

# DISCO TANGO

Tommy Seebach & Keld Heick  
Arr. Christian Hauge Svendsen

♩ = 108

Allegro ♩ = 134

Flute  
*f* *fp* *f* *mf*<sup>3</sup>

Clarinet Eb  
*f* *fp* *f*

Clarinet 1 Bb  
*f* *fp* *f*

Clarinet 2 Bb  
*f* *fp* *f*

Alto Saxophone  
*f* *fp*

Tenor Saxophone  
*f* *fp* *f*

Trumpet 1 Bb  
*f* *fp* *f*

Trumpet 2 Bb  
*f* *fp* *f*

Horn F  
*mf*

Trombone  
*f* *fp*

Euphonium  
*f* *fp*

Tuba  
*f* *fp* *f* *mf*

Percussion  
*mf*

8

Fl.

2x only

*mf*

*mf*

Eb Cl.

*mf*

Cl. 1

*mf*

Cl. 2

*mf*

Alto Sax.

*mf*

Ten. Sax.

*mf*

Tpt. 1

2x only

*mf*

Tpt. 2

2x only

*mf*

Hn.

Tbn.

2x only

*mf*

Euph.

2x only

*mf*

Tba.

Perc.

2x only

4

B.D. both times

13

Fl.

*mf*

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

*mf*

Tpt. 2

*mf*

Hn.

Tbn.

*mf* *mp*

Play

Euph.

*mf* *mp*

Play

Tba.

Perc.

8

Play

19 *Play* *mf* 1. 2.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1 *Play* *mf*

Tpt. 2 *Play* *mf*

Hn.

Tbn.

Euph.

Tba.

Perc. 4 8

26

Fl.

Eb Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Perc.

*f* *mf*

Castanets / Reifs

32

This musical score page contains measures 32 through 36 for a jazz ensemble. The instruments and their parts are as follows:

- Fl. (Flute 1):** Remains silent throughout the measures.
- E♭ Cl. (E-flat Clarinet):** Plays a melodic line with eighth and sixteenth notes, including accents and slurs.
- Cl. 1 (Clarinet 1):** Plays a melodic line similar to the E♭ Cl., with accents and slurs.
- Cl. 2 (Clarinet 2):** Plays a rhythmic accompaniment of eighth notes.
- Alto Sax. (Alto Saxophone):** Plays a melodic line with eighth and sixteenth notes, including accents and slurs.
- Ten. Sax. (Tenor Saxophone):** Plays a sparse melodic line with occasional notes and rests.
- Tpt. 1 (Trumpet 1):** Remains silent throughout the measures.
- Tpt. 2 (Trumpet 2):** Remains silent throughout the measures.
- Hn. (Horn):** Plays a rhythmic accompaniment of eighth notes.
- Tbn. (Trombone):** Plays a rhythmic accompaniment of eighth notes.
- Euph. (Euphonium):** Plays a melodic line with eighth and sixteenth notes, including accents and slurs.
- Tba. (Tuba):** Plays a sparse melodic line with occasional notes and rests.
- Perc. (Percussion):** Plays a rhythmic pattern with occasional accents.

37

Fl. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Alto Sax.

Ten. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Perc. *f*

40

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Perc.

2



45 **Fine**

Fl. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Perc. *mf*

2

50

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Perc.

2

2

54

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Perc.

2

Detailed description: This page of a musical score contains measures 54, 55, and 56. The score is for a large ensemble including Flute (Fl.), Eb Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 2/4. The percussion part features a snare drum pattern with a double bar line and the number '2' above it at the start of measure 55. The Tuba part has a melodic line with accents in measures 54 and 56. The other instruments have various melodic and harmonic parts, including sustained notes and moving lines.

57 D.S. & al Fine

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.).

Measures 57-60 are shown. Measures 57 and 58 contain melodic lines for the woodwinds and brass. Measures 59 and 60 feature a sustained *fp* (fortissimo piano) dynamic across most instruments, with a trill (*tr*) indicated above the notes in measures 59 and 60. The percussion part consists of a rhythmic pattern of eighth and sixteenth notes.

# DISCO TANGO

Alto Saxophone

Tommy Seebach & Keld Heick  
Arr. Christian Hauge Svendsen

♩ = 108

Allegro ♩ = 134

9

15

27

35

41

47

*f* *fp* *mf* *f* *mf* *mf* *fp*

1. 2.

