

# Grev Ingolfs march

Fl. Neergård Pedersen

Eb Cornet  
 1. Cornet  
 2. Cornet  
 3. Cornet  
 1. Trompet  
 2. Trompet  
 Solohorn (Brass)  
 1 Eb Horn (Brass)  
 2 Eb Horn (Brass)  
 1. Baryton  
 2. Baryton  
 1. Trombone  
 2. Trombone  
 Bastrombone  
 Euphonium  
 Eb Bass  
 Bb Bass  
 Tamb.  
 Cymb. & Tamb. G  
 Klokkespil

Musical score for "Grev Ingolfs march" featuring various brass and percussion instruments. The score includes parts for Eb Cornet, 1. Cornet, 2. Cornet, 3. Cornet, 1. Trompet, 2. Trompet, Solohorn (Brass), 1 Eb Horn (Brass), 2 Eb Horn (Brass), 1. Baryton, 2. Baryton, 1. Trombone, 2. Trombone, Bastrombone, Euphonium, Eb Bass, Bb Bass, Tamb., Cymb. & Tamb. G, and Klokkespil. The music is in 6/8 time with a key signature of one sharp (F#). Dynamics include *ff* (fortissimo) and *f* (forte). The score features a repeat sign with a first ending and a second ending marked "kun 2. gang" (only 2. time).

9

E♭ Cor.

1.B♭ Cor.

2.B♭ Cor.

3.B♭ Cor.

1.B♭ Trp.

2.B♭ Trp.

1.E♭ Horn

2.E♭ Horn

3.E♭ Horn

1. Baryton

B♭ Bar.

1.B♭ Trb.

2.B♭ Trb.

3.B♭ Trb.

B♭ Euph.

1.Tuba

2.Tuba

Tamb.

Cymb. & Tamb. G

Klokkespil

*f*

17

1 2

E♭ Cor. *ff* *mp*

1.B♭ Cor. *ff* *mp*

2.B♭ Cor. *ff* *mp*

3.B♭ Cor. *ff* *mp*

1.B♭ Trp. *ff* *mp*

2.B♭ Trp. *ff* *mp*

1.E♭ Horn *ff* *mp*

2.E♭ Horn *ff* *mp*

3.E♭ Horn *ff* *mp*

1. Baryton *ff* *mp*

B♭ Bar. *ff* *mp*

1.B♭ Trb. *ff* *mp*

2.B♭ Trb. *ff* *mp*

3.B♭ Trb. *ff* *mp*

B♭ Euph. *ff* *mp*

1.Tuba *ff* *mp*

2.Tuba *ff* *mp*

Tamb. *ff* *mp*

Cymb. & Tamb. G *ff* *mp*

Klockkespil

25

Eb Cor. *mf*  
 1.Bb Cor. *mf*  
 2.Bb Cor. *mf*  
 3.Bb Cor. *mf*  
 1.Bb Trp. *mf*  
 2.Bb Trp. *mf*  
 1.Eb Horn *mf*  
 2.Eb Horn *mf*  
 3.Eb Horn *mf*  
 1. Baryton *mf*  
 Bb Bar. *mf*  
 1.Bb Trb. *mf*  
 2.Bb Trb. *mf*  
 3.Bb Trb. *mf*  
 Bb Euph. *mf*  
 1.Tuba *mf*  
 2.Tuba *mf*  
 Tamb. *mf*  
 Cymb. & Tamb. G *mf*  
 Klokkespil *mp*



33

Eb Cor.  
 1.Bb Cor.  
 2.Bb Cor.  
 3.Bb Cor.  
 1.Bb Trp.  
 2.Bb Trp.  
 1.Eb Horn  
 2.Eb Horn  
 3.Eb Horn  
 1. Baryton  
 Bb Bar.  
 1.Bb Trb.  
 2.Bb Trb.  
 3.Bb Trb.  
 Bb Euph.  
 1.Tuba  
 2.Tuba  
 Tamb.  
 Cymb. & Tamb. G  
 Klokkespil

cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 mf cresc.

