

DISCO TANGO

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Arr. Christian Hauge Svendsen

♩ = 108 **Allegro** ♩ = 134

The score is for a brass band and percussion. It consists of 12 staves. The first five staves are for Flute in Bb, Soprano Cornet Eb, Cornet 1 Bb, Cornet 2 Bb, and Cornet 3 Bb. The next four staves are for Horn 1 Eb, Horn 2 Eb, Baritone, and Trombone. The following two staves are for Euphonium and Bass Eb. The final two staves are for Bass Bb and Percussion. The music is in common time (C) and features a dynamic range from *f* to *mf*. The tempo changes from 108 to 134 at the beginning of the second system. The percussion part includes a snare drum pattern in the final system.

Flute in Bb
Soprano Cornet Eb
Cornet 1 Bb
Cornet 2 Bb
Cornet 3 Bb
Horn 1 Eb
Horn 2 Eb
Baritone
Trombone
Euphonium
Bass Eb
Bass Bb
Percussion

8

Fl. *mf* 2x only

Sop. Cnt. *mf* 2x only

Cor. 1 *mf*

Cor. 2 *mf* 2x only

Cor. 3 *mf* 2x only

E♭ Hn. 1

E♭ Hn. 2 *mf*

Bar. *mf* 2x only

Tbn. *mf* 2x only

Euph. *mf*

Bass

Bass

Perc. *mf* 2x only 4

B.D. both times

19 Play 1. 2.

Fl. *mf* *f* 3

Sop. Cnt. *mf* *f* 3

Cor. 1

Cor. 2 Play *mf*

Cor. 3 Play *mf*

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn.

Euph.

Bass

Bass

Perc. 4 8

26  



Fl.

Sop. Cnt.

Cor. 1

Cor. 2

Cor. 3

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn.

Euph.

Bass

Bass

Perc. Castanets / Reifs

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

32

Fl.

Sop. Cnt.

Cor. 1

Cor. 2

Cor. 3

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn.

Euph.

Bass

Bass

Perc.

37

Fl. *f*

Sop. Cnt. *f*

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

Bar. *f*

Tbn. *f*

Euph. *f*

Bass *f*

Bass *f*

Perc. *f*

2

42 Fine

Fl. *mf*

Sop. Cnt. *mf*

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3 *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

Bar. *mf*

Tbn. *mf*

Euph. *mf*

Bass *mf*

Bass *mf*

Perc. *mf*

47

Fl.

Sop. Cnt.

Cor. 1

Cor. 2

Cor. 3

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn.

Euph.

Bass

Bass

Perc.

Detailed description: This page of a musical score covers measures 47 through 51. The instrumentation includes Flute (Fl.), Soprano (Sop. Cnt.), three Cori (Cor. 1, 2, 3), two E♭ Horns (E♭ Hn. 1, 2), Baritone (Bar.), Trombone (Tbn.), Euphonium (Euph.), two Basses, and Percussion (Perc.). The Flute, Soprano, Cor. 1, and Cor. 3 parts feature melodic lines with some sixteenth-note passages in measure 51. The Cor. 2, E♭ Hn. 1, E♭ Hn. 2, Bar., Tbn., and Euph. parts play sustained notes, often with long slurs. The two Bass parts play a rhythmic accompaniment of eighth notes. The Percussion part features a pattern of eighth notes with 'x' marks, indicating cymbal or snare hits, and includes two double bar lines with a '2' above them, likely indicating a double bar line or a specific rhythmic pattern.

52

Fl.

Sop. Cnt.

Cor. 1

Cor. 2

Cor. 3

E♭ Hn. 1

E♭ Hn. 2

Bar.

Tbn.

Euph.

Bass

Bass

Perc.

2

2

D.S. & al Fine

56

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with a dynamic shift to *fp* at measure 58.
- Sop. Cnt.** (Soprano): Treble clef, playing a vocal line with a dynamic shift to *fp* at measure 58.
- Cor. 1** (Cor 1): Treble clef, playing a melodic line with a dynamic shift to *fp* at measure 58.
- Cor. 2** (Cor 2): Treble clef, playing a melodic line with a dynamic shift to *fp* at measure 58.
- Cor. 3** (Cor 3): Treble clef, playing a melodic line with a dynamic shift to *fp* at measure 58.
- E♭ Hn. 1** (Eb Horn 1): Treble clef, playing a melodic line with a dynamic shift to *fp* at measure 58.
- E♭ Hn. 2** (Eb Horn 2): Treble clef, playing a melodic line with a dynamic shift to *fp* at measure 58.
- Bar.** (Baritone): Treble clef, playing a melodic line with a dynamic shift to *fp* at measure 58.
- Tbn.** (Trombone): Treble clef, playing a melodic line with a dynamic shift to *fp* at measure 58.
- Euph.** (Euphonium): Treble clef, playing a melodic line with a dynamic shift to *fp* at measure 58.
- Bass** (Bass): Treble clef, playing a rhythmic accompaniment with a dynamic shift to *fp* at measure 58.
- Bass** (Bass): Treble clef, playing a rhythmic accompaniment with a dynamic shift to *fp* at measure 58.
- Perc.** (Percussion): Percussion clef, playing a rhythmic accompaniment.

The score concludes with the instruction **D.S. & al Fine** at the end of measure 59.