

Grev Ingolfs march

Fl. Neergård Pedersen
arr. E. Hammerbak

The musical score consists of two staves of music, each containing 21 instrument parts. The instruments listed from top to bottom are:

- Piccolo
- 1,2 Fløjte
- Obo
- Fagot
- Eb Clarinet
- 1 Clarinet
- 2,3 Clarinet
- Basclarinet
- 1,2 Altsax
- Tenorsax
- Barytonsax
- 1.Bb Cor.
- 2.Bb Cor.
- 3.Bb Cor.
- 1.Bb Trp.
- 2.Bb Trp.
- 1. Eb Horn
- 2. Eb Horn
- 3,4 Eb Horn
- 1. Trombone
- 2. Trombone
- 3. Trombone
- Bb Euph.
- 1.Tuba
- 2.Tuba
- Tamb.
- Cymb. & Tamb. G
- Klokkespiel

Each staff begins with a dynamic marking of ***ff***. The first staff concludes with a dynamic marking of ***f***. The second staff concludes with a dynamic marking of ***f***.

11

Piccolo

Fløjte 1,2

Obo

Fagot

Eb Clarinet

1 Clarinet

2,3 Clarinet

Basclarinet

1,2 Altsax

Tenorsax

Barytonsax

1.Bb Cor.

2.Bb Cor.

3.Bb Cor.

1.Bb Trp.

2.Bb Trp.

1.Eb Horn

2.Eb Horn

3.Eb Horn

1.Bb Trb.

2.Bb Trb.

3.Bb Trb.

Bb Euph.

1.Tuba

2.Tuba

Tamb.

Cymb. & Tamb. G

Klokkespil

21

Piccolo

Fløjte 1,2

Obo

Fagot

E♭ Clarinet

1 Clarinet

2,3 Clarinet

Basclarinet

1,2 Altsax

Tenorsax

Barytonsax

1.B♭ Cor.

2.B♭ Cor.

3.B♭ Cor.

1.B♭ Trp.

2.B♭ Trp.

1.E♭ Horn

2.E♭ Horn

3.E♭ Horn

1.B♭ Trb.

2.B♭ Trb.

3.B♭ Trb.

B♭ Euph.

1.Tuba

2.Tuba

Tamb.

Cymb. & Tamb. G

Klokkespil

30

Piccolo

Fløjte 1,2

Obo

Fagot

Eb Clarinet

1 Clarinet

2,3 Clarinet

Bassclarinet

1,2 Altsax

Tenorsax

Barytonsax

1.Bb Cor.

2.Bb Cor.

3.Bb Cor.

1.Bb Trp.

2.Bb Trp.

1.Eb Horn

2.Eb Horn

3.Eb Horn

1.Bb Trb.

2.Bb Trb.

3.Bb Trb.

Bb Euph.

1.Tuba

2.Tuba

Tamb.

Cymb. & Tamb. G

Klokkespil

39

Piccolo
Fløjte 1,2
Obo
Fagot
Eb Clarinet
1 Clarinet
2,3 Clarinet
Basclarinet
1,2 Altsax
Tenorsax
Barytonsax
1.Bb Cor.
2.Bb Cor.
3.Bb Cor.
1.Bb Trp.
2.Bb Trp.
1.Eb Horn
2.Eb Horn
3.Eb Horn
1.Bb Trb.
2.Bb Trb.
3.Bb Trb.
Bb Euph.
1.Tuba
2.Tuba
Tamb.
Cymb. & Tamb. G
Klokkespil

48

Trio

Piccolo

Fløjte 1,2

Obo

Fagot

Eb Clarinet

1 Clarinet

2,3 Clarinet

Basclarinet

1,2 Altsax

Tenorsax

Barytonsax

1.Bb Cor.

2.Bb Cor.

3.Bb Cor.

1.Bb Trp.

2.Bb Trp.

1.Eb Horn

2.Eb Horn

3.Eb Horn

1.Bb Trb.

2.Bb Trb.

3.Bb Trb.

Bb Euph.

1.Tuba

2.Tuba

Tamb.

Cymb. & Tamb. G

Klokkespil

58

Piccolo

Fløjte 1,2

Obo

Fagot

E♭ Clarinet

1 Clarinet

2,3 Clarinet

Basclarinet

1,2 Altsax

Tenorsax

Barytonsax

1.B♭ Cor.

