynamic marking of *fp*. The third staff includes first and second endings. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The score concludes with a *fp* dynamic marking and a double bar line.

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Cornet 1 B \flat

DISCO TANGO

Tommy Seebach & Keld Heick
Arr. Christian Hauge Svendsen

$\text{♩} = 108$ **Allegro** $\text{♩} = 134$

f *fp* *f* *mf*

11

20 1. 2. *f*

30 $\%$ *mf*

37 *f*

44 **Fine** *mf*

52 **D.S. $\%$ al Fine**

Cornet 2 Bb

DISCO TANGO

Tommy Seebach & Keld Heick
Arr. Christian Hauge Svendsen

♩ = 108

Allegro ♩ = 134

f *fp* *f* *mf* **3** *mf* **2x only**

12 **3** *mf* **3** *mf* **Play** **2** 1. **2** 2.

26 *f* **7** *f* **5**

44 **Fine** *mf*

51 **D.S. § al Fine** *fp*

Cornet 3 Bb

DISCO TANGO

Tommy Seebach & Keld Heick
Arr. Christian Hauge Svendsen

♩ = 108

Allegro ♩ = 134

f *fp* *f* *mf* **3** 2x only

12 **3** **3** Play **2** 1. **2** 2.

26 **7** **5** *f* *f*

44 **Fine** *mf*

51 **D.S. & al Fine** *fp*

The musical score is written for a single staff in treble clef with a common time signature (C). It consists of five systems of music. The first system starts with a tempo marking of ♩ = 108 and a dynamic of *f*. It features a sequence of eighth notes, followed by a key signature change to one sharp (F#) and a tempo change to **Allegro** (♩ = 134). Dynamics include *fp* and *f*. A triplet of eighth notes is marked *mf* and labeled "2x only". The second system begins at measure 12 with a triplet of eighth notes marked *mf*. It includes a "Play" instruction and a first ending bracket with two endings. The third system starts at measure 26 with a key signature change to one sharp (F#) and a dynamic of *f*. It features a 7-measure rest and a 5-measure rest, both marked with a repeat sign (§). The fourth system starts at measure 44 with a dynamic of *mf* and is marked "Fine". The fifth system starts at measure 51 with a dynamic of *fp* and is marked "D.S. & al Fine".

Flute in B \flat

DISCO TANGO

Tommy Seebach & Keld Heick
Arr. Christian Hauge Svendsen

$\text{♩} = 108$ **Allegro** $\text{♩} = 134$ 2x only

11 *f* *fp* ————— *f* *mf*³ *mf*

20 2 1. 2 2. 3 Play *mf*

30 $\%$ 7 *f*

42 **Fine** *mf*

50

54 **D.S. $\%$ al Fine** *fp*

DISCO TANGO

Euphonium

Tommy Seebach & Keld Heick
Arr. Christian Hauge Svendsen

♩ = 108

Allegro ♩ = 134

f *fp* *mf*

12

20

1. 2. **4**

30 **§** *mf*

37 *f*

44 **Fine** *mf*

51 **D.S. § al Fine** *fp*

Percussion

DISCO TANGO

Tommy Seebach & Keld Heick
Arr. Christian Hauge Svendsen

♩ = 108 **Allegro** ♩ = 134

3 2 2x only 4

mf B.D. both times

12 8 Play 4

22 1. 8 2. *f*

30 Castanets / Reifs *mf*

36 *f* 2

42 Fine *mf*

47 2 2 2

54 2

57 D.S. al Fine

Detailed description: This is a musical score for a percussion instrument, likely a conga or similar, for the piece 'Disco Tango'. The score is written on a single staff with a treble clef and a common time signature (C). It begins with a tempo of 108 beats per minute and a 3/4 time signature, then changes to an Allegro tempo of 134 beats per minute and a 2/4 time signature. The score is divided into measures, with measure numbers 3, 12, 22, 30, 36, 42, 47, 54, and 57 marked. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'B.D. both times' (Basso Drum), 'Play', and 'Castanets / Reifs'. There are repeat signs and first/second endings. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

DISCO TANGO

Trombone

Tommy Seebach & Keld Heick
Arr. Christian Hauge Svendsen

♩ = 108 **Allegro** ♩ = 134 2 2 2x only 2

f *fp* *mf*

14 Play 1. 2.

26 - § *f* *mf*

34

41 **Fine** *mf*

48 **D.S. § al Fine** *fp*