

Danse I Måneskin

Trine Dyrholm - Dansk Melodi Grand Prix 1987

Frank Bak & Per Jr. Nielsen
Arr. Christian Hauge Svendsen

♩ = 136

Part 1 Bb *mf*

Part 2 Bb *mf*

Part 3 BC *mf*

Part 4 BC *mf*

Percussion *ff* *mf* 4

7 **A**

1 Bb *mf*

2 Bb *mp*

3 BC *mp*

4 BC *mp*

Perc. *mp*

13

1 Bb
2 Bb
3 BC
4 BC
Perc.

4

Detailed description: This system contains measures 13 through 18. The music is in 4/4 time with a key signature of one sharp (F#). The percussion part features a consistent pattern of eighth notes with a slash through them, indicating a specific rhythmic effect. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and rests.

19

1 Bb
2 Bb
3 BC
4 BC
Perc.

4

Detailed description: This system contains measures 19 through 24. The percussion part changes to a pattern of eighth notes with 'x' marks above them, indicating a different rhythmic effect. The woodwinds and strings continue with their respective parts, featuring some rests and melodic lines.

25

B

1 Bb
2 Bb
3 BC
4 BC
Perc.

f

Detailed description: This system contains measures 25 through 30. A section marker 'B' is placed above the first measure. The music is marked with a forte (*f*) dynamic. The percussion part features a pattern of eighth notes with 'x' marks and accents. The woodwinds and strings play more active parts, including some melodic lines and rests.

31

1 Bb

2 Bb

3 BC

4 BC

Perc.

4

1.

35

1 Bb

2 Bb

3 BC

4 BC

Perc.

2.

Part 1 B♭

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mf

10

A

mf

17

17

24

B

f

31

1. 2.

Part 1 C

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$\text{♩} = 136$

The musical score is written in 4/4 time with a tempo of 136 beats per minute. It consists of five staves of music. The first staff starts with a *mf* dynamic. The second staff begins at measure 10 and includes a section labeled 'A'. The third staff begins at measure 17. The fourth staff begins at measure 24 and includes a section labeled 'B', with a *f* dynamic marking. The fifth staff begins at measure 31 and features a first and second ending. The key signature has one flat (B-flat), and the piece concludes with a double bar line.

Part 1 Eb

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Arr. Christian Hauge Svendsen

♩ = 136

mf

10

A

mf

17

17

24

B

f

31

1. 2.

Part 2 B♭

Danse I Måneskin

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Arr. Christian Hauge Svendsen

♩ = 136

mf

10 A

mp

19

f

27 B

f

32

1. 2.

Part 2 Eb

Danse I Måneskin

Trine Dyrholm - Dansk Melodi Grand Prix 1987

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Arr. Christian Hauge Svendsen

♩ = 136

mf

10

A

mp

19

f

27

B

f

32

1. 2.

f

Part 2 F

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♩ = 136

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth and quarter notes. Dynamic marking *mf* is below the staff.

10 A

Musical staff 2: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by a repeat sign and a series of eighth and quarter notes. Dynamic marking *mp* is below the staff.

19

Musical staff 3: Treble clef, 4/4 time signature. Continues the melody with eighth and quarter notes. Dynamic marking *f* is below the staff.

27 B

Musical staff 4: Treble clef, 4/4 time signature. Continues the melody with eighth and quarter notes.

32

Musical staff 5: Treble clef, 4/4 time signature. Features a first ending bracket over measures 32-33 and a second ending bracket over measures 34-35. The second ending includes accents under the notes.

Part 3 B♭

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mf

11 **A**

mp

19

27 **B**

f

33

f

Part 3 BC

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♩ = 136

mf

11 **A**

mp

19

27 **B**

f

33

1. 2.

Part 3 Eb

Danse I Måneskin

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♩ = 136

mf

11 **A**

mp

19

27 **B**

f

33

1. 2.

Part 3 F

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♩ = 136

mf

11 **A**

mp

19

27 **B**

f

33

1. 2.

Part 4 B♭

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♩ = 136

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking *mf* is placed below the first measure.

10

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking *mp* is placed below the first measure. A box containing the letter **A** is placed above the staff.

18

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes.

27

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes. A box containing the letter **B** is placed above the staff. A dynamic marking *f* is placed below the first measure.

33

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes. A first ending bracket labeled **1.** spans measures 33-34, and a second ending bracket labeled **2.** spans measures 35-36.

Part 4 BC

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mf

10

A

mp

18

27

B

f

33

1.

2.

Part 4 Eb

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mf

10 **A**

mp

18

27 **B**

f

33

1. 2.

Percussion

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♩ = 136

ff *mf*

10

mp **A**

18

4

27

f **B**

33

1. 2.