2.B♭ Cor.

3.B♭ Cor.

1.B♭ Trp.

2.B♭ Trp.

1.E♭ Horn

2.E♭ Horn

3.E♭ Horn

1.B♭ Trb.

2.B♭ Trb.

3.B♭ Trb.

B♭ Euph.

1.Tuba

2.Tuba

Tamb.

Cymb. & Tamb. G

Klokkespil

68

Piccolo

Flöjte 1,2

Oboe

Fagot

Eb Clarinet

1 Clarinet

2,3 Clarinet

Basclarinet

1,2 Altsax

Tenorsax

Barytonsax

1.Bb Cor.

2.Bb Cor.

3.Bb Cor.

1.Bb Trp.

2.Bb Trp.

1.Eb Horn

2.Eb Horn

3.Eb Horn

1.Bb Trb.

2.Bb Trb.

3.Bb Trb.

Bb Euph.

1.Tuba

2.Tuba

Tamb.

Cymb. & Tamb. G

Klokkespil

70

Piccolo

Flöjt 1,2

Obo

Fagot

E♭ Clarinet

1 Clarinet

2,3 Clarinet

Basclarinet

1,2 Altsax

Tenorsax

Barytonsax

1.B♭ Cor.

2.B♭ Cor.

3.B♭ Cor.

1.B♭ Trp.

2.B♭ Trp.

1.E♭ Horn

2.E♭ Horn

3.E♭ Horn

1.B♭ Trb.

2.B♭ Trb.

3.B♭ Trb.

B♭ Euph.

1.Tuba

2.Tuba

Tamb.

Cymb. & Tamb. G

Klokkespil

88

Piccolo
Fløjte 1,2
Oboe
Fagot
Eb Clarinet
1 Clarinet
2,3 Clarinet
Basclarinet
1,2 Altsax
Tenorsax
Barytonsax
1.Bb Cor.
2.Bb Cor.
3.Bb Cor.
1.Bb Trp.
2.Bb Trp.
1.Eb Horn
2.Eb Horn
3.Eb Horn
1.Bb Trb.
2.Bb Trb.
3.Bb Trb.
Bb Euph.
1.Tuba
2.Tuba
Tamb.
Cymb. & Tamb. G
Klokkespil

98

Piccolo

Fløjte 1,2

Oboe

Fagot

Eb Clarinet

1 Clarinet

2,3 Clarinet

Basclarinet

1,2 Altsax

Tenorsax

Barytonsax

1.Bb Cor.

2.Bb Cor.

3.Bb Cor.

1.Bb Trp.

2.Bb Trp.

1.Eb Horn

2.Eb Horn

3.Eb Horn

1.Bb Trb.

2.Bb Trb.

3.Bb Trb.

Bb Euph.

1.Tuba

2.Tuba

Tamb.

Cymb. & Tamb. G

Klokkespil

108

Piccolo
Flöjte 1,2
Oboe
Fagot
Eb Clarinet
1 Clarinet
2,3 Clarinet
Basclarinet
1,2 Altsax
Tenorsax
Barytonsax
1.Bb Cor.
2.Bb Cor.
3.Bb Cor.
1.Bb Trp.
2.Bb Trp.
1.Eb Horn
2.Eb Horn
3.Eb Horn
1.Bb Trb.
2.Bb Trb.
3.Bb Trb.
Bb Euph.
1.Tuba
2.Tuba
Tamb.
Cymb. & Tamb. G
Klokkespil

118

Piccolo

Fløjte 1,2

Oboe

Fagot

Eb Clarinet

1 Clarinet

2,3 Clarinet

Basclarinet

1,2 Altsax

Tenorsax

Barytonsax

1.Bb Cor.

2.Bb Cor.

3.Bb Cor.

1.Bb Trp.

2.Bb Trp.

1.Eb Horn

2.Eb Horn

3.Eb Horn

1.Bb Trb.

2.Bb Trb.

3.Bb Trb.

Bb Euph.

1.Tuba

2.Tuba

Tamb.

Cymb. & Tamb. G

Klokkespil

128

Piccolo

Flöte 1,2

Oboe

Fagot

Eb Clarinet

1 Clarinet

2,3 Clarinet

Basclarinet

1,2 Altsax

Tenorsax

Barytonsax

1.Bb Cor.

