

Arne Ole Stein

Arr. Christian Hauge Svendsen

Dronning Margrethe den II's parademarch

'Dronning Margrethe Den II's Parademarch' er bearbejdet med tilladelse af Arne Ole Steins efterkommere.
Den er lavet i en simplificeret udgave, men er arrangeret, så den beholder sin originale form og karakter.

Arrangementet er lavet til 6 stemmer - Part 1 til Part 6 samt Percussion.

Dog kan Part 4 undlades, hvis orkestret er mindre.

Der findes ligeledes stemmer, som kræver en mere øvet musiker.

Disse stemmer er i partituret markeret med **(Øvet)** og findes for
Marchfløjte B♭, Piccolo, Flute, Clarinet E♭, Clarinet 1 B♭ samt Trumpet 1 B♭.

Der er i stykket lavet nogle forenklinger, som kan bruges. Det gælder bl.a. optakt til bogstav A

Her er optakten markeret med en sløjfebue i ().

Alle steder, hvor sløjfebuen er i (), er der i den originale version skrevet uden sløjfebue.

Hvis det anses for at være for svært at spille med ansatser, kan dette med fordel derfor sløjfes.

Dronning Margrethe Den II's Parademarch

Arne Ole Stein
Arr. Christian Hauge Svendsen

Marchfløjte B♭
(Øvet)

Piccolo
(Øvet)

Flute
(Øvet)

Clarinet Eb
(Øvet)

Clarinet 1 B♭
(Øvet)

Clarinet 2 B♭
(Part 2)

Alto Saxophone
(Part 3)

Tenor Saxophone
(Part 5)

Trumpet 1 B♭
(Part 1)

Trumpet 2 B♭
(Part 2)

Trumpet 3 B♭
(Part 3)

Horn F
(Part 3)

Trombone BC
(Part 4)

Euphonium
(Part 5)

Tuba
(Part 6)

Percussion

8 **A**

Marchfl. *mf*

Picc. *mf*

Fl. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*
Kun 2'g

Tpt. 1 *mf*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. *mf* *f*

Tbn. *mf*

Euph. *mf*
Kun 2'g

Tba. *mf*

Perc. *mf*

3

16

Marchfl.

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Perc.

39

B

1. 2.

Marchfl. *mf* *ff* *p*

Picc. *mf* *ff* *p*

Fl. *mf* *ff* *p*

E♭ Cl. *mf* *ff* *p*

Cl. 1 *mf* *ff* *p*

Cl. 2 *ff* *p*

Alto Sax. *ff* *p*

Ten. Sax. *Spil* *mf* *ff* *p*

Tpt. 1 *mf* *ff* *p*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

Hn. *ff* *p*

Tbn. *ff* *p*

Euph. *Spil* *mf* *ff* *p*

Tba. *ff*

Perc. *f*

55

1. 2.

Marchfl.

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Perc.

69

Marchfl.

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Perc.

76

Marchfl.

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Perc.

mf

2

2

v

Detailed description: This is a page of a musical score, page 12, starting at measure 76. The score is for a band and includes parts for the following instruments: Marchflute, Piccolo, Flute, E♭ Clarinet, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn, Tuba, Euphonium, and Percussion. The key signature has one flat (B♭). The time signature is 4/4. Measures 76-82 show a melodic line in the woodwinds (Marchflute, E♭ Clarinet, Clarinet 1, Tenor Saxophone) and a rhythmic pattern in the percussion. Measure 83 features a dynamic change to *mf* and a new melodic entry for Tpt. 1. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

84

Marchfl.

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Perc.

mf *p*

mf *p*

mf *p*

mf *p*

92

Marchfl.

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Perc.

ff

ff

ff

ff

f

D

99

Marchfl. *ff*

Picc. *ff*

Fl. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2

Tpt. 3 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Perc.

Detailed description: This is a page of a musical score for a marching band, specifically measures 99 through 105. The score is written for 12 parts: Marching Flute (Marchfl.), Piccolo (Picc.), Flute (Fl.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Tuba (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.). The key signature has one flat (B♭) and the time signature is 4/4. Measures 99-100 feature a melodic line in the woodwinds and flutes, with a strong *ff* (fortissimo) dynamic. Measures 101-102 show a change in the woodwind parts, with some instruments playing sustained notes. Measures 103-105 continue the melodic development, with the percussion part providing a steady rhythmic foundation. The score includes various musical notations such as slurs, ties, and dynamic markings.

106

E

Marchfl.

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Perc.

114

Marchfl.

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Perc.

3

3

Detailed description: This page of a musical score covers measures 114 through 120. The instrumentation includes woodwinds (Marchflute, Piccolo, Flute, E♭ Clarinet, Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone), brass (Trumpets 1, 2, & 3, Horn, Trombone, Euphonium, Tuba), and Percussion. Measures 114-116 show the woodwinds and brass playing a melodic line, while the percussion provides a rhythmic accompaniment. Measures 117-120 continue this pattern, with some instruments holding notes and others playing new entries. The percussion part features triplet patterns in measures 117 and 119. The score is written in a key with one flat (B♭) and a common time signature (C).

121

Marchfl.

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Perc.

128

Marchfl.

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Perc.

The musical score is arranged in a system of staves. The woodwind section (Marchflute, Piccolo, Flute, E♭ Clarinet, Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone) and brass section (Trumpets 1, 2, & 3, Horns, Trombone, Euphonium, Tuba) are primarily playing sustained notes with some melodic movement. The percussion part features a rhythmic pattern with triplets and accents.

135

Marchfl.

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn.

Euph.

Tba.

Perc.