Fine

D.S. al Fine

# DISCO TANGO

Baritone

Tommy Seebach & Keld Heick  
Arr. Christian Hauge Svendsen

♩ = 108                      Allegro ♩ = 134

The musical score is written for Baritone in treble clef, common time. It consists of six staves of music. The first staff begins with a tempo of ♩ = 108 and a dynamic of *f*. It features a melodic line with a crescendo leading to a dynamic of *fp*. A double bar line with repeat dots is followed by a section marked '2' (second ending). The tempo then changes to Allegro (♩ = 134). The second staff starts at measure 14 with a dynamic of *mf*, followed by a section marked 'Play' with a dynamic of *mp*. It includes first and second endings. The third staff starts at measure 26 with a dynamic of *f* and features a series of eighth notes with accents, followed by a section marked 'D.S.' (Da Capo). The fourth staff continues the eighth-note pattern with a dynamic of *f*. The fifth staff starts at measure 41 with a dynamic of *mf* and ends with a 'Fine' marking. The sixth staff starts at measure 48 with a dynamic of *fp* and concludes with a double bar line.

*f*                      *fp*                      *mf*

14                      Play                      1.                      2.

26                      D.S.

34

41                      Fine

48                      D.S. § al Fine

*mf*                      *fp*

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Bass Bb

# DISCO TANGO

Tommy Seebach & Keld Heick  
Arr. Christian Hauge Svendsen

♩ = 108

Allegro ♩ = 134

11 *f* *fp* *f* *mf*

20

29

38

47

53

*fp*

Bass Eb

# DISCO TANGO

Tommy Seebach & Keld Heick  
Arr. Christian Hauge Svendsen

♩ = 108

Allegro ♩ = 134

The musical score is written for Bass Eb in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a tempo change to *Allegro* at measure 11. The second staff continues the melody. The third staff features a first and second ending bracket. The fourth staff includes a section marked with a double bar line and a repeat sign, followed by a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf* and ends with the instruction *Fine*. The sixth staff begins with a dynamic marking of *f* and continues the melody. The seventh staff ends with a dynamic marking of *fp* and the instruction *D.S. al Fine*.

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Clarinet 1 Bb

# DISCO TANGO

Tommy Seebach & Keld Heick  
Arr. Christian Hauge Svendsen

♩ = 108                      Allegro ♩ = 134

The score is written for Clarinet 1 Bb in common time (C). It consists of six staves of music. The first staff starts with a tempo of ♩ = 108 and a dynamic of *f*. The second staff begins at measure 11. The third staff has a first and second ending at measures 20-21. The fourth staff starts at measure 30 with a section symbol (§) and a dynamic of *mf*. The fifth staff starts at measure 37 with a dynamic of *f*. The sixth staff starts at measure 44 with a *Fine* marking and a dynamic of *mf*. The final staff starts at measure 52 with a *D.S. § al Fine* marking and a dynamic of *fp*. The piece concludes with a trill and a fermata.

# DISCO TANGO

Clarinet 2 Bb

Tommy Seebach & Keld Heick  
Arr. Christian Hauge Svendsen

♩ = 108                      Allegro ♩ = 134

*f*                      *fp* — *f*                      *mf*

10

16                      1.                      2.

*f*

28                      %

*mf*

35                      *f*

41                      Fine

*mf*

48                      D.S. % al Fine

*fp*

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Clarinet Eb

# DISCO TANGO

Tommy Seebach & Keld Heick  
Arr. Christian Hauge Svendsen

♩ = 108                      Allegro ♩ = 134

*f*                      *fp* ————— *f*                      *mf*

12

20                      1.                      2.                      *f*

30                      *mf*

37                      *f*

44                      **Fine**                      *mf*

52                      *mf*                      **D.S.  $\text{\textcircled{S}}$  al Fine**                      *fp*

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# DISCO TANGO

Euphonium

Tommy Seebach & Keld Heick  
Arr. Christian Hauge Svendsen

♩ = 108

**Allegro** ♩ = 134

*f* *fp* *mf*

2 2 2x only 2

14 Play *mf* *mp* 1. 2.

26 *f* *mf* §

34 *f*

41 *mf* Fine

48 *fp* D.S. § al Fine

Flute in B $\flat$

# DISCO TANGO

Tommy Seebach & Keld Heick  
Arr. Christian Hauge Svendsen

$\text{♩} = 108$       **Allegro**  $\text{♩} = 134$

11 *f*      *fp* ————— *f*      *mf*<sup>3</sup>      *mf*<sup>2x only</sup>

20 *mf*      *mf*      *mf*      Play

30 *f*

42 *mf*      **Fine**

50

54 *fp*      **D.S.  $\%$  al Fine**

Flute

# DISCO TANGO

Tommy Seebach & Keld Heick  
Arr. Christian Hauge Svendsen

$\text{♩} = 108$  **Allegro**  $\text{♩} = 134$  *2x only*

*f* *fp* *f* *mf*<sup>3</sup> *mf*

11 *mf* *mf* *mf* **Play**

20 *f*<sup>3</sup>

30 *f*

41 **Fine** *mf*

48 *mf*

53 *fp* **D.S. al Fine**

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*fp*

# DISCO TANGO

Horn Eb

Tommy Seebach & Keld Heick  
Arr. Christian Hauge Svendsen

$\text{♩} = 108$       **Allegro**  $\text{♩} = 134$

**3**      **2**

*mf*

11

19

1. 2.