2.Bb Cor.

3.Bb Cor.

1.Bb Trp.

2.Bb Trp.

1.Eb Horn

2.Eb Horn

3.Eb Horn

1.Bb Trb.

2.Bb Trb.

3.Bb Trb.

Bb Euph.

1.Tuba

2.Tuba

Tamb.

Cymb. & Tamb. G

Klokkespil

138

Piccolo

Fløjte 1,2

Obo

Fagot

E♭ Clarinet

1 Clarinet

2,3 Clarinet

Basclarinet

1,2 Altsax

Tenorsax

Barytonsax

1.B♭ Cor.

2.B♭ Cor.

3.B♭ Cor.

1.B♭ Trp.

2.B♭ Trp.

1.E♭ Horn

2.E♭ Horn

3.E♭ Horn

1.B♭ Trb.

2.B♭ Trb.

3.B♭ Trb.

B♭ Euph.

1.Tuba

2.Tuba

Tamb.

Cymb. & Tamb. G

Klokkespil

148

Piccolo

Fløjte 1,2

Oboe

Fagot

Eb Clarinet

1 Clarinet

2,3 Clarinet

Basclarinet

1,2 Altsax

Tenorsax

Barytonsax

1.Bb Cor.

2.Bb Cor.

3.Bb Cor.

1.Bb Trp.

2.Bb Trp.

1.Eb Horn

2.Eb Horn

3.Eb Horn

1.Bb Trb.

2.Bb Trb.

3.Bb Trb.

Bb Euph.

1.Tuba

2.Tuba

Tamb.

Cymb. & Tamb. G

Klokkespil

Piccolo

Grev Ingolfs march

FJ. Neergård Pedersen
arr. E. Hammerbak

Musical score for Piccolo, featuring six staves of music. The key signature changes between F major (4 sharps) and C major (no sharps). The time signature is mostly common time (indicated by '8'). Measure numbers 13, 15, 39, 51, 93, 104, 115, 127, and 146 are marked. Dynamic markings include *ff*, *f*, *tr*, *cresc.*, and *ff*. A section labeled "Trio" starts at measure 15. The score ends with a final dynamic *ff*.

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Musical score for Eb Clarinet, featuring six staves of music. The key signature changes between F major (4 sharps) and C major (no sharps). The time signature is mostly common time (indicated by '8'). Measure numbers 146, 127, 115, 104, 93, 85, 77, 69, 61, 53, 45, 37, 29, 21, and 13 are marked. Dynamic markings include *ff*, *f*, *trio*, *cresc.*, *mp*, *mf*, *ff*, *cresc.*, *ff*, *mf*, *ff*, *trio*, *cresc.*, *ff*, *mf*, *ff*, *ff*, and *ff*. The score ends with a final dynamic *ff*.

arr. E. Hammerbak

GREV Ingolfs march

Eb Clarinet

1,2 Fløjte

Grev Ingolfs march

Fl. Neergård Pedersen
arr. E. Hammerbak

Sheet music for Flute 1 (1,2 Fløjte) showing measures 13 to 146. The score includes dynamics like ff, f, mf, mp, cresc., and decresc., and performance instructions like 'tr' (trill), 'Trio', and 'ff'. Measure 25 is marked 'Trio'.

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Sheet music for Oboe (Oboe) showing measures 13 to 146. The score includes dynamics like ff, f, mf, mp, cresc., and decresc., and performance instructions like 'tr' (trill), 'Trio', and 'ff'. Measure 25 is marked 'Trio'.

arr. E. Hammerbak

Grev Ingolfs march

Oboe

Grev Ingolfs march

Fl. Neergård Pedersen
arr. E. Hammerbak

Fagot

11 1

21 ff

30

39 f

48 Trio p

57

66 cresc.

ff f

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75 mp cresc. cresc. ff cresc.

85 ff cresc. cresc.

95 ff cresc.

105 ff cresc.

115 ff

125

136 ff cresc.

147 ff cresc.

Grev Ingolfs march

ff

9

17

25

cresc.

