

Arne Ole Stein

Arr. Christian Hauge Svendsen

Dronning Margrethe den II's parademarch

'Dronning Margrethe Den II's Parademarch' er bearbejdet med tilladelse af Arne Ole Steins efterkommere.
Den er lavet i en simplificeret udgave, men er arrangeret, så den beholder sin originale form og karakter.

Arrangementet er lavet til 6 stemmer - Part 1 til Part 6 samt Percussion.

Dog kan Part 4 undlades, hvis orkestret er mindre.

Der findes ligeledes stemmer, som kræver en mere øvet musiker.

Disse stemmer er i partituret markeret med **(Øvet)** og findes for

Marchfløjte B♭, Piccolo, Soprano Cornet E♭ samt Solo Cornet B♭.

Der er i stykket lavet nogle forenklinger, som kan bruges. Det gælder bl.a. optakt til bogstav A

Her er optakten markeret med en sløjfebue i ().

Alle steder, hvor sløjfebuen er i (), er der i den originale version skrevet uden sløjfebue.

Hvis det anses for at være for svært at spille med ansatser, kan dette med fordel derfor sløjfes.

Dronning Margrethe Den II's Parademarch

Arne Ole Stein
Arr. Christian Hauge Svendsen

This musical score is for a marching band arrangement of 'Dronning Margrethe Den II's Parademarch'. It features 14 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is common time (C). The score is written for a full marching band, including woodwinds, brass, and percussion. The woodwinds (Marchfløjte Bb, Piccolo, Soprano Cornet Eb, Solo Cornet Bb) play a melodic line with triplets and accents. The brass (Cornet 2 Bb, Cornet 3 Bb, Horn Eb, Baritone, Trombone Bb, Bass Trombone, Euphonium, Tuba Eb, Tuba Bb) provides harmonic support with sustained notes and accents. The percussion (Percussion) plays a rhythmic pattern with a double bar line and a 2/4 time signature change. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The instruments are listed on the left side of the score: Marchfløjte Bb (Part 1), Piccolo (Øvet), Soprano Cornet Eb (Øvet), Solo Cornet Bb (Øvet), Solo Cornet Bb (Part 1), Cornet 2 Bb (Part 2), Cornet 3 Bb (Part 3), Horn Eb (Part 3), Baritone (Part 4), Trombone Bb (Part 4), Bass Trombone (Part 6), Euphonium (Part 5), Tuba Eb (Part 6), Tuba Bb (Part 6), and Percussion.

Marchfløjte Bb (Part 1)

Piccolo (Øvet)

Soprano Cornet Eb (Øvet)

Solo Cornet Bb (Øvet)

Solo Cornet Bb (Part 1)

Cornet 2 Bb (Part 2)

Cornet 3 Bb (Part 3)

Horn Eb (Part 3)

Baritone (Part 4)

Trombone Bb (Part 4)

Bass Trombone (Part 6)

Euphonium (Part 5)

Tuba Eb (Part 6)

Tuba Bb (Part 6)

Percussion

8 **A**

Marchfl. *mf*

Picc. *mf*

Sop. Cnt. *mf*

Solo Cor. *mf*

Solo Cor. *mf*

Cor. 2 *mf* *f*

Cor. 3 *mf* *f*

E♭ Hn. *mf* *f*

Bar. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. Kun 2'g

Bass *mf*

Bass *mf*

Perc. *mf* 3

[illegible]

31

Marchfl.

Picc.

Sop. Cnt.

Solo Cor.

Solo Cor.

Cor. 2

Cor. 3

E♭ Hn.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Perc.

39

B

1. 2.

Marchfl.

Picc.

Sop. Cnt.

Solo Cor.

Solo Cor.

Cor. 2

Cor. 3

E♭ Hn.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Perc.

mf

ff

p

Spil

f

[illegible]

55

1. 2.

Marchfl.

Picc.

Sop. Cnt.

Solo Cor.

Solo Cor.

Cor. 2

Cor. 3

E♭ Hn.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Perc.

70

Marchfl.

Picc.

Sop. Cnt.

Solo Cor.

Solo Cor.

Cor. 2

Cor. 3

E♭ Hn.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Perc.

2

78

Marchfl.

Picc.

Sop. Cnt.

Solo Cor.

Solo Cor.

Cor. 2

Cor. 3

E♭ Hn.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Perc.

mf

mf

2

86

Marchfl.

Picc.

Sop. Cnt.

Solo Cor.

Solo Cor.

Cor. 2

Cor. 3

E♭ Hn.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Perc.

mf *p*

mf *p*

mf *p*

94

D

Marchfl.

Picc.

Sop. Cnt.

Solo Cor.

Solo Cor.

Cor. 2

Cor. 3

E♭ Hn.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Perc.

This musical score page covers measures 94 through 97. At measure 94, the key signature changes from one flat to one sharp (D major), indicated by a 'D' in a box. The music is written for a large ensemble including woodwinds, brass, and percussion. Measures 94-97 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic shift to fortissimo (ff) occurs at the beginning of measure 95. The percussion part includes a snare drum and cymbal, with a triplet of eighth notes in measure 95. The woodwinds and brass parts feature complex rhythmic figures, including triplets and sixteenth-note runs. The strings are not visible on this page.

102

Marchfl.

Picc.

Sop. Cnt.

Solo Cor.

Solo Cor.

Cor. 2

Cor. 3

E♭ Hn.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Perc.

E

110

Marchfl.

Picc.

Sop. Cnt.

Solo Cor.

Solo Cor.

Cor. 2

Cor. 3

E♭ Hn.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Perc.

118

Marchfl.

Picc.

Sop. Cnt.

Solo Cor.

Solo Cor.

Cor. 2

Cor. 3

E♭ Hn.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Perc.

3

2

3

3

3

3

3

126

Marchfl.

Picc.

Sop. Cnt.

Solo Cor.

Solo Cor.

Cor. 2

Cor. 3

E♭ Hn.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Perc.

134

Marchfl.

Picc.

Sop. Cnt.

Solo Cor.

Solo Cor.

Cor. 2

Cor. 3

E♭ Hn.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Perc.

139

Marchfl.

Picc.

Sop. Cnt.

Solo Cor.

Solo Cor.

Cor. 2

Cor. 3

E♭ Hn.

Bar.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Perc.