f  
 f  
 f  
 f  
 f  
 f  
 f  
 f  
 f  
 f  
 f  
 f  
 f  
 f  
 f  
 f  
 f

Eb Cor.  
 1.Bb Cor.  
 2.Bb Cor.  
 3.Bb Cor.  
 1.Bb Trp.  
 2.Bb Trp.  
 1.Eb Horn  
 2.Eb Horn  
 3.Eb Horn  
 1. Baryton  
 Bb Bar.  
 1.Bb Trb.  
 2.Bb Trb.  
 3.Bb Trb.  
 Bb Euph.  
 1.Tuba  
 2.Tuba  
 Tamb.  
 Cymb. & Tamb. G  
 Klokkespil

Musical score for page 41, featuring various brass and percussion instruments. The score is in 2/4 time and key of D major. It includes parts for Eb Cor., 1.Bb Cor., 2.Bb Cor., 3.Bb Cor., 1.Bb Trp., 2.Bb Trp., 1.Eb Horn, 2.Eb Horn, 3.Eb Horn, 1. Baryton, Bb Bar., 1.Bb Trb., 2.Bb Trb., 3.Bb Trb., Bb Euph., 1.Tuba, 2.Tuba, Tamb., Cymb. & Tamb. G, and Klokkespil. The score shows a crescendo leading to a fortissimo (ff) section starting at measure 11. The Klokkespil part starts at measure 11 with a forte (f) dynamic.

49

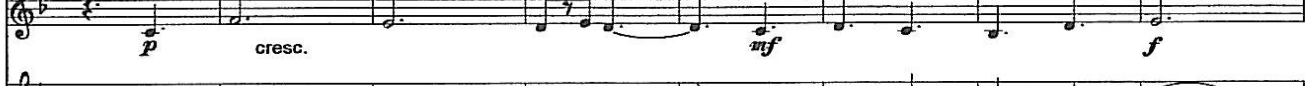
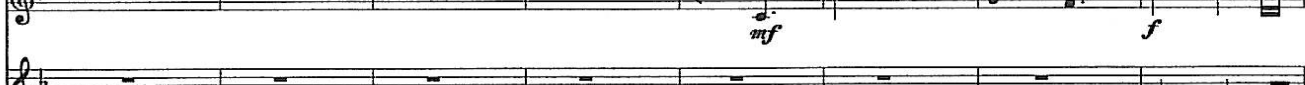
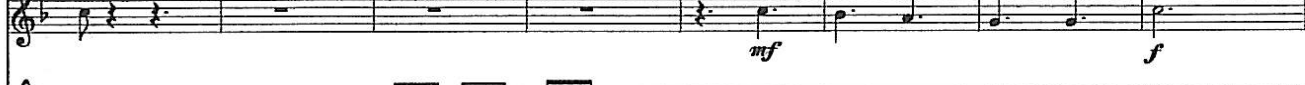
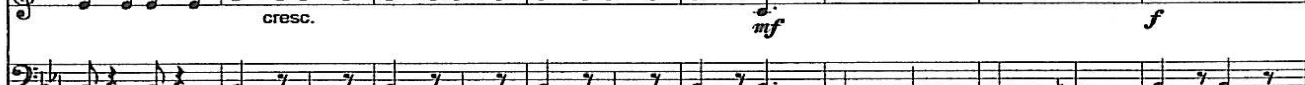
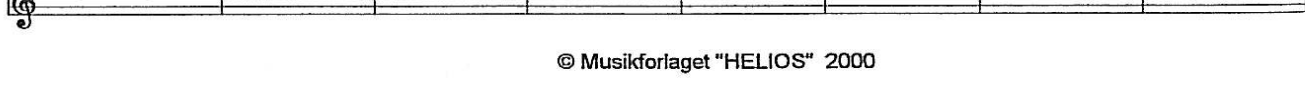
## TRIO