33

41

Trio

14

p cresc.

mf

70

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149

143

123

113

105

97

88

79

Grev Ingolfs march

9 *ff*

17

25 *mp*

33 *mf*

41 *cresc.*

49 *Trio*

14 *p* *cresc.*

70 *f* *mp* *cresc.*

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149

132

122

112

104

96

88

79

Grev Ingolfs march

Fl. Neergård Pedersen
arr. E. Hammerbak

11

21

30

39

48

Trio

14

57

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116

127

137

96

105

116

Grev Ingolfs march

Fl. Neergård Pedersen
arr. E. Hammerbak

11 1

21 2

31 cresc.

40 ff

49 Trio

58 3

70 cresc. f mp cresc.

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148 cresc. ff

138 f cresc. cresc. mf

128

118

108 cresc. ff

96 mf cresc. f

80

Grev Ingolfs march

F.I. Neergård Pedersen
arr. E. Hammerbak

11 ***ff***

21 ***mp***

31 ***cresc.***

41 ***f***

51 ***ff*** ***p***

61

73 ***mf*** ***cresc.***

83 ***mf*** ***cresc.***

Trio

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100 ***ff***

110

120

130 ***cresc.***

140 ***ff***

149

Grev Ingolfs march

Fl. Neergård Pedersen
arr. E. Hammerbak

Baryton Saxophone part of the score. The score consists of eleven staves of music. Measure numbers are provided at the start of each staff. Dynamics and performance instructions are included throughout the score.

- Staff 1: Measure 10, ***ff***; Measure 19, ***ff***; Measure 27, ***mf***; Measure 35, ***f***; Measure 44, ***ff***; Measure 70, ***ff***; Measure 79, ***mf***, **cresc.**; Measure 96, ***ff***.
- Staff 2: Measure 19, ***mp***; Measure 27, ***cresc.***.
- Staff 3: Measure 44, **Trio** (indicated by a bracket); Measure 18, ***mf***.
- Staff 4: Measure 79, ***mp***, **cresc.**

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Continuation of the Baryton Saxophone score. The score consists of ten staves of music, numbered 113 through 149 from top to bottom. Dynamics and performance instructions are included throughout the score.

- Staff 1: Measure 113, ***ff***; Measure 122, ***ff***; Measure 131, ***ff***; Measure 140, ***mf***, **cresc.**; Measure 149, ***ff***.
- Staff 2: Measure 131, ***cresc.***; Measure 140, ***mf***, **cresc.**.
- Staff 3: Measure 131, ***ff***; Measure 140, ***ff***.
- Staff 4: Measure 140, ***mf***, **cresc.**; Measure 149, ***ff***.

Grev Ingolfs march

1.Bb Cor. musical score for 'Grev Ingolfs march'. The score consists of eight staves of music. Measure 1 starts with a dynamic ff. Measures 10 and 19 show melodic patterns with various dynamics. Measure 28 includes a crescendo instruction. Measure 37 features a dynamic f. Measure 46 is labeled 'Trio' and includes measure numbers 14 and 8. Measure 68 ends with a dynamic ff.

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Continuation of the musical score for 1.Bb Cor. from measure 69 to 93. The score shows various dynamics including ff, cresc., f, and ff, along with measure numbers 110, 101, 92, and 83. The music continues with rhythmic patterns and harmonic changes typical of a marching band piece.

Grev Ingolfs march

ff

f

10

19

mp

28

mf

cresc.

37

f

ff

46

Trio

14

p

cresc.

68

mf

f

8

Measure numbers: 1, 10, 19, 28, 37, 46, 68, 8, 14, 148, 138, 128, 119, 110, 101, 92, 83.

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148

cresc.

138

128

119

110

cresc.

101

ff

92

f

83

Measure numbers: 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148.

Grev Ingolfs march

ff
f
ff

11

ff
ff
mp
mf

21

ff
ff
mp
mf

31

cresc.
f

41

ff

Trio

14

65

p
cresc.
mf
f

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ff
ff
ff
ff

147

ff
ff
ff
ff

136

ff
ff
ff
ff

125

ff
ff
ff
ff

114

ff
ff
ff
ff

104

ff
ff
ff
ff

94

ff
ff
ff
ff

83

Grev Ingolfs march

Fl. Neergård Pedersen
arr. E. Hammerbak

1.Bb Trp.

1. Bb Trumpet part of the score. The score consists of eleven staves of music. Staff 1 starts with dynamic ff. Staff 2 starts with dynamic f. Staff 3 starts with dynamic mp. Staff 4 starts with dynamic cresc. Staff 5 starts with dynamic ff. Staff 6 starts with dynamic f. Staff 7 starts with dynamic ff. Staff 8 starts with dynamic ff. Staff 9 starts with dynamic ff. Staff 10 starts with dynamic ff. Staff 11 starts with dynamic ff.