*f*

30  $\text{§}$

*mf*

36

*f*

43 **Fine**

*mf*

50 **D.S.  $\text{§}$  al Fine**

*fp*

# DISCO TANGO

Horn F

Tommy Seebach & Keld Heick  
Arr. Christian Hauge Svendsen

♩ = 108      Allegro ♩ = 134

3      2

*mf*

10

16      1.      2.

*f*

28      §

*mf*

35

*f*

41      Fine

*mf*

48      D.S. § al Fine

*fp*



Percussion

# DISCO TANGO

Tommy Seebach & Keld Heick  
Arr. Christian Hauge Svendsen

♩ = 108      **Allegro** ♩ = 134

**3**      **2**      2x only      4

*mf*      B.D. both times

12      8      Play      4

22      1. 8      2. *f*

30 Castanets / Reifs      *mf*

36      *f*      **2**

42      Fine      *mf*

47      **2**      **2**      **2**

54      **2**

57      D.S. al Fine

Detailed description: This is a percussion score for 'Disco Tango'. It begins with a 3-measure introduction in common time (C) at a tempo of 108, followed by an 8-measure section in 2/4 time at an 'Allegro' tempo of 134. The score is written on a single staff with a double bar line. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-forte (mf) to forte (f). There are two first endings at measures 22-23, with the second ending marked 'f'. Castanets or Reifs are used from measure 30 onwards. The piece concludes with a 'Fine' at measure 42 and a 'D.S. al Fine' instruction at measure 57, indicating a repeat of the first ending.

# DISCO TANGO

Tenor Saxophone

Tommy Seebach & Keld Heick  
Arr. Christian Hauge Svendsen

♩ = 108

*f*

*fp* ————— *f*

*mf*

11

20

1. 2.

*f*

29

38

*f*

45

Fine

*mf*

52

D.S. § al Fine

# DISCO TANGO

Trombone

Tommy Seebach & Keld Heick  
Arr. Christian Hauge Svendsen

$\text{♩} = 108$   $\text{Allegro } \text{♩} = 134$  2 2 2x only 2

*f* *fp* *mf*

14 Play 1. 2.

26 *f* *mf*

34 *f*

41 *mf* Fine

48 *fp* D.S. al Fine

# DISCO TANGO

Trumpet 1 B $\flat$

Tommy Seebach & Keld Heick  
Arr. Christian Hauge Svendsen

The musical score is written for Trumpet 1 B $\flat$  in common time (C). It consists of five staves of music. The first staff begins with a tempo of  $\text{♩} = 108$  and a dynamic of *f*. The second staff starts at measure 12 with a tempo change to **Allegro** ( $\text{♩} = 134$ ) and dynamics of *fp* and *f*. It includes a triplet of eighth notes and a section marked "2x only" with a triplet of eighth notes. The third staff starts at measure 26 with a dynamic of *f* and includes a section marked "Play" with a dynamic of *mf*. It features a 7-measure rest and a 5-measure rest. The fourth staff starts at measure 44 with a dynamic of *mf* and is marked "Fine". The fifth staff starts at measure 51 with a dynamic of *fp* and is marked "D.S. § al Fine".

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# DISCO TANGO

Trumpet 2 B $\flat$

Tommy Seebach & Keld Heick  
Arr. Christian Hauge Svendsen

$\text{♩} = 108$  **Allegro**  $\text{♩} = 134$  **3** **2x only**

*f* *fp* *f* *mf*

12 **3** **3** Play **2** 1. **2** 2.

26 **7** **5** *f* *f*

44 **Fine** *mf*

51 **D.S. § al Fine** *fp*

Detailed description: The score is written for Trumpet 2 Bb in common time. It begins with a tempo of 108 bpm and a dynamic of *f*. At measure 6, the tempo changes to Allegro (134 bpm) and the dynamic is *fp*. The piece features several triplet markings (3) and a double-measure rest (2). A section starting at measure 12 is marked 'Play' and includes first and second endings. A section starting at measure 26 is marked with a section sign (§) and contains a 7-measure rest and a 5-measure rest. The piece concludes with a 'Fine' marking at measure 44 and a 'D.S. § al Fine' marking at measure 51, which includes a *fp* dynamic.

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Tuba

# DISCO TANGO

Tommy Seebach & Keld Heick  
Arr. Christian Hauge Svendsen

$\text{♩} = 108$

**Allegro**  $\text{♩} = 134$

11 *f* *fp* *f* *mf*

20

29 *f*

38 *mf* Fine

47 *f* *mf*

53 D.S. § al Fine

*fp*