Eb Cor.  
 1.Bb Cor.  
 2.Bb Cor.  
 3.Bb Cor.  
 1.Bb Trp.  
 2.Bb Trp.  
 1.Eb Horn  
 2.Eb Horn  
 3.Eb Horn  
 1. Baryton  
 Bb Bar.  
 1.Bb Trb.  
 2.Bb Trb.  
 3.Bb Trb.  
 Bb Euph.  
 1.Tuba  
 2.Tuba  
 Tamb.  
 Cymb. & Tamb. G  
 Klokkespil

Musical score for a Trio section, page 49. The score is for a large ensemble including Eb Cor., 1.Bb Cor., 2.Bb Cor., 3.Bb Cor., 1.Bb Trp., 2.Bb Trp., 1.Eb Horn, 2.Eb Horn, 3.Eb Horn, 1. Baryton, Bb Bar., 1.Bb Trb., 2.Bb Trb., 3.Bb Trb., Bb Euph., 1.Tuba, 2.Tuba, Tamb., Cymb. & Tamb. G, and Klokkespil. The music is in 4/4 time with a key signature of one sharp (F#). The Trio section begins at measure 49. The Eb Cor., 1.Bb Cor., 2.Bb Cor., 3.Bb Cor., 1.Bb Trp., and 2.Bb Trp. parts are mostly silent, with some initial notes. The 1.Eb Horn, 2.Eb Horn, 3.Eb Horn, 1. Baryton, Bb Bar., 1.Bb Trb., 2.Bb Trb., 3.Bb Trb., Bb Euph., 1.Tuba, 2.Tuba, and Tamb. parts play a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The Cymb. & Tamb. G part plays a rhythmic pattern of eighth notes. The Klokkespil part is silent.

57

Eb Cor.  
 1.Bb Cor.  
 2.Bb Cor.  
 3.Bb Cor.  
 1.Bb Trp.  
 2.Bb Trp.  
 1.Eb Horn  
 2.Eb Horn  
 3.Eb Horn  
 1. Baryton  
 Bb Bar.  
 1.Bb Trb.  
 2.Bb Trb.  
 3.Bb Trb.  
 Bb Euph.  
 1.Tuba  
 2.Tuba  
 Tamb.  
 Cymb. & Tamb. G  
 Klokkespil

Eb Cor.   
 1.Bb Cor.   
 2.Bb Cor.   
 3.Bb Cor.   
 1.Bb Trp.   
 2.Bb Trp.   
 1.Eb Horn   
 2.Eb Horn   
 3.Eb Horn   
 1. Baryton   
 Bb Bar.   
 1.Bb Trb.   
 2.Bb Trb.   
 3.Bb Trb.   
 Bb Euph.   
 1.Tuba   
 2.Tuba   
 Tamb.   
 Cymb. & Tamb. G   
 Klokkespil 

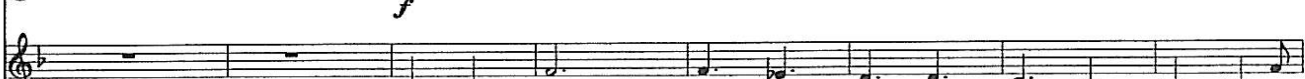
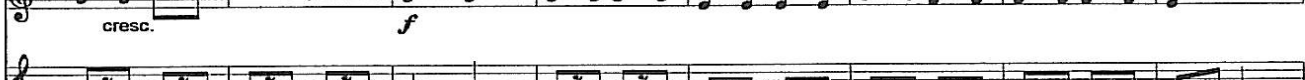
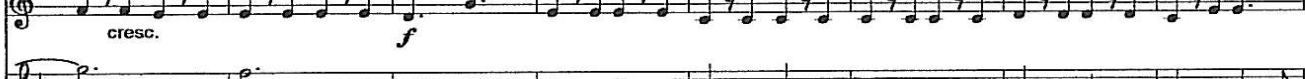
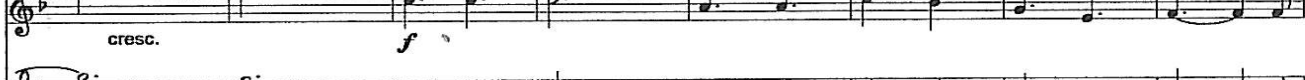
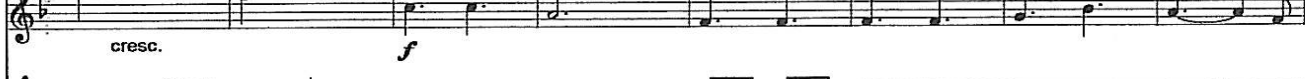
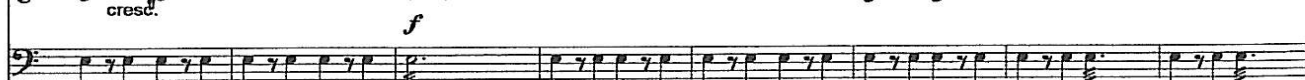