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1. Bb Trp.

Continuation of the 1.Bb Trumpet part. The score continues from staff 12 to staff 19. Staff 12 starts with dynamic ff. Staff 13 starts with dynamic cresc. Staff 14 starts with dynamic ff. Staff 15 starts with dynamic ff. Staff 16 starts with dynamic ff. Staff 17 starts with dynamic ff. Staff 18 starts with dynamic ff. Staff 19 starts with dynamic ff.

83

83

93 *f*

102

cresc.

111

121

131

mf cresc. *f* cresc.

140

ff

149

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146

151

156 cresc.

157

161

166

167

171

176

177

181

186

187

191

19

10

Grev Ingolfs march

F.I. Neergård Pedersen
arr. E. Hammerbak

11 ff f

21 2 ff

31 mp cresc.

41 cresc. f Trio

51 ff p

61

71 cresc. mf

81 f mp cresc. mf

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149 ff

150 ff

151 cresc. ff

152 ff

153 ff

154 ff

155 ff

156 ff

157 ff

Grev Ingolfs march

11 ff 1
21 [2] ff
31 mp cresc.
41 f Trio
51 ff p
61
71 cresc. mf
81 cresc. f

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149
140 ff cresc.
131 f cresc. mf
121
111 ff cresc.
101 ff

Grev Ingolfs march

Fl. Neergård Pedersen
arr. E. Hammerbak

11 ***ff***

21 ***ff***

31 ***mp***

41 **cresc.** ***f***

51 ***ff*** **Trio** ***p***

61

71 **cresc.** ***mf***

81 ***f*** ***mp*** **cresc.** ***mf***

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149

140 ***ff***

131 ***mf***

121

111

101 ***ff***

91

Grev Ingolfs march

Fl. Neergård Pedersen
arr. E. Hammerbak

11 ff

21 ff

31 mp cresc.

41 f Trio

51 ff p

61

71 cresc. mf

81 f mp cresc. mf

cresc. f

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149

140 ff cresc.

131 cresc. ff

121

111 cresc.

101 ff

91 ff

Grev Ingolfs march

Fl. Neergård Pedersen
arr. E. Hammerbak

11 ***ff*** ***f***

21 ***ff***

31 ***mp*** ***mf***

41 **cresc.** ***f***

51 ***ff*** ***p***

61

71 ***mf*** **cresc.**

81 ***f*** ***mp*** **cresc.** ***mf***

91 ***cresc.*** ***f***

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149

150

151 ***cresc.*** ***f*** ***cresc.*** ***mf***

152

153

154

155

156

157

158

159

160 ***ff*** ***cresc.***

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

Grev Ingolfs march

Fl. Neergård Pedersen
arr. E. Hammerbak

11 ***ff***

21 ***ff***

31 ***mp***

41 **cresc.**

51 ***ff***

61

71 **cresc.**

81 ***f***

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149 ***ff***

150 ***ff***

151 **cresc.**

152 ***ff***

153 ***ff***

154 ***ff***

155 ***ff***

1. Trombone

Grev Ingolfs march

Fl. Neergård Pedersen
arr. E. Hammerbak

kun 2. gang

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2. Trombone

Grev Ingolfs march

Fl. Neergård Pedersen
arr. E. Hammerbak

kun 2. gang

11

21

31

41

51

61

70

119

Trio

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149

139

129

119

109

99

88

79

68

Gr. Ing. march

Grev Ingolfs march

Fl. Neergård Pedersen
arr. E. Hammerbak

10 ***ff*** ***f***
 19 ***ff***
 28 ***mp***
 38 ***mf*** **cresc.**
 48 ***f*** **Trio** ***ff***
 58 ***p***
 68 **cresc.**
 78 ***mf*** ***f*** ***mp*** **cresc.**
mf **cresc.** ***f***

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118
 128
 138
 148
 158
 168
 178

Grev Ingolfs march

Fl. Neergård Pedersen
arr. E. Hammerbak

Musical score for orchestra, page 11-81. The score consists of eight staves of music. Measure 11: Treble clef, 6/8 time, dynamic ff, first ending. Measure 21: Second ending, dynamic ff. Measure 31: Dynamic mp. Measure 41: Crescendo, dynamic f. Measure 51: Dynamic ff, dynamic p. Measure 61: Dynamic ff. Measure 71: Crescendo, dynamic mf. Measure 81: Dynamics f, mp, cresc., mf.

