

Shut Up and Dance

Performed by Walk the Moon

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Nicholas Petricca, Sean Waugaman,
Kevin Ray & Eli Maiman
Arr. Christian Hauge Svendsen

$\text{♩} = 132$

The musical score is arranged in a system with seven staves. The top staff is for Piccolo, followed by five parts for brass instruments: Part 1 Bb, Part 2 Bb, Part 3 F, Part 4 BC, and Part 5 BC. The bottom two staves are for Drumset and Percussion (Cowbell, Tambourine). The tempo is marked as quarter note = 132. The Piccolo part starts with a *mf* dynamic. The brass parts (1-3) also start with *mf*. The bass line (Part 4 BC) starts with a *f* dynamic. The Drumset part starts with a *mf* dynamic. The Percussion part starts with a *mf* dynamic. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Piccolo *mf*

Part 1 Bb *mf*

Part 2 Bb *mf*

Part 3 F *mf*

Part 4 BC *f*

Part 5 BC

Drumset *mf*

Percussion (Cowbell, Tambourine) *mf* Tambourine

6 11

Picc. *mf*

1 Bb *mf* *mf*

2 Bb *mf*

3 F

4 BC *mf*

5 BC *mf*

Perc. 4 *mp* *f* *mf*

Perc. 8 Cowbell



12 15

Picc.

1 Bb

2 Bb

3 F *mf*

4 BC

5 BC

Perc.

Perc.

17

Picc.

1 Bb

2 Bb

3 F

4 BC

5 BC

Perc.



23

27

Picc.

1 Bb

2 Bb

3 F

4 BC

5 BC

Perc.

29

Picc.

1 Bb

2 Bb

3 F

4 BC

5 BC

Perc.

Perc.



35

39

Picc.

1 Bb

2 Bb

3 F

4 BC

5 BC

Perc.

Perc.

mf

mf

mf

mf

mf

R.S.

41

Picc.

1 Bb

2 Bb

3 F

4 BC

5 BC

Perc.

Perc.

4



45

Picc.

1 Bb

2 Bb

3 F

4 BC

5 BC

Perc.

Perc.

mf

f

mf

f

mf

f

mf

f

mf

f