73

Eb Cor.  
 1.Bb Cor.  
 2.Bb Cor.  
 3.Bb Cor.  
 1.Bb Trp.  
 2.Bb Trp.  
 1.Eb Horn  
 2.Eb Horn  
 3.Eb Horn  
 1. Baryton  
 Bb Bar.  
 1.Bb Trb.  
 2.Bb Trb.  
 3.Bb Trb.  
 Bb Euph.  
 1.Tuba  
 2.Tuba  
 Tamb.  
 Cymb. & Tamb. G  
 Klokkespil

The musical score for page 73 consists of 18 staves, each representing a different instrument. The instruments are listed on the left: Eb Cor., 1.Bb Cor., 2.Bb Cor., 3.Bb Cor., 1.Bb Trp., 2.Bb Trp., 1.Eb Horn, 2.Eb Horn, 3.Eb Horn, 1. Baryton, Bb Bar., 1.Bb Trb., 2.Bb Trb., 3.Bb Trb., Bb Euph., 1.Tuba, 2.Tuba, Tamb., Cymb. & Tamb. G, and Klokkespil. The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamics are marked as *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The Klokkespil part is a simple rhythmic pattern.

81

Eb Cor.  *f*  
 1.Bb Cor.  *cresc.* *f*  
 2.Bb Cor.  *cresc.* *f*  
 3.Bb Cor.  *cresc.* *f*  
 1.Bb Trp.  *f*  
 2.Bb Trp.  *f*  
 1.Eb Horn  *cresc.* *f*  
 2.Eb Horn  *cresc.* *f*  
 3.Eb Horn  *cresc.* *f*  
 1. Baryton  *cresc.* *f*  
 Bb Bar.  *cresc.* *f*  
 1.Bb Trb.  *cresc.* *f*  
 2.Bb Trb.  *cresc.* *f*  
 3.Bb Trb.  *cresc.* *f*  
 Bb Euph.  *cresc.* *f*  
 1.Tuba  *cresc.* *f*  
 2.Tuba  *cresc.* *f*  
 Tamb.  *cresc.* *f*  
 Cymb. & Tamb. G  *cresc.* *f*  
 Klokkespil 

89

Eb Cor. *tr*  
 1.Bb Cor. *ff*  
 2.Bb Cor. *ff*  
 3.Bb Cor. *ff*  
 1.Bb Trp. *ff*  
 2.Bb Trp. *ff*  
 1.Eb Horn *ff*  
 2.Eb Horn *ff*  
 3.Eb Horn *ff*  
 1. Baryton *ff*  
 Bb Bar. *ff*  
 1.Bb Trb. *ff*  
 2.Bb Trb. *ff*  
 3.Bb Trb. *ff*  
 Bb Euph. *ff*  
 1.Tuba *ff*  
 2.Tuba *ff*  
 Tamb. *ff*  
 Cymb. & Tamb. G *ff*  
 Klokkespil

97

Eb Cor. *tr*  
 1.Bb Cor. *f* *cresc.*  
 2.Bb Cor. *f* *cresc.*  
 3.Bb Cor. *f* *cresc.*  
 1.Bb Trp. *f* *cresc.*  
 2.Bb Trp. *f* *cresc.*  
 1.Eb Horn *f* *cresc.*  
 2.Eb Horn *f* *cresc.*  
 3.Eb Horn *f* *cresc.*  
 1. Baryton *f* *cresc.*  
 Bb Bar. *f* *cresc.*  
 1.Bb Trb. *f* *cresc.*  
 2.Bb Trb. *f* *cresc.*  
 3.Bb Trb. *f* *cresc.*  
 Bb Euph. *f* *cresc.*  
 1.Tuba *f* *cresc.*  
 2.Tuba *f* *cresc.*  
 Tamb. *f* *cresc.*  
 Cymb. & Tamb. G *f* *cresc.*  
 Klokkespil

