

DISCO TANGO

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Arr. Christian Hauge Svendsen

♩ = 108

Allegro ♩ = 134

Flute
f *fp* *f* *mf*³

Clarinet Eb
f *fp* *f*

Clarinet 1 Bb
f *fp* *f*

Clarinet 2 Bb
f *fp* *f*

Alto Saxophone
f *fp*

Tenor Saxophone
f *fp* *f*

Trumpet 1 Bb
f *fp* *f*

Trumpet 2 Bb
f *fp* *f*

Horn F
mf

Trombone
f *fp*

Euphonium
f *fp*

Tuba
f *fp* *f* *mf*

Percussion
mf

8

Fl.

2x only

mf

mf

Eb Cl.

mf

Cl. 1

mf

Cl. 2

mf

Alto Sax.

mf

Ten. Sax.

mf

Tpt. 1

2x only

mf

Tpt. 2

2x only

mf

Hn.

Tbn.

2x only

mf

Euph.

2x only

mf

Tba.

Perc.

2x only

4

B.D. both times

13

Fl. *mf*

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn.

Tbn. *mf* *mp* Play

Euph. *mf* *mp* Play

Tba.

Perc. 8 Play

19 *Play* *mf* 1. 2.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1 *Play* *mf*

Tpt. 2 *Play* *mf*

Hn.

Tbn.

Euph.

Tba.

Perc. 4 8

26

Fl.

Eb Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Perc.

f *mf*

Castanets / Reifs

32

This musical score page, numbered 32, features a jazz ensemble of instruments. The score is organized into two systems of staves. The first system includes Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.). The music is written in a key signature of one flat (Bb) and a common time signature (C). The Flute part is mostly silent, indicated by a whole rest. The Eb Clarinet, Clarinet 1, Alto Saxophone, and Euphonium parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Clarinet 2 part plays a steady eighth-note accompaniment. The Tenor Saxophone part has sparse notes, often with rests. The Trumpet and Trombone parts are mostly silent. The Horn part plays a steady eighth-note accompaniment. The Percussion part provides a rhythmic foundation with a pattern of eighth notes and occasional accents.

37

Fl. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Alto Sax.

Ten. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Perc. *f*

40

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Perc.

2

45 **Fine**

Fl. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Perc. *mf*

2

50

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Perc.

2

2

54

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Perc.

2

Detailed description: This page of a musical score contains measures 54, 55, and 56. The score is for a large ensemble including Flute (Fl.), Eb Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 2/4. The percussion part features a snare drum pattern with a double bar line and the number '2' above it at the start of measure 55. The Tuba part has a melodic line with accents in measures 54 and 56. The other instruments have various note values and rests throughout the measures.

