

The Lion King

- Can You Feel The Love Tonight -

Elton John and Tim Rice
Arr. Christian Hauge Svendsen

♩ = 63

A

Part 1 Bb
Part 2 Bb
Part 3 F
Part 4 BC
Part 5 BC
Percussion

f *mf* *mp* *f* *mp* *f* *mp*

Detailed description: This is the first system of a musical score for 'Can You Feel The Love Tonight'. It consists of six staves. The top five staves are for instruments: Part 1 Bb (Trumpet), Part 2 Bb (Trumpet), Part 3 F (Flute), Part 4 BC (Clarinet/Bassoon), and Part 5 BC (Clarinet/Bassoon). The sixth staff is for Percussion. The music is in 4/4 time with a tempo of 63 beats per minute. A box labeled 'A' is placed above the first measure of the second system. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score shows melodic lines for the instruments, with some parts featuring slurs and ties.

7

1 Bb
2 Bb
3 F
4 BC
5 BC
Perc.

mp *mf*

Detailed description: This is the second system of the musical score, starting at measure 7. It continues with the same six staves as the first system. The dynamics are *mp* (mezzo-piano) and *mf* (mezzo-forte). The musical notation includes various note values, slurs, and ties, indicating the continuation of the instrumental parts.

12 **B** $\text{\textcircled{S}}$

1 Bb
2 Bb
3 F
4 BC
5 BC
Perc.

17

1 Bb
2 Bb
3 F
4 BC
5 BC
Perc.

23 **To Coda**

1 Bb
2 Bb
3 F
4 BC
5 BC
Perc.

29 **C**

1 Bb *mf*

2 Bb *mf* *mp*

3 F *mf* *mp*

4 BC *mf* *mf*

5 BC *mf* *mp*

Perc. *mp*

35

1 Bb *mp*

2 Bb

3 F

4 BC

5 BC

Perc. 4

40 **D.S. al Coda**

1 Bb *f*

2 Bb

3 F

4 BC

5 BC

Perc. 8

Coda **molto rit.**

1 Bb *ff*

2 Bb *ff*

3 F *ff*

4 BC *ff*

5 BC *ff*

Perc. *ff*