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113

Eb Cor.  
 1.Bb Cor.  
 2.Bb Cor.  
 3.Bb Cor.  
 1.Bb Trp.  
 2.Bb Trp.  
 1.Eb Horn  
 2.Eb Horn  
 3.Eb Horn  
 1. Baryton  
 Bb Bar.  
 1.Bb Trb.  
 2.Bb Trb.  
 3.Bb Trb.  
 Bb Euph.  
 1.Tuba  
 2.Tuba  
 Tamb.  
 Cymb. & Tamb. G  
 Klokkespil

The musical score for page 113 consists of 18 staves. The instruments are listed on the left: Eb Cor., 1.Bb Cor., 2.Bb Cor., 3.Bb Cor., 1.Bb Trp., 2.Bb Trp., 1.Eb Horn, 2.Eb Horn, 3.Eb Horn, 1. Baryton, Bb Bar., 1.Bb Trb., 2.Bb Trb., 3.Bb Trb., Bb Euph., 1.Tuba, 2.Tuba, Tamb., Cymb. & Tamb. G, and Klokkespil. The music is written in 2/4 time with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings.

121

Eb Cor.  
 1.Bb Cor.  
 2.Bb Cor.  
 3.Bb Cor.  
 1.Bb Trp.  
 2.Bb Trp.  
 1.Eb Horn  
 2.Eb Horn  
 3.Eb Horn  
 1. Baryton  
 Bb Bar.  
 1.Bb Trb.  
 2.Bb Trb.  
 3.Bb Trb.  
 Bb Euph.  
 1.Tuba  
 2.Tuba  
 Tamb.  
 Cymb. & Tamb. G  
 Klokkespil

129

Eb Cor.  
 1.Bb Cor.  
 2.Bb Cor.  
 3.Bb Cor.  
 1.Bb Trp.  
 2.Bb Trp.  
 1.Eb Horn  
 2.Eb Horn  
 3.Eb Horn  
 1. Baryton  
 Bb Bar.  
 1.Bb Trb.  
 2.Bb Trb.  
 3.Bb Trb.  
 Bb Euph.  
 1.Tuba  
 2.Tuba  
 Tamb.  
 Cymb. & Tamb. G  
 Klokkespil