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1.Tuba

Grev Ingolfs march

Fl. Neergård Pedersen
arr. E. Hammerbak

10 ***ff***

19 ***ff***

28 ***mp***

37 cresc.

46 ***f*** **Trio**

55 ***p***

65 cresc.

66 ***mf*** ***f***

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120

138 ***mf*** cresc.

148 cresc. ***ff***

111 cresc. ***ff***

102 ***ff***

93 ***ff***

84 ***mp*** cresc. ***ff*** cresc. ***ff***

gr. Ing. march

Grev Ingolfs march

Fl. Neergård Pedersen
arr. E. Hammerbak

2.Tuba

ff

17 | 1 | 2 | mp

25 ff

33 mf

cresc.

41 f

49 Trio p

57

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146 cresc.

135

123

111 cresc.

100 ff

98 cresc.

78 cresc. mp cresc.

66

Grev Ingolfs march

Fl. Neergård Pedersen
arr. E. Hammerbak

11 ff

21 2

31 cresc. f

41 f Trio

51 ff p

68 cresc.

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69

70 cresc.

71 ff

72 cresc.

73 ff

74 cresc.

75 ff

76 cresc.

77 ff

78 cresc.

79 ff

80 cresc.

81 ff

82 cresc.

83 ff cresc.

84 ff cresc.

85 ff cresc.

86 ff cresc.

87 ff cresc.

88 ff cresc.

89 ff cresc.

90 ff cresc.

91 ff cresc.

92 ff cresc.

93 ff cresc.

94 ff cresc.

95 ff cresc.

96 ff cresc.

97 ff cresc.

98 ff cresc.

99 ff cresc.

100 ff cresc.

101 ff cresc.

102 ff cresc.

103 ff cresc.

104 ff cresc.

105 ff cresc.

106 ff cresc.

107 ff cresc.

108 ff cresc.

109 ff cresc.

110 ff cresc.

111 ff cresc.

112 ff cresc.

113 ff cresc.

114 ff cresc.

115 ff cresc.

116 ff cresc.

117 ff cresc.

118 ff cresc.

119 ff cresc.

120 ff cresc.

121 ff cresc.

122 ff cresc.

123 ff cresc.

124 ff cresc.

125 ff cresc.

126 ff cresc.

127 ff cresc.

128 ff cresc.

129 ff cresc.

130 ff cresc.

131 ff cresc.

132 ff cresc.

133 ff cresc.

134 ff cresc.

135 ff cresc.

136 ff cresc.

137 ff cresc.

138 ff cresc.

139 ff cresc.

140 ff cresc.

141 ff cresc.

142 ff cresc.

143 ff cresc.

144 ff cresc.

145 ff cresc.

146 ff cresc.

147 ff cresc.

148 ff cresc.

Grev Ingolfs march

11 ***ff***

21 [2]

31 ***mp***

41 **cresc.**

41 **Trio**

51 ***ff***

51 ***p***

61

71 **cresc.**

71 ***mf***

81 ***f***

81 ***mp***

81 **cresc.**

81 ***mf***

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101

101 Cymb. solo

101 cresc.

101 ff

111

111 cresc.

111 ff

121

131 cresc.

140 cresc.

140 ff

149 cresc.

149 ff

Grev Ingolfs march

The musical score consists of six staves of music for a band or orchestra. The staves are in common time, mostly in G major (indicated by a 'G' with a sharp sign) or F major (indicated by a 'G' with a flat sign). The instrumentation includes woodwind instruments like flutes and oboes, as well as brass instruments like trumpets and tubas. The score features several dynamic markings such as **ff**, **f**, **mf**, **cresc.**, **ff**, **ff**, **mp**, **Trio**, **mf**, **cresc.**, **f**, **ff**, **cresc.**, and **ff**. The score also includes performance instructions like 'Trio' and 'ff'. Measure numbers are visible at the beginning of each staff: 16, 29, 44, 108, 118, 127, 137, and 147. The score is set against a white background with black musical notation.

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