The musical score for page 129 consists of 17 staves. The first staff (Eb Cor.) is mostly silent. The second staff (1.Bb Cor.) begins with a half note B-flat, followed by a half note A, and then a half note G, with a *mf* dynamic and a *cresc.* marking. The third staff (2.Bb Cor.) begins with a half note B-flat, followed by a half note A, and then a half note G, with a *mf* dynamic and a *cresc.* marking. The fourth staff (3.Bb Cor.) begins with a half note B-flat, followed by a half note A, and then a half note G, with a *mf* dynamic and a *cresc.* marking. The fifth staff (1.Bb Trp.) begins with a half note B-flat, followed by a half note A, and then a half note G, with a *mf* dynamic and a *cresc.* marking. The sixth staff (2.Bb Trp.) begins with a half note B-flat, followed by a half note A, and then a half note G, with a *mf* dynamic and a *cresc.* marking. The seventh staff (1.Eb Horn) begins with a half note B-flat, followed by a half note A, and then a half note G, with a *mf* dynamic and a *cresc.* marking. The eighth staff (2.Eb Horn) begins with a half note B-flat, followed by a half note A, and then a half note G, with a *mf* dynamic and a *cresc.* marking. The ninth staff (3.Eb Horn) begins with a half note B-flat, followed by a half note A, and then a half note G, with a *mf* dynamic and a *cresc.* marking. The tenth staff (1. Baryton) begins with a half note B-flat, followed by a half note A, and then a half note G, with a *mf* dynamic and a *cresc.* marking. The eleventh staff (Bb Bar.) begins with a half note B-flat, followed by a half note A, and then a half note G, with a *mf* dynamic and a *cresc.* marking. The twelfth staff (1.Bb Trb.) begins with a half note B-flat, followed by a half note A, and then a half note G, with a *mf* dynamic and a *cresc.* marking. The thirteenth staff (2.Bb Trb.) begins with a half note B-flat, followed by a half note A, and then a half note G, with a *mf* dynamic and a *cresc.* marking. The fourteenth staff (3.Bb Trb.) begins with a half note B-flat, followed by a half note A, and then a half note G, with a *mf* dynamic and a *cresc.* marking. The fifteenth staff (Bb Euph.) begins with a half note B-flat, followed by a half note A, and then a half note G, with a *mf* dynamic and a *cresc.* marking. The sixteenth staff (1.Tuba) begins with a half note B-flat, followed by a half note A, and then a half note G, with a *mf* dynamic and a *cresc.* marking. The seventeenth staff (2.Tuba) begins with a half note B-flat, followed by a half note A, and then a half note G, with a *mf* dynamic and a *cresc.* marking. The eighteenth staff (Tamb.) begins with a half note B-flat, followed by a half note A, and then a half note G, with a *mf* dynamic and a *cresc.* marking. The nineteenth staff (Cymb. & Tamb. G) begins with a half note B-flat, followed by a half note A, and then a half note G, with a *mf* dynamic and a *cresc.* marking. The twentieth staff (Klokkespil) begins with a half note B-flat, followed by a half note A, and then a half note G, with a *mf* dynamic and a *cresc.* marking.

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144

Eb Cor.  
 1.Bb Cor.  
 2.Bb Cor.  
 3.Bb Cor.  
 1.Bb Trp.  
 2.Bb Trp.  
 1.Eb Horn  
 2.Eb Horn  
 3.Eb Horn  
 1. Baryton  
 Bb Bar.  
 1.Bb Trb.  
 2.Bb Trb.  
 3.Bb Trb.  
 Bb Euph.  
 1.Tuba  
 2.Tuba  
 Tamb.  
 Cymb. & Tamb. G  
 Klokkespil



151

Eb Cor.  
 1.Bb Cor.  
 2.Bb Cor.  
 3.Bb Cor.  
 1.Bb Trp.  
 2.Bb Trp.  
 1.Eb Horn  
 2.Eb Horn  
 3.Eb Horn  
 1. Baryton  
 Bb Bar.  
 1.Bb Trb.  
 2.Bb Trb.  
 3.Bb Trb.  
 Bb Euph.  
 1.Tuba  
 2.Tuba  
 Tamb.  
 Cymb. & Tamb. G  
 Klokkespil

## Grev Ingolfs march

Fl. Neergård Pedersen

10

*ff* *f* *ff*

18

2 1 2

*mp*

27

*mf* 11

45

*ff* TRIO 37 *f*

89

*tr* *tr* *tr* *ff*

97

*tr* 7 *ff*

111

119

127

8 *f*

142

*ff*

150

## Grev Ingolfs march

Fl. Neergård Pedersen

9 *ff* *f*

18 *mp*

27 *mf* *cresc.*

36 *f*

45 *ff* *p* *cresc.*

68 *mf* *f* *mp*

77 *cresc.* *mf* *cresc.* *f*

86 *ff*

95 *f* *cresc.*

104 *ff*

113 *mf* *cresc.* *f* *cresc.*

122

131 *mf* *cresc.* *f* *cresc.*

140 *ff*

149

## Grev Ingolfs march

Fl. Neergård Pedersen

9 *ff* *f*

18 1 2 *mp*

27 *mf* *cresc.*

36 *f*

45 15 *ff* *p* *cresc.*

69 *mf* *f* *mp* *cresc.*

79 *mf* *cresc.* *f*

89 *ff*

99 *f* *cresc.* *ff*

108

118

128 *mf* *cresc.* *f*

138 *cresc.* *ff*

148

## Grev Ingolfs march

Fl. Neergård Pedersen

9 *ff* *f*

18 *ff*

27 *mp*

36 *mf* *cresc.*

45 *f*

69 *ff* 15 *p* *cresc.*

79 *mf* *f* *mp* *cresc.*

89 *mf* *cresc.* *f*

99 *ff*

108 *f* *cresc.* *ff*

118

128 *mf* *cresc.* *f*

138 *cresc.* *ff*

148



# Grev Ingolfs march

Fl. Neergård Pedersen

Musical score for "The Rose Tree" in 6/8 time. The score consists of 15 staves of music, with measure numbers 9, 18, 27, 36, 45, 73, 90, 99, 108, 118, 128, 138, and 148 marked at the beginning of their respective staves. The key signature has one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulations like *cresc.* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A repeat sign with first and second endings is present between measures 18 and 27.

## Grev Ingolfs march

Fl. Neergård Pedersen

9 *ff* *f*

18 *mp*

27 *mf* *cresc.*

36 *f*

45 *ff* 22 *f*

75 8 *f*

91 *ff*

100 *f* *cresc.* *ff*

109

118

128 *mf* *cresc.* *f*

138 *cresc.* *ff*

148

## Grev Ingolfs march

Fl. Neergård Pedersen

11 *ff* *f*

21 *ff* *mp* *mf*

31 *cresc.* *f*

41 *ff* *p*

51

61 *cresc.* *mf*

71 *f* *mp* *cresc.* *mf*

81 *cresc.* *f*

92 *ff* *f* *cresc.*

103 *ff*

114

125 *mf* *cresc.*

136 *f* *cresc.* *ff*

147

# Grev Ingolfs march

Fl. Neergård Pedersen

12 *ff* *f*

23 *ff* *mp*

34 *mf* *cresc.*

45 *f*

56 *ff* *p*

67 *cresc.*

78 *mf* *f* *mp* *cresc.*

88 *mf* *cresc.* *f*

98 *ff*

108 *f* *cresc.* *ff*

118

128 *mf* *cresc.* *f*

138 *cresc.* *ff*

148

## Grev Ingolfs march

Fl. Neergård Pedersen

12 *ff* *f* 1 2 *ff* *mp*

23 *mf* *cresc.*

34 *f*

45 *ff* *p*

56 *cresc.*

67 *mf* *f* *mp* *cresc.*

78 *mf* *cresc.* *f*

88 *ff*

98 *f* *cresc.* *ff*

108 *mf* *cresc.* *f*

118

128 *mf* *cresc.* *f*

138 *cresc.* *ff*

148



## Grev Ingolfs march

Fl. Neergård Pedersen

11 *ff* *f*

21 *ff* *mf*

31 *mp* *cresc.* *f*

41 *ff* *p*

51

61 *cresc.* *mf*

71 *f* *mp* *cresc.* *mf*

81 *cresc.* *f*

91 *ff* *f*

101 *cresc.* *ff*

111

121

131 *mf* *cresc.* *f* *cresc.*

140 *ff*

149

## Grev Ingolfs march

Fl. Neergård Pedersen

11 *ff* *f*

21 *ff*

31 *mp* *mf*

41 *cresc.* *f*

51 *ff* *p*

61

73 *mf* *f*

83 *mp* *cresc.* *mf* *cresc.*

93 *f* *ff*

103 *f* *cresc.*

113 *ff*

122

131 *mf* *cresc.* *f* *cresc.*

140 *ff*

149

## Grev Ingolfs march

Fl. Neergård Pedersen

10 *ff* *f* kun 2. gang

19 *ff*

28 *mp*

37 *mf* *cresc.*

46 *f* *ff*

55 *p*

64

73 *cresc.* *mf* *f*

82 *mp* *cresc.* *mf* *cresc.*

91 *f* *ff*

100

109 *f* *cresc.* *ff*

118

128

138 *mf* *cresc.* *f*

148 *cresc.* *ff*

## Grev Ingolfs march

Fl. Neergård Pedersen

11 *ff* kun 2. gang *f*

21 *ff*

31 *mp* *mf*

41 *cresc.* *f*

51 *ff* *p*

61

71 *cresc.* *mf*

81 *f* *mp* *cresc.* *mf*

91 *cresc.* *f* *ff*

101 *f*

111 *cresc.* *ff*

121

131

140 *mf* *cresc.* *f* *cresc.*

149 *ff*

## Grev Ingolfs march

Fl. Neergård Pedersen

11 *ff* *f*

21 *ff*

31 *mp* *mf*

41 *cresc.* *f*

51 *ff* *p*

61

71 *cresc.* *mf*

81 *f* *mp* *cresc.* *mf*

90 *cresc.* *f*

99 *ff*

108 *f* *cresc.* *ff*

118

128 *mf* *cresc.* *f*

138 *cresc.* *ff*

148



## Grev Ingolfs march

Fl. Neergård Pedersen

11 *ff* *f*

21 *ff* *mp* *mf*

31 *cresc.* *f*

41 *ff* *p*

51 *cresc.* *mf*

61 *f* *mp* *cresc.* *mf*

71 *cresc.* *f*

81 *cresc.* *ff*

91 *cresc.* *ff*

100 *cresc.* *ff*

109 *cresc.* *ff*

118 *mf* *cresc.* *f*

128 *cresc.* *ff*

138 *cresc.* *ff*

148

## Grev Ingolfs march

Fl. Neergård Pedersen

12 *ff* *f*

23 *ff* *mp*

34 *mf* *cresc.*

45 *f*

56 *ff* *p*

67 *cresc.*

78 *mf* *f* *mp* *cresc.*

89 *mf* *cresc.* *f*

99 *ff*

108 *f* *cresc.* *ff*

118

128 *mf* *cresc.* *f*

138 *cresc.* *ff*

148

## Grev Ingolfs march

Fl. Neergård Pedersen

12 *ff* *f*

23 *ff* *mp*

34 *mf* *cresc.*

45 *f*

56 *ff* *p*

67 *cresc.*

78 *mf* *f* *mp* *cresc.*

88 *mf* *cresc.* *f*

98 *ff*

108 *f* *cresc.* *ff*

118

128 *mf* *cresc.* *f*

138 *cresc.*

148

## Grev Ingolfs march

Fl. Neergård Pedersen

11 *ff* *f*

21 *ff*

31 *mp* *mf*

41 *cresc.* *f*

51 *ff* *p*

61

71 *cresc.* *mf*

81 *f* *mp* *cresc.* *mf*

91 *cresc.* *f*

100 *ff*

109 *f* *cresc.* *ff*

118

128

138 *mf* *cresc.* *f*

148 *cresc.* *ff*

## Grev Ingolfs march

Fl. Neergård Pedersen

11 *ff* *f*

21 *ff*

31 *mp* *mf*

41 *cresc.* *f*

51 *ff* *p*

61

71 *cresc.* *mf*

81 *f* *mp* *cresc.* *mf*

91 *cresc.* *f*

101 *ff* *f*

111 *cresc.* *ff* Cymb. solo

121

131

140 *mf* *cresc.* *f* *cresc.*

149 *ff*



## Grev Ingolfs march

Fl. Neergård Pedersen

2 *ff* 4 *f*

13 2 1 2 3

25 *mp* 3 *mf* cresc.

35 5 *f*

47 42 15 *ff*

110

116

122

129 *mf* cresc.

136 *f* cresc. *ff*

143 2

151

Detailed description: This is a musical score for a flute, titled 'Grev Ingolfs march' by Fl. Neergård Pedersen. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 15 measures, each spanning a single line of music. The measures are numbered 2, 13, 25, 35, 47, 110, 116, 122, 129, 136, 143, and 151. The music features various dynamics including *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks such as slurs and accents. Some measures contain fingerings (e.g., 2, 4, 5, 3, 2, 1, 2, 3, 42, 15, 2) and a repeat sign is present in measure 13. The score ends with a double bar